

No. 7/8

Beethoven

Symphonie No. 3

Op. 55

Fagott II.

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F. Wandsch.

Dritte Symphonie.

(Eroica.)
Fagotto II.

Allegro con brio. $\text{♩} = 60$.

L. van Beethoven, Op. 55.

The musical score for Bassoon II consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, and *cresc.*. There are several slurs and accents throughout. Handwritten annotations in black ink include letters A, B, C, D, E1, F, and G, and numbers 2, 18, 9, 4, 2, 7, 3, 4, 33, 8, and 22. A red bracket is drawn under measures 18 and 22. The score ends with a double bar line and a repeat sign.

Fagotto II.

The musical score for Bassoon II consists of 14 staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, *cresc.*, *decresc.*, and *ff*. Performance markings include accents, slurs, and breath marks. Specific measures are numbered: 1, 12, 36, 6, 23, 11, 30, 4, 3, and 8. Section markers H, I, K, L, M, N, and P are placed above the staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8.

D. *Q*

cresc. *f sf sf sf sf ff sf sf*

ff sf sf sf sf sf sf sf

sf p cresc. ff sf sf sf

f p ff sf cresc. decresc. p

31 T 24

cresc. p

U. 15 V

cresc. sf

sf

sf sf sf ff p

W

cresc. ff f f f ff

MARCIA FUNEBRE.

Adagio assai. ♩ = 80.

8

p

A 20

decresc. p

p cresc. f p

B

f p cresc. f p p

à 2. *S*

f sf p sf f p

Maggiore.

7

7

Fagotto II.

Handwritten musical score for Bassoon II. The score consists of ten staves of music. It includes various dynamic markings such as *ff*, *f*, *sf*, *p*, *cresc.*, and *decresc.*. There are also performance instructions like *sempre più f*. The score is marked with letters C, D, E, F, G, and H, and numbers 1, 2, 3, 4, 8, 9, 11, 15, 16, 18, 28, 30. A red '2.' is written above the final measure of the eighth staff.

SCHERZO.
 Allegro vivace. $\text{♩} = 116.$

Handwritten musical score for the Scherzo section, consisting of three staves. It begins with a key signature change to D major and a 3/4 time signature. The score includes dynamic markings like *sempre pp*, *p*, *cresc.*, and *ff*. It is marked with letters A and D, and numbers 8, 18, 28, 30.

Fagotto II.

5 3 *p* *f f f f* *tr. B* *p*

1 7 *p* *p*

p *cresc.*

ff *f f f* *f f f*

TRIO.

14 16 1 *p* *f*

48 1. 2. 18 8 *6* *62 sempre pp* *p*

C *cresc.* *ff* *D* *sf* *sf*

sf *Alla breve. ♩ = 116.* *p*

f ff *p* *p*

7 *p*

cresc. *ff* *f f*

CODA.

5 3 *pp* *cresc.* *f* *ff* *ff* *ff*

Orch. B. 7/8.

FINALE.

Allegro molto, $\text{♩} = 76$.

8 *D* *S* 8 *f* *f* *f* *f* *p*

1 *D* *S* 1 5 *D* *S* 1 1

6 1. 2. 3 3 7 3 3

dolce *cresc.* *f* *decresc.* *p* *f* *f*

f *p* *f*

f *f* *A* 4 *f* *ff*

30 *f* *sf* 4 2

D 2 *B* 23 *f* *ff* *p* *sf* *f* *sf*

D *C* *ff* *sempre f*

f *f* *f* *f* *f* *f*

f *f*

D *S* 58 *E* *ff*

Fagotto II.

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a first ending bracket and a first ending note. Dynamics include *f*.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a series of eighth notes. Dynamics include *f*.

Musical staff 3: Bass clef, 2/4 time signature. Tempo marking: *Poco Andante*, quarter note = 108. Dynamics include *f*, *f*, *pa* (with a blue underline and the number 4), *f*, *cresc.*, *f*, and *p*.

Musical staff 4: Bass clef, 2/4 time signature. Measure 16 is indicated. Dynamics include *p*, *cresc.*, and *p*.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics include *ff*, *f*, *f*, *f*, *f*, *f*, and *f*. A red 'F' and a red '3' are present.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics include *f*, *f*, *f*, *p*, and *cresc.*. A red 'G' and a red '3' are present.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics include *p*, *cresc.*, *f*, *sempre più f*, and *ff*. Measure 10 is indicated. Red markings 'S' and 'S' are present.

Musical staff 8: Bass clef, 2/4 time signature. Tempo marking: *Presto*, quarter note = 116. Dynamics include *ff*, *f*, *f*, *f*, *f*, and *f*. A red 'D' is present.

Musical staff 9: Bass clef, 2/4 time signature. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

Musical staff 10: Bass clef, 2/4 time signature. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

Musical staff 11: Bass clef, 2/4 time signature. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

Musical staff 12: Bass clef, 2/4 time signature. Dynamics include *sempre più f* and *ff*.

Musical staff 13: Bass clef, 2/4 time signature. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

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Table with 3 columns: Nr., Title, and St. H. listing various overtures like Thalberg, Florida and Wagner, Eine Faust-Ouvertüre.

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Tänze, Märsche, Balletmusik u. dgl.

Table listing dances, marches, and ballet music with columns for Nr., Title, and St. H.

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Table listing simplified arrangements of various works with columns for Nr., Title, and St. H.

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