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# C B A J O

Orquesta Sinfónica de Madrid.

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Número 162

SINFONIA EN SOL MAYOR

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HAYDN





Violoncello e Basso.

*cres - - - -*

pp  
4 Vel.  
mf  
pp  
3 B  
f  
4  
f  
3  
f  
1 2 3 4 5  
ff  
C7  
4 Vel.  
pp  
D  
5  
f  
sf  
sf  
sf  
cresc.  
ff  
E  
fp  
pp  
cresc.  
f  
sf  
sf  
sf  
sf  
5  
f





Violoncello e Basso.

*cre*

*f* *decresc. p* *2a volta* *sf* *sf p* *Men.D.C.*

**FINALE.**  
Allegro con spirito.

*p* *p*

*f* *sf* *ff* *p* *pp*

*pp* *f* *1.* *2.* *1* *1* *1* *1* *1* *cre* *cre*

*scen - do* *pp* *pp*

*f* *pp* *fff* *f* *f*

*1 pizz.* *arco* *1* *1*

Violoncello e Basso.

The musical score is arranged in 12 staves. The first four staves are for the Violoncello (Cello), the next two for the Bass, and the last six for the Piano accompaniment. The music is in 4/4 time and features various dynamics and articulations.

- Staff 1 (Cello):** Starts with a forte (*f*) dynamic, featuring a melodic line with slurs and accents.
- Staff 2 (Cello):** Marked with a forte (*f*) dynamic, continuing the melodic line.
- Staff 3 (Cello):** Marked with fortissimo (*ff*), featuring a more rhythmic, eighth-note pattern.
- Staff 4 (Cello):** Continues the rhythmic pattern from the previous staff.
- Staff 5 (Cello):** Features a melodic line with a fermata over the final measure, which is marked with a 4.
- Staff 6 (Bass):** Features a rhythmic pattern of eighth notes, marked with piano (*p*) and decrescendo (*decresc.*).
- Staff 7 (Bass):** Continues the rhythmic pattern, marked with piano (*p*) and decrescendo (*decresc.*).
- Staff 8 (Piano):** Features a melodic line with slurs, marked with piano (*p*).
- Staff 9 (Piano):** Continues the melodic line, marked with piano (*p*).
- Staff 10 (Cello):** Features a melodic line with slurs, marked with forte (*f*).
- Staff 11 (Cello):** Features a melodic line with slurs, marked with forte (*f*).
- Staff 12 (Cello):** Features a melodic line with slurs, marked with forte (*f*).