

TUBA

Orquesta Sinfónica de Madrid

Núm. 161-

CUARTA SINFONIA

D. VORAK



SYMPHONY

1

Nº 4.

IN G MAJOR

TUBA.

FOR FULL ORCHESTRA

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Price 6^d

London: NOVELLO & COMPANY, LIMITED

Allegro con brio. I.

Handwritten annotations: *a2*, *a4*, *8*, *pp*, *pp*, *f*, *ff*, *ppp*, *ff*, *f*, *ff*, *rall*, *a2*, *f*, *ff*, *p*.

Measure numbers: 16, 5, 16, 16, 1, 14, 11, 8, 8, 14, 10, 12, 12.

Section markers: A, B, C, D, E, F, G, H, J, K, L.

Instrumentation: Timp., Trombon 1^o.

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Poco meno mosso.

Tempo I.

6 Trombone III. 1 1 1 4 M 20 N 4

trombone 3^o

II & III. Tacet.

IV.

Allegro non troppo.

16 8 A 8 8 B 8 4

VII. *Pin allegro ff*

argento

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Contains a melodic line with a double bar line and first/second endings. Above the staff are markings: D, 7, 1. 1, 2. 1.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Contains a melodic line with a double bar line and first/second endings. Above the staff are markings: 7, 1. 1, 2. 1 E. A fortissimo (ff) dynamic marking is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Contains a melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Contains a melodic line with a double bar line and first ending. Above the staff are markings: F, 10.

Musical staff 5: Bass clef, key signature of two flats (Bb), common time. Labeled "4 Trombone III." at the beginning. Contains a melodic line.

Musical staff 6: Bass clef, key signature of two flats (Bb), common time. Labeled "11 G 1 Tromb." at the beginning. Contains a melodic line.

Musical staff 7: Bass clef, key signature of two flats (Bb), common time. Labeled "1" and "9 H Tromb. III." at the beginning. Contains a melodic line.

Musical staff 8: Bass clef, key signature of two flats (Bb), common time. Contains a melodic line.

Musical staff 9: Bass clef, key signature of two flats (Bb), common time. Labeled "7 J 8" at the beginning. Contains a melodic line.

Musical staff 10: Bass clef, key signature of two flats (Bb), common time. Labeled "K Solo" at the beginning. Contains a melodic line with a double bar line and first/second endings. Above the staff are markings: 9 L 14 M.



16

TUBA.

poco rit. Tempo I.

14 2 N 8 10 O 8 16

molto rit. Tempo I.

P 8 8 Q 6 6

poco a poco rit.

Andante.

R *Tempo I.*

ff

S *Più animato.*

a1

3

rit.

a2

Più animato.

1