

# TROMBON <sup>3<sup>ro</sup></sup>

Orquesta Sinfónica de Madrid

*Núm.* 161-

CUARTA SINFONIA

D. VORAK



# SYMPHONY

Nº 4.

IN G MAJOR

TROMBONE III.

FOR FULL ORCHESTRA

Composed by

ANTONÍN DVORÁK.

Op. 88.

Price 6d.

London: NOVELLO & COMPANY, LIMITED

## I.

*Allegro con brio.*

14 Tromb. I. *ppp* 10 VI. I. 16 D 12 Tromb. I. 1 E 4 Tromb. I. 4 *ff* 12 F 14 Timp. *pp* *1/2 tempo* 11 G *ff* 8 H 14 J 10 Tromb. I. *f* K *ff* 12 *ff*

TROMBONE III.

12

a 2

ff

II & III Tacet.

# IV.

## TROMBONE III:

*Allegro ma non troppo.*

The musical score for Trombone III consists of ten staves. The first staff is a whole rest with a measure number of 16. Subsequent staves contain rhythmic patterns and melodic lines. Handwritten annotations in red and blue ink include 'Violas', 'C Bajos', 'C Più Allegro', 'D', 'E', 'F', 'G', 'H', 'J', 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. Performance markings include 'ff', 'pp', and 'f'. Measure numbers 16, 10, 11, 15, 7, and 4 are indicated. The score concludes with a double bar line and a final measure number of 4.

3 8  
11 17 18

TROMBONE III.

*f* *f* *poco rit.* *Tempo I.* *close* *molto rit.* *Tempo I.* *poco a* *poco rit.* *Andante. a 4* *R Tempo I.* *ff* *S Più animato.* *rit.* *Vibrato* *Piu animato.* *fmo.* *ff*