

OBOE 1^{ro}

Orquesta Sinfónica de Madrid

Núm. 161-

CUARTA SINFONIA

D'VORAK



SYMPHONY
Nº 4.
IN G MAJOR
FOR FULL ORCHESTRA.
Composed by
ANTONÍN DVOŘÁK.
Op. 88.

OBOE I.

Price 1/6

London: NOVELLO & COMPANY, LIMITED
1.

Allegro con brio.

17 Fl. 1 2 5

A 2 *p* *mf* *f* *fz* *ff*

B 8 *f* *f* *più f*

C 8 *ff*

10 Fl. 1 1 1 3 3

1 D 8 *p* *f* *dim.* *p* *f*

f *fz*

ff

OBOE I.

The musical score for Oboe I consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *cresc.*, and *fff*. It also features performance instructions like *tr.* (trill) and *ff* (fortissimo). Handwritten annotations include a large 'X' at the top, a 'D' in a box, and a 'K' in a box. The score is divided into sections: the first staff has a measure marked 'E'; the fifth staff is marked 'F 18' and 'Fl.I.'; the sixth staff has a measure marked 'G' and '2'; the eighth staff has a measure marked '6 H 5' and 'Ob.II.'; the ninth staff has a measure marked 'J' and '3'; the tenth staff has a measure marked '7'; and the eleventh staff has a measure marked 'K'. The bottom of the page features the number '9220'.

13 *VI. I.* *L 4*
ff

Poco meno mosso.
Corno Inglese.

Change to Corno Inglese.

Vuelta Flauta

p *Tempo I.* *2* *Ob. II.*
 Change to Oboe.

al OBOE I.

Change to Oboe.

M 14

Fl. I.

f *p* *pp*

ff

1 N Ob. II. *ff* *ff*

ff

ff

ff *fz*

fz *1* *ff*

tr

tr

tr

II.

OBOE I.

Adagio.
10

Fl. I. A

pp pp pp

pp < f dim. p ff

B fz fz p

1 C 1 mp

D pp mf

tr 1 f ff

E fff ff ff

OBOE I.

F 6 F.L. 3 2 9 G 3 Corni. D 3

pp pp ff

f fpp ff H *Poco più animato.*

ffz ff fz

ff f

ff

ff

Tempo I. 3 K 6 Oboe II. D P

dim. P mf f

dim. pp pp

5 N D ff

ff dim. P pp

III.

OBOE I.

Allegretto grazioso.

The musical score is written for Oboe I and consists of ten staves. The tempo is *Allegretto grazioso*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes several dynamic markings: *pp* (pianissimo), *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *crusc.* (crescendo), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. The score is divided into sections marked with letters A, B, C, and D. Section A is marked with a first ending sign (1) and a repeat sign. Section B is marked with a third ending sign (3). Section C is marked with a second ending sign (2). Section D is marked with a first ending sign (1) and a repeat sign. The score concludes with a double bar line and a key signature change to one sharp (F#).

OBOE I.

14 E

f *dim.* *p* *pp* *mp*

CRASC. *f* *dim.*

F 14

p *pp* *mp*

CRASC. *dim.* *p*

Solo *poco a poco ritard.* *Andante.*

p *pp* *pp*

D.C. sin al segno e poi Coda.

CODA. *Molto vivace.*

p

ff

fp *f*

poco ritard. a tempo.

p

ff

mp *dim.* *pp*

2

IV.

OBOE I.

Allegro non troppo.

25 A 8 8 B 8 4 VI.

VIVO

ff

fz

tr.

tr.

tr.

D 7

1.1 2.1 7 1.1 2.1 E

ff

fz

tr.

tr.

tr.

F 10

mp

p

11 G

ff

P Oboe II.

fz

fz *fz* **P** *molto rit.* **Q** **6** **6** *Tempo I.* **P** *cres*

poco a poco rit. *dim.* *pp* *a 4*

R *Tempo I.* **ff** *tr.* *be.* *fz*

tr. *be.*

Più animato. *tr.* **S**

rit. *be.*

Più animato. **3** **3** **3** **3** **3** **3** **3** **3**

1