

FAGOT 1^{ro}

Orquesta Sinfónica de Madrid

Núm. 161-

CUARTA SINFONIA

D. VORÁK



SYMPHONY

1

Nº 4.

IN G MAJOR
FOR FULL ORCHESTRA.

FAGOTTO I.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

Price 1/6

London: NOVELLO & COMPANY, LIMITED

Allegro con brio.

I.

a 2

p *mf* *pp* *pp* *dim.* *ppp* *pp* *cresc.* *f* *sfz* *ff* *f* *p* *f* *più f* *cresc.* *ff* *f* *f* *p* *f* *p* *pp*

9 **A** 3 **B** 8 **C** 8 **D**

Fl. 7 Clar. 2 Vl. I.

9220

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FAGOTTO I.

Handwritten musical score for Bassoon I (FAGOTTO I.). The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), then forte (*f*) and piano (*p*) again. A circled 'E' is present in the second measure.
- Staff 2:** Features piano (*p*) and pianissimo (*pp*) dynamics. A circled 'E' is present in the second measure.
- Staff 3:** Features fortissimo (*ff*) dynamics.
- Staff 4:** Features fortissimo (*ff*) and piano (*p*) dynamics. A circled 'F' is present in the second measure.
- Staff 5:** Features pianissimo (*pp*) and piano (*p*) dynamics. A circled 'F' is present in the second measure.
- Staff 6:** Features piano (*p*) and pianissimo (*pp*) dynamics. A circled 'G' is present in the second measure.
- Staff 7:** Features *dim.* (diminuendo), *ppp* (pianississimo), and *ff* dynamics. Includes the instruction "Ob." (Oboe) and a circled 'G'.
- Staff 8:** Features *mf* (mezzo-forte), *f* (forte), and *ff* dynamics.
- Staff 9:** Features *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo) dynamics. Includes the instruction "VI. I." and a circled 'H 10'.
- Staff 10:** Features piano (*p*) and fortissimo (*ff*) dynamics. Includes a circled 'J'.

Other annotations include "Soli" in the first staff, "T. polle" in the sixth staff, and various fingerings and slurs throughout the score.

FAGOTTO I.

ff fz fz fz f ff

K ff

marcato fff

ffz ffz ff ff

L P dim. pp 8 3 4 M 12

Poco meno mosso. Tempo I.

Cor. ff a 2

Soli p fnd 2/3 pp f

N

O ff

ff

1 ff 1 ff

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II.

Adagio.
10

f **A** *pp* *fz* *pp* *fz*

pp *f* *p* *ppp*

pp *mf* **B** *ffz* *mf* *fz*

pp *f* *p* *p* **C**

D 6 *Vi. Solo.* *pesante* *f* *cresc.*

ff *Maestoso.* *ff* *fff*

E *fff* *ff* *fff*

F 20 **G** 3

Manila
20-5

Corni

f *ff* *fz*

Soli 3

Tempo I. (meno mosso.)

dim. *pp* *p*

dim. *p* *mf cresc.* *dim.* *pp*

pp *p* *mf esp.* *pp*

ff *p* *pp* *pp*

Handwritten annotations: **H**, **J**, **K**, **L**, **M**, **N**, *Soli*, *Soli*, *Do*

III.

Allegretto grazioso.

1 *pp legato*

cresc. *mf* *p*

pp *fz* *fz*

p *dim.* *p* *pp*

Handwritten annotation: **A**

FAGOTTO I.

Musical score for Bassoon I, measures 1-18. The score consists of ten staves. The first five staves are in C major, and the last five are in D major. The music includes various dynamics (p, mf, dim., pp, f, cresc., poco rit.), articulations (accents, slurs), and performance instructions like "VI. I.", "Andante.", and "Da Capo sin al segno e poi Coda."

Da Capo sin al segno Φ e poi Coda.

CODA.
Molto vivace.

a 1
→

The CODA section consists of six staves of music. The first staff begins with a circled '4' and a 'p' dynamic. The second staff has an 'f' dynamic. The third staff has a 'p' dynamic. The fourth staff has an 'f' dynamic, followed by a 'poco rit' marking, then a 'p' dynamic, and finally an 'a tempo' marking. The fifth staff has an 'ff' dynamic. The sixth staff has 'mp', 'dim.', and 'pp' dynamics, ending with a double bar line and a '2' above it.

IV.

Allegro non troppo.

Section IV consists of three staves of music. The first staff has a circled '16' above the first measure, a circled '8' above the eighth measure, and a circled 'A' above the first measure of the second ending. The second staff has a circled 'B' above the first measure of the second ending. The third staff has a circled '6' above the sixth measure. Dynamics include 'mp', 'dim.', and 'pp'.

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FAGOTTO I.

ff animat *ffz*

tr *ffz*

tr *D 1* *fz > P*

1.e. *2.e.* *fp* *cresc.* *fz* *p dim.*

E *ff* *tr* *fz*

F *10* *p*

p *pp*

G *ff*

FAGOTTO I.

1

ff

ff

ffz

mf *fz* *ff*

f

9 *ff*

ff *ffz*

ffz *f* *mf*

p *dim.* *pp* *poco rit.* *p* *fz* *fz*

f *p* *pp*

8 12

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12

Handwritten circled 'P' above the first staff.

Handwritten circled 'Q' above the third staff.

Handwritten circled 'R' above the fifth staff.

Handwritten circled 'S' above the sixth staff.

Handwritten 'a' above the eighth staff.

Handwritten circled '1' above the final measure of the eighth staff.

pp

dim. pp fz fz fz P PP

molto rit. f p

Tempo I. 10 poco a poco rit. Andante.

Tempo I. ff fz

tr.

Più animato. S

Meno. rit.

Più animato. 3 3 3 3 3 3 3 3

1