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VIOLIN 2do

Orquesta Sinfónica de Madrid

Nim 161-

CUARTA SINFONIA

D. VORAK



SYMPHONY

1

N° 4.

IN G MAJOR

VIOLINO SECONDO.

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVORÁK.

Price 2/-

Op. 88.

LONDON: NOVELLO & COMPANY, LIMITED.

I.

Allegro con brio. *a 4*

16

pp

pp

3

A 1

a 4

p

mf

f

cresc.

ff

7

B 8

f

fz

più f

f

fz

cresc.

ff

ff

fz

fz

C

ff

2

ff

fz

4

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9220

VIOLINO SECONDO.

pp fp fp

pp pp p fp

p fp p fp

p fp p

fz f fz fz fz fz fz

ff fz p pp

ff

fz fz fz fz

dim. p sempre più dim.

pp

ppp rit. F

16 pp a ft. Templo a 2 poco a poco

cresc. ff

fz più f ff a 4

p a 4

p dim. pp ppp

7 pizz.

6 pp

arco 3

ff fz ff K U

The musical score for Violino Secondo, page 5, is written in G major and consists of 11 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *f* (forte), marking "1 N 4".
- Staff 2: *fz* (forzando), *ff* (fortissimo).
- Staff 3: *fz* (forzando), *ff* (fortissimo).
- Staff 4: *fz* (forzando), *ff* (fortissimo), marking "q2".
- Staff 5: *fz* (forzando), *ff* (fortissimo), marking "q4".
- Staff 6: *fz* (forzando), *ff* (fortissimo).
- Staff 7: *fz* (forzando), *ff* (fortissimo).
- Staff 8: *fz* (forzando), *ff* (fortissimo).
- Staff 9: *fz* (forzando), *ff* (fortissimo).
- Staff 10: *fz* (forzando), *ff* (fortissimo).
- Staff 11: *fz* (forzando), *ff* (fortissimo).

Other markings include slurs, accents, and dynamic hairpins throughout the piece.

II.

VIOLINO SECONDO.

Adagio. *2/4*

mp *p* *f* *dim. pp*

ppp *pp* *ppp*

ff *ff* *Bassi*

p *ppp*

1 A 1 1 8

B 1

C

D

Musical staff with a long slur over a series of eighth notes.

Musical staff with a long slur over a series of eighth notes.

CRESC.

Musical staff with a long slur over a series of eighth notes, ending with a fermata and a first ending bracket.

mf

Musical staff with chords and dynamics markings: *f*, *fz*, *fz*, *ff*, *fz*. Includes accents and the instruction *non divisi*.

non divisi

Musical staff with a box labeled 'E' and dynamics markings: *fff*, *pesante*.

fff

pesante

Musical staff with a series of eighth notes.

Musical staff with chords and dynamics markings: *ff*. Includes blue handwritten markings above the notes.

Musical staff with dynamics markings: *pp*, *P*, *pp dim.*, *pp*. Includes a box labeled 'Fv' and a second ending bracket.

pp

pp dim.

pp

Musical staff with dynamics markings: *P*, *pp dim.*. Includes a box labeled 'G' and first and second ending brackets.

III.

VIOLINO SECONDO.

Allegretto grazioso.

1 % pizz.

pp *fz* *dim.* *mf* *p* *dim.*

pp *fz* *dim.*

fz *dim.* *fz* *dim.*

fz *dim.*

p *p* *dim.*

pp

pp

B *p* *3* *3* *3*

The musical score for Violino Secondo on page 10 is written in G minor and consists of ten staves. The first staff begins with a melodic line featuring triplets and a dynamic marking of *mf*. The second staff continues with triplets and includes dynamics of *p dim.*, *dim.*, *pp*, and *mf*, ending with a blue accent mark. The third staff features a melodic line with dynamics of *più f*, *dim.*, *p*, and *pp*. The fourth staff contains a trill marked with a 'C' and dynamics of *fz dim.*, *fp*, and *dim.*. The fifth staff is a dense sixteenth-note passage starting with *f* and *dim.*. The sixth staff continues with *fp*, *dim.*, *p*, and *dim.*. The seventh staff is another sixteenth-note passage with *dim.*. The eighth staff is a sixteenth-note passage with *pp*. The ninth staff concludes with a first ending (1) marked *pizz.* and *p*, and a second ending (3) marked *fz*. The piece ends with a repeat sign.

VIOLINO SECONDO.

D arco
pp stacc.
mf dim. pp
f ff
dim. p pp pp stacc. E
mf dim.
p pp f F
ff dim. p
pp mp
f dim. p
dim. ppp

Andante.
2

Da Capo sin al segno e poi Coda.

♠ CODA.
Molto vivace.

IV.

Allegro ma non troppo.

3 pupitres

p *fpp* *mf* *ff* *fz*

dim. *fz* *fz* *fz* *fz*

1. 2. *F* *11*

Viola. VI. I.

12

pp

G

ff

fz fz fz fz fz fz

fz

ff non legato

H.

fz fz fz fz fz fz fz fz fz fz fz fz

fz fz fz fz f

fz fz fz fz mf

ff fz fz

K#

tr

ff

ff

VIOLINO SECONDO.

fff

ffz> ffz

fz fz fz fz p poco rit.

5 2

Celli.

Fl. I.

pp

P fz f f

dim. rit. p pp fz f dim. p pp

ppp pp

fz fp pp pp

pp

molto rit. Tempo I.

mf pp

poco a poco rit.

rit ppp

VIOLINO SECONDO.

R Tempo I.
ff

S Più animato.
ff

rit ritar - dan - do

Più animato.

1