

TROMPA 2^{da}

Orquesta Sinfónica de Madrid

Nim -158

DEUXIEME SYMPHONIE

BORODIN



Le Supplice corradis a un tempo

DEUXIÈME SYMPHONIE.

CORNO II in F.

A. BORODINE.

Allegro.

Animato assai.

Musical notation for the first system, featuring notes with first and second endings (1 and 2) and dynamic markings *f* and *ff*.

un poco rit. **A** Tempo I.

Musical notation for the second system, including first and second endings, dynamic markings *mf*, *ff*, and *fz*, and the instruction *animato assai*.

Musical notation for the third system, featuring first and second endings, dynamic markings *f*, and the instruction *p cresc.*.

Musical notation for the fourth system, including first and second endings, dynamic markings *f*, and the instruction *poco rit.*.

Poco meno mosso.

Musical notation for the fifth system, including first and second endings, dynamic markings *p*, *cresc.*, and *f*.

Animato assai.

Musical notation for the sixth system, including first and second endings, dynamic markings *ff*, and the instruction **D**.

CORNO II in F.

1 2 3 4 5 6 7 8 1

dim. p dim. pp smorz.

7 E Poco meno mosso. 4 poco string. 6 p 3 p p

F Animato assai. G 5 fz fz fz p

Animato assai. p f

H 1 5 p mf mf

ff 3 2 mf poco a poco cresc ff

mf cresc. f ff rall.

K Allegro. Tempo I 1 fff

1 1

L animato assai. fz b 1 1 2

CORNO II in F.

poco rit.
Poco meno mosso.

ff *p*

M *Poco piu animato.*

pp

poco a poco accel.

mf *f* *mf*

f *mf cresc.* *f*

N *animato assai.*

ff

poco a poco piu animato. *cresc.*

p *mf*

cresc. *cresc.* *agitato*

f *ff*

f *mf*

poco a poco piu allarg.e pesante

fff

a tempo

a tempo

II.
SCHERZO.

CORNO II in F.

Prestissimo. 1 2 3 4 5 6

5 *p* 1 2 3 4

5 *cresc.* 6 5 **A** 9

B 5 3 *f* *mf* *f*

C *p* 1 2 3 4 5

5 *p* 1 2 3 4

5 6 5 **D** 2

f *f* 3 *ff*

E 3

CORNO II in F.

dim. p

mf 8 Allegretto. poco rall. p

pp cresc. dim

mf p

mp

mf p

Tempo I. mf p

cresc.

p

f mf

CORNO II in F.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef, key signature of two flats. Contains a sequence of eighth notes with fingerings 1, 2, 3, 4. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two flats. Contains a sequence of eighth notes with fingerings 5, 1, 2, 3. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two flats. Contains a sequence of eighth notes with fingerings 4, 5, 6, 5, L 2.

Musical staff 5: Treble clef, key signature of two flats. Contains a sequence of eighth notes with accents and a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical staff 6: Treble clef, key signature of two flats. Contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *mf dim.* and *M 4*.

Musical staff 7: Treble clef, key signature of two flats. Contains a sequence of half notes with a fermata. Dynamics include *p*. Text: *sempre piu animato*.

Musical staff 8: Treble clef, key signature of two flats. Contains a sequence of eighth notes with accents. Dynamics include *p*, *mf*, and *f*.

Musical staff 9: Treble clef, key signature of two flats. Contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *p* and *dim.*. Text: *N*.

Musical staff 10: Treble clef, key signature of two flats. Contains a sequence of eighth notes with accents, followed by a half note with a fermata. Dynamics include *mf*, *p*, and *ppp*. Text: *O*.

III.

CORNO II in F.

Andante.

3 A 2 2 2 2 B 1

C 6 D 1^o 2. Solo. 1 E p

poco animato 1 cantabile

f ff dim.

F poco piu animato. 4 1 p cantabile

G 7 1 mf

mf cresc. f

H f sff

dim. poco rit. 1 | 2 K Tempo I ma piu animato. f

poco meno mosso

L mf dim.

M 1 1 mf f mf

N poco piu animato. rall. 1 O Tempo I. 6 attacca

p f

IV. FINALE.

CORNO II in F.

Allegro.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *pp* to *ff*. The score is divided into sections labeled A through G. Section A starts with a forte (*f*) dynamic and includes a first ending bracket. Section B continues with a forte (*f*) dynamic. Section C begins with a fortissimo (*ff*) dynamic, followed by a *poco allarg.* section with a mezzo-forte (*mf*) dynamic, and then a *cresc.* section leading to a forte (*f*) dynamic. Section D starts with a pianissimo (*pp*) dynamic and includes a *rall.* marking. Section E is marked 'Lento. Allegro. rall. Lento.' and includes a first ending bracket. Section F begins with a fortissimo (*ff*) dynamic. Section G concludes with a fortissimo (*fz*) dynamic and a *cresc.* marking. The score ends with a final cadence in 3/4 time.

A

B

C

D

E Lento. Allegro. rall. Lento.

F

G

2480

CORNO II in F.

poco allarg. a tempo

H

K

L *tranq.*

M 8

1 *poco a poco piu animato*

allarg. a tempo

N *animato*

O *Tempo I. Vivo.*

27.m