

TROMPA 1^{ra}

Orquesta Sinfónica de Madrid

Núm -158

DEUXIEME SYMPHONIE

BORODIN



DEUXIÈME SYMPHONIE.

CORNO I in F.

A. BORODINE.

Allegro.

Animato assai.

First system of musical notation for Corno I in F. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes first and second endings. The tempo is marked *Allegro* and *Animato assai*. The first ending consists of six measures, and the second ending consists of two measures.

Second system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic, then moves to fortissimo (*ff*). It includes first and second endings. The tempo is marked *un poco rit.* and *Tempo I.* The second ending consists of two measures.

Third system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes first and second endings. The first ending consists of one measure, and the second ending consists of one measure.

Fourth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *dim.* (diminuendo) dynamic, then moves to *p cresc.* (piano crescendo). It includes first and seventh endings. The first ending consists of one measure, and the seventh ending consists of seven measures.

Fifth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes first and second endings. The first ending consists of one measure, and the second ending consists of one measure.

Sixth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *poco rit.* (poco ritardando) dynamic, then moves to piano (*p*). It includes first and fourth endings. The first ending consists of one measure, and the fourth ending consists of four measures.

Seventh system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *p poco accel. cresc.* (piano poco accelerando crescendo) dynamic and includes first and second endings. The first ending consists of one measure, and the second ending consists of one measure.

Eighth system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic, then moves to *ff marcato assai* (fortissimo marcato assai). It includes first and second endings. The first ending consists of one measure, and the second ending consists of one measure.

GORNO I in F.

Musical staff with notes, dynamic markings, and fingerings. Includes a 'D' marking above the staff.

Musical staff with notes, dynamic markings (p), and fingerings (1, 2, 3, 4, 5, 6, 7, 8).

Musical staff with notes, dynamic markings (mf, dim., pdim., pp), and a measure number '11'.

Musical staff with notes, dynamic markings (p), and tempo markings 'E Poco meno mosso' and '7 poco string.'.

Musical staff with notes, dynamic markings (f, fz), and tempo marking 'F Animato assai.'.

Musical staff with notes, dynamic markings (p, f), and tempo marking 'Animato assai.'

Musical staff with notes, dynamic markings (f, mf), and tempo marking 'H'.

Musical staff with notes, dynamic markings (mf), and a measure number '5'.

Musical staff with notes, dynamic markings (ff, mf poco a poco cresc., ff), and measure numbers '1', '3', and '4'.

Musical staff with notes, dynamic markings (f, ff, rall., ff), and tempo marking 'K Allegro. (Tempo I.)'.

Musical staff with notes, dynamic markings, and measure numbers '1' and '1'.

CORNO I in F

L Animato assai.

M Poco piu animato.

N Animato assai.

O Solo

P poco a poco allarg. e pesante

a tempo

II. SCHERZO.

CORNO I in F.

Prestissimo.

1 2 3 4 5 6

7 8 5

p

cresc.

5 A 9 1 4 1

p

1 B 5

p *f* *mf*

cresc. *f*

ff

C

p

5 1 2 3

p

4 5 6 7 8 5

CORNO I in F

D 2 *ff* 3

E 3

p dim. 10 8 **Allegretto.** 1

mf 3 *poco rall.* *p*

1 1 3 *pp*

dim. *p*

1 **F** 4 1 *mf* *p* *p*

G 5 *p* *mf* *p*

3 **Tempo I.** 1

mf 1 2 3 4 *p*

5 6 7 8 5

cresc.

5 **H** 9 1 4 *p*

CORNO I in F.

1 p f mf

cresc. f

ff

K p

5 1 2 3

4 5 6 7 8 5

L 2 f

ff

M 1 mf dim. sempre piu animato p 7 4 6

mf f 8

N p 8

O 2 p ppp

IV. FINALE.

CORNO I in F.

Allegro.

8 *f* *fz* *p* *f* **A** *p* **1**

p *cresc.* *p* *cresc.* **C** *f*

mf *poco allarg.* *mf* **D** *f* *pp*

cresc. *f* *pp*

1 **1** **1** **1** **1** **1** **1** **1** **1** **1**

CORNO I in F.

1
P rall. **E** Lento. Allegro. **f dim.**

rall. Lento. Allegro. **f dim. rall.** a tempo *volò*

6 **F** **f** **ff**

4 **G** **fz** **f**

cresc. **fz** **f**

H **fz**

a tempo **poco allarg.**

marcato

ff

6 **fz** **f** **fz**

CORNO I in F.

Musical score for Horn I in F major, page 10. The score consists of ten staves of music with various dynamics, articulations, and tempo markings.

- Staff 1: *p*, *f*, **1**
- Staff 2: **1**, *p*
- Staff 3: *p*
- Staff 4: **4**, **K**, *p*, *pp*
- Staff 5: **L** *tranquillo*
- Staff 6: **7**, **1 M 8**, *pp*, *mf*
- Staff 7: *f*, *dim.*, **1**
- Staff 8: *ff* *poco a poco* *animato*
- Staff 9: *allarg.*, *a tempo*
- Staff 10: **N** *Animato.*, *ff*, *fz*, *poco a*, **7**
- Staff 11: *Vivo.*, *poco animato-*, *f*, *fz*, **Fine.**