

OBOE 2^{do}

Orquesta Sinfónica de Madrid

Núm. -158

DEUXIEME SYMPHONIE

BORODIN



DEUXIÈME SYMPHONIE.

OBOE II.

A. BORODINE.

Allegro. 1 1 1 1 1 1 **Animato assai.**

f *f*

3 **A** **Tempo I.** 1 1 1

un poco rit. ff *ff*

f animato assai

fz *mf* *ff*

B

9 **Viol. II.** **Ob. II.** *p* *cresc.*

10 **11**

C 1

ff *poco rit.*

Poco meno mosso. **Ob. II.** *p*

Ob. I. 4 *poco accel.* 6 7 8 *f* *f*

cresc.

Animato assai. *ff*

D 1 5

OBOE II.

SOLO

p

mf

dim. *p*

1

14 **E**

8 **9** **10**

p

Ob. II. *p*

poco string. **Ob. I.**

Ob. II. **F** **Animato assai.**

mf *cresc.* **G** **1** *fz*

f marcato. *ff*

fz **Animato assai.** *p* *ff*

H *f* *mf*

f

I *5* *5* *ff* *f* *ff* *mf* **3**

mf *f* *ff* *rall.*

K **Allegro. Tempo I.** *fff* **2** **2** **2**

OBOE II.

2 **L** Animato assai.

fz *mf* *ff*

fz poco rit. **1** **2** **4** Poco meno mosso.

Ob.I. **M** Poco piu animato.

5 6 1

poco a poco allarg. *f* *mf*

f *mf* cresc.

N Animato assai. *ff*

Poco a poco piu animato. SOLO. *f* cresc.

2 1 2 *f* cresc.

Agitato. *ff* **0** **7** *mf*

fff poco a poco allarg. e pesante. a tempo

II. SCHERZO.

OBOE II.

Prestissimo.

The musical score for Oboe II is written in a single system of ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Prestissimo".

- Staff 1:** Starts with a rest for 12 measures, then a series of eighth notes. Dynamics: *p* (piano) and *f* (forte).
- Staff 2:** Continues the eighth-note pattern. Dynamics: *p* and *f*. Includes a "7" marking above the staff.
- Staff 3:** Continues the eighth-note pattern. Dynamics: *p*. Includes an "A" marking above the staff.
- Staff 4:** Features a mix of eighth and sixteenth notes. Dynamics: *p*, *mf* (mezzo-forte), and *p*. Includes "1" and "2" fingering markings.
- Staff 5:** Continues with eighth notes. Dynamics: *f* and *ff* (fortissimo). Includes "Ob.I." and "Ob.II." markings and "9", "10", "11", "12", "13" measure numbers.
- Staff 6:** Continues with eighth notes. Dynamics: *ff*.
- Staff 7:** Continues with eighth notes. Dynamics: *p* and *f*. Includes a "7" marking above the staff.
- Staff 8:** Continues with eighth notes. Dynamics: *f*. Includes a "D" marking above the staff.
- Staff 9:** Features a melodic line with slurs. Dynamics: *mf* and *cresc.* (crescendo).
- Staff 10:** Continues with eighth notes. Dynamics: *ff*.

OBOE II. Allegro.

E 18 *mf* 8 *rall.* 2 Ob. I. 3 4

5 6 *pp* SOLO. 4 *cresc.*

dim 5 **F** 4

p cresc.

mf

G *cresc.* *dim.* 8

Tempo I. 4 8 *p* *f*

7 *p* *f*

H 5 *p* 1

1 *p* *mf* 1 *p* 2

1 *p* *f* 9

OBOE II.

Ob.I. 10 11 12 13 *ff*

Ob.II. *ff*

p *f*

p *f*

f

mf *resc.*

M 16

Fl. *sempre piu animato.* 17 18 19 20 *mf*

Ob.II. *mf*

mf

N 8 0 2 12 *mf*

III.

OBOE II.

Andante.

1 2 3 A 2

B 1 1 C SOLO. cantabile

D E

F Poco piu animato. cantabile

G

H

K Tempo I ma piu animato.

L M

N Poco piu animato. Tempo I.

10 6 attacca

mf *f* *ff* *dim.* *p* *f* *fff* *rit.* *poco meno mosso* *f* *cantabile* *mf* *f* *dim.* *p* *mf* *f* *rall.*

IV. FINALE.

OBOE II.

Allegro.

The musical score for Oboe II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a five-measure rest followed by a series of eighth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *fz* (forzando), *tr* (trill), *mf*, *p*, *f*, *Ob. I*, *Ob. II.*, *p*, *ff*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *a tempo*, *allarg.*, *mf*, *cresc.*, *f*, *Ob. I.*, *Ob. II. SOLO.*, *f*, and *rall.* (rallentando). The score includes several multi-measure rests and is divided into sections labeled A, B, C, and D. Fingerings are indicated by numbers 1, 3, and 5.

OBOE II.

E Lento. Allegro. rall. Lento. Allegro. rall. a tempo. Ob.I.

Ob.II.

G

H

OBOE II.

First line of music for Oboe II, featuring a series of eighth and sixteenth notes with slurs and accents. Time signatures include 3/4, 2/4, 3/4, 2/4, and 3/4.

Second line of music, including dynamics like *p* and *ff*, and articulation marks such as '1' and '1' above notes. Time signatures include 3/4, 2/4, 3/4, 2/4, and 3/4.

Third line of music, starting with a *p* dynamic and ending with a '1' above a note. Time signatures include 2/4, 3/4, and 2/4.

Fourth line of music, featuring dynamics *p* and *dolce*, and a key signature change to *K#*. Time signatures include 2/4, 3/4, and 2/4.

Fifth line of music, including a '2' above a note and the instruction *tranq.* (tranquillo). Time signatures include 2/4, 3/4, and 2/4.

Sixth line of music, featuring a '10 M 4' marking, a '5' below a note, and a '3' above a note. Dynamics include *ff*. Time signatures include 2/4, 3/4, and 2/4.

Seventh line of music, starting with *dim.* and ending with *poco a poco piu animato*. Time signatures include 2/4, 3/4, and 2/4.

Eighth line of music, including the instruction *a tempo.* and *allarg.* Time signatures include 2/4, 3/4, and 2/4.

Ninth line of music, featuring a 'N' above a note and the instruction *ff animato*. Time signatures include 2/4, 3/4, and 2/4.

Tenth line of music, including a '0' above a note, *Tempo I.*, a '4' above a note, and *SOLO.* Dynamics include *fz* and *pcresc.* Time signatures include 2/4, 3/4, and 2/4.

Eleventh line of music, starting with *Vivo.* and *f*, and ending with *fff* and *Fine.* Time signatures include 2/4, 3/4, and 2/4.