

# CLARINETE 2<sup>do</sup>

Orquesta Sinfónica de Madrid

*Núm* -158

DEUXIEME SYMPHONIE

BORODIN





# DEUXIÈME SYMPHONIE.

A. BORODINE.

## CLARINETTO II in A.

Allegro.

Animato assai.

The musical score for Clarinet II in A consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a series of quarter notes, each marked with a first finger fingering (1) and an accent (>). The dynamics are marked *f* (forte) and *ff* (fortissimo). The tempo is *Allegro*, and the performance style is *Animato assai*. The second staff continues with eighth notes and quarter notes, also with accents. The third staff features a triplet of eighth notes, marked *poco rit.* (poco ritardando) and *ff*. The tempo changes to *Tempo I.* The fourth staff continues with eighth notes and quarter notes, marked *Animato assai*. The fifth staff has a *fz* (forzando) dynamic. The sixth staff has a *mf* (mezzo-forte) dynamic. The seventh staff is marked *ff*. The eighth staff is marked *B* and *ff*. The ninth staff is marked *Clar. I.* and *Clar. II.*, with dynamics *p* (piano) and *cresc.* (crescendo). The tenth staff is marked *C*, *poco rit.*, and *Poco meno mosso.*, with a dynamic of *p* and a 3/2 time signature.



CLARINETTO II in A.

*dolce mf*

*p*

*cresc. poco accel.*

**Animato assai.**

*ff* *f* *ff*

*p*

*dim.*

*mf* **11** **E** *Poco meno mosso.*

*p*

**F** **Animato assai.**

*p* *p* *mf* *mf*

*cresc.*

**G** *f* *f marcato*



CLARINETTO II in A.

Musical staff with notes and dynamics *ff*, *f*, *p*

Musical staff with notes

Animato assai.

Musical staff with notes and dynamics *ff*

Musical staff with notes, dynamics *f*, *mf*, and a  $\frac{3}{2}$  time signature

Musical staff with notes and dynamics *f*

Musical staff with notes, dynamics *ff*, and a 5-measure rest

Musical staff with notes, dynamics *mp*, *ff*, and *p cresc.*

Musical staff with notes

Musical staff with notes, dynamics *mf*, *f*, *ff*, and *rall.*

**K** Allegro. (Tempo I.)

Musical staff with notes and dynamics *ff*

Musical staff with notes

**L** Animato assai.

Musical staff with notes and dynamics *f*



CLARINETTO II in A.

*mf* *ff*  
**Poco meno mosso.**

*fz poco rit. p* *mf*

**M** *Poco piu animato.*

*poco a poco allarg.* *f*

*mf* *f* *mf* *cresc.*

**N** *Animato assai.* *ff*

*poco a poco piu animato*

*cresc.* *f* *cresc.*

*agilato* *ff*

*mf* *ff poco a poco allarg: e pesante*  
*a tempo*



II.  
SCHERZO.

Prestissimo.

CLARINETTO II in B.

12

p. f

7

p. f

A

3 2 1

6 1

p

B

9

f mf cresc. ff

C

7

p. f

7

f

D

1

f

mf cresc. ff

E

poco cresc.

dim. poco cresc. dim. p

dim.

f

mf

8



CLARINETTO II in B.

Allegretto.

The musical score for Clarinet II in B, page 6, is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked 'Allegretto.'. The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes dynamics 'pp', 'cresc.', and 'dim.'. The third staff has a first ending bracket labeled '2', a dynamic 'p', and a second ending bracket labeled '3'. The fourth staff includes 'p' and 'cresc.'. The fifth staff includes 'mf'. The sixth staff includes 'dim.', a first ending bracket labeled '2', and a dynamic 'p'. The seventh staff includes 'Tempo I.', a first ending bracket labeled '2', a dynamic 'f', and a second ending bracket labeled '7'. The eighth staff includes 'f' and a first ending bracket labeled '7'. The ninth staff includes 'p' and 'f'. The tenth staff includes 'H', a first ending bracket labeled '3', a dynamic 'p', a second ending bracket labeled '2', and a first ending bracket labeled '1'. The eleventh staff includes a first ending bracket labeled '6', a dynamic 'p', a first ending bracket labeled '1', a dynamic 'f', and a first ending bracket labeled '9'. The twelfth staff includes 'mf', 'cresc.', and 'ff'. The score is marked with various fingerings and breath marks throughout.



CLARINETTO II in B.

*p* *f* *mf* *cresc.* *ff* *p cresc.* *dim.* *cresc.* *sempre piu animato* *dim.* *mf* *ff* *dim.* *dim.* *p* *f* *mf* *p* *ppp*

**K** **L** **M** **N**

7 7 1 3 8 0 7

2766



III.

CLARINETTO II in B.

Andante.

1 2 3 4

2 3

A

B

C Poco animato. pp Solo

D

E

F Poco piu animato.

G

H

Poco meno mosso. Solo. cresc.

I

K Tempo I. ma piu animato

L

M

N Poco piu animato.

10 Tempo I.

f p f rall. >

6 attacca



IV.  
FINALE.

CLARINETTO II in A.

Allegro.

The musical score for Clarinet II in A is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *mf*, *fz*, *mf*, *p*, *f*, *ff*, *mf*, *cresc.*, *ff*, *p*, *f*, and *p*. Articulations include accents, slurs, and trills. Section markers 'A', 'B', and 'C' are placed above the staff. Fingerings are indicated by numbers 1, 2, and 3. The score includes various rhythmic patterns and rests. The bottom of the page features the number '2480' and a *p* dynamic marking.



CLARINETTO II in A.

The musical score for Clarinet II in A consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *legg.*, *cresc.*, and *rall.*. Tempo markings include *poco allarg.*, *a tempo*, *Lento*, and *Allegro*. There are also performance instructions like *1*, *2*, *3*, and *4* indicating fingerings or breath marks. Key signatures change to D major and G major in later sections. The notation includes eighth notes, quarter notes, and sixteenth notes, often with slurs and accents.



CLARINETTO II in A.

**H**

*fz* *f* *a tempo*  
*poco allarg.* *f*  
*mf* *ff*  
*fz* *p* *cresc.* *mf cresc.*  
*fz* *mf* *p* *f*  
*mf* *f*  
*Clar. I.* *Clar. II.*  
**K** *p* *p*  
*L* *tranquillo* *ff* *forte* *3*



CLARINETTO II in A.

2 M

*p*

*mf*

*f*

*ff* *dim.*

*ff poco a poco piu animato*

*allarg.* *a tempo*

*N* *ff*

*Tempo I.* *3* *cresc.*

*fz* *p poco a poco piu animato*

*Vivo* *f*

*fff* *Fine.*