

C. bajo

4

Contrabajo.

Preludio - 154

de la Cantata n.º 29

de

Bach



Handwritten musical score for a string instrument, starting with the tempo marking *Allo modo*. The score is written on ten staves and includes various performance instructions and dynamic markings.

Tempo and Key: *Allo modo*, 9/8 time signature, key signature of three sharps (F#, C#, G#).

Performance Instructions:

- arco* (arco) - used at measures 6, 7, 10, 11, 12, 13, 14, 15, 16, 17.
- pp* (pianissimo) - used at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.
- mf* (mezzo-forte) - used at measure 10.
- mfz* (mezzo-fortissimo) - used at measure 17.
- ppz* (pianissimissimo) - used at measure 17.
- pir* (pizzicato) - used at measures 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.
- cres* (crescendo) - indicated with dashed lines at measures 6, 7, 10, 11.
- rit* (ritardando) - indicated at the end of the piece.

Measure Markings: Measures 1 through 17 are numbered in pink boxes. Measure 17 includes a sequence of fingerings: 1, 2, 3, 4, 5, 5.

Other Notations: The score includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic hairpins. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The measures are numbered 13 through 20 in pink boxes. The score includes the following markings and features:

- Measure 13: *mf*, *p*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *arco*, *fp*
- Measure 17: *cres.*
- Measure 18: *f*
- Measure 19: *f*, *^*
- Measure 20: *f*

The notation includes slurs, accents, and dynamic markings such as *mf*, *p*, *pp*, *fp*, *f*, and *cres.* The piece concludes with a double bar line on the sixth staff.

Handwritten signature

21

Handwritten musical notation on a staff, including notes, rests, and a *cres-* marking.

22

Handwritten musical notation on a staff, including notes, rests, and a *f* marking.

23

Handwritten musical notation on a staff, including notes, rests, and a *pir* marking.

24

Handwritten musical notation on a staff, including notes, rests, and *arco* and *pp* markings.

25

Handwritten musical notation on a staff, including notes, rests, and a *pp* marking.

26

Handwritten musical notation on a staff, including notes, rests, and a *cres-* marking.

27

Handwritten musical notation on a staff, including notes, rests, and a *p* marking.

28

Handwritten musical notation on a staff, including notes, rests, and *meno mosso* and *cres* markings.

riten

Handwritten musical notation on a staff, including notes, rests, and a *riten* marking.

pp

Four empty musical staves at the bottom of the page.