

11

RAPSODIE ESPAGNOLE

I

-150

TOUTE REPRODUCTION
PAR L'AUTOGRAPHE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.



10



Maurice RAVEL
(1907)

1^{er} et 2^e BASSONS

I. Prélude à la nuit

Très modéré

1 2 3

4 Bons

Un peu ral. au Mouvt Un peu ral.

pp mf expressif pp

5 au Mouvt

Ral. pp 1 pp

6 7 1^{er} Mouvt (Très calme) Un peu ral.

Célesta Célesta

3 Cl. Cadenza 5

1^{er} et 2^e BASSONS

8 Bons SOLI

p

Très ral.

9 1^{er} Mouvt

(long)

Attacca.

II. Malagueña

Assez vif

1

6 C.B.

2

Bons

pp

3

4

5

1^o *ppp* 3

7 Subitement moins animé
Fl. *pp* *p* *p*

8 au Mouvt (Assez animé)
PteFl. *p*

Bons 1^o Retenu 1 4

a 3 *ai*

9 Bons *p*

10 Tromp. *f*

1

11 Animez

Bons *f*

12 Assez lent

13 au Mouvt (Assez lent) *vons*

a 3 6 2

14 1^{er} Mouvt (Assez animé)
Fl. Cl. *pp* *pp* *ppp* *ppp*

Bons 1^o

15

5

a

III.. Habanera (1895)

Assez lent et d'un rythme las

1

2

3

4

Cors

5

Bons

6

7

8

Cédez à peine

9

au Mouvt

10

Cédez à peine

11

au Mouvt

IV.. FERIA

Assez animé

1

Musical notation for system 1, measures 1-4. The score is in bass clef with a 6/8 time signature. Measure 1 contains a fermata. Measure 2 has a piano (*p*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a fermata. The number '5' is written below the first measure, and '4' and '1' are written below the third and fourth measures respectively.

3

2

Musical notation for system 2, measures 5-8. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a fermata. The number '3' is written below the first measure, and '4' and '2' are written below the sixth and eighth measures respectively.

4

Fl. 8

Bons

5

Musical notation for system 3, measures 9-12. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a fermata. The number '3' is written below the first measure, and '4' is written below the eleventh measure.

Musical notation for system 4, measures 13-16. This system consists of two staves of piano accompaniment. Both staves feature triplet patterns. The dynamic is *ppp* (pianissimo).

6

Musical notation for system 5, measures 17-20. This system consists of two staves of piano accompaniment. Both staves feature triplet patterns. The dynamic is *ff* (fortissimo).

7

Musical notation for system 6, measures 21-24. Measure 21 has a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a fermata. The number '1' is written below the fourth measure.

8

pp 1 pp 4 p

9

1 pp

p

mf

mf

10

f

ff

11

ff

mf

Ral. beaucoup

12 Très modéré

C. Ang.

Bons

pp

p

5

Un peu retenu

13 au Mouvt Rall. au Mouvt Rall.

p

2

1

p

1

1

au Mouvt Rall. au Mouvt Rall. 14 au Mouvt

1

1

1

p

15

Un peu plus animé

1

p

1

mf

1

p

3

3

1^{er} et 2^e BASSONS

16 au Mouvt

17 Un peu plus animé

18

19 M^t du début

20

21

22

23

24

Musical notation for measures 24-25. The first system shows two staves with a grand staff. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *f p* and *f ff*.

Musical notation for measures 25-26. The first system shows two staves with a grand staff. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *ff*, *p*, *f*, and *ff*. There are also triplets marked with a '3'.

25

Musical notation for measures 25-26. The first system shows two staves with a grand staff. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *ff*. There are also triplets marked with a '3' and first, second, and third endings marked with '1', '2', and '3'.

26 Un peu retenu

Musical notation for measures 26-27. The first system shows two staves with a grand staff. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *p* and *ff*. There is a handwritten 'a 2' in the bottom staff. A first ending is marked with '1'.

27 Plus animé

SOLO

Musical notation for measures 27-28. The first system shows two staves with a grand staff. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and accents. Dynamics include *ppp*, *mf*, and *p*. There is a triplet marked with a '3'.

V. S.

1^{er} et 2^e BASSONS

28

28

f

29

29

ff

pp

mf

30

30

ff

f

31

De plus en plus animé

31

ff

32

Un peu retenu

32

p

fff

au Mouvt

f

fff

FIN