



Sixième Symphonie.

E149

Tromba I.

I.

Alexandre Glazounow, Op. 58.

in B.
Adagio.

7 1 8 2 10 3 *poco più mosso*
 3 *mp mp cresc.*

4 *marcato poco*
f ff p mf dim.

pp p cresc. ff

1 5 *Tempo I.* 6 *Allegro passionato.* 7 *ten. poco*
 8 4 *mf mf mf*

mp mf mp mp f

8 2 9 1 1
mf f ff p f p

10
mf cresc. f mf f

3 11 1
mf f mf mf mf

12 6 13 *più tranquillo* 14 8
f p mf rit. poco 8

Tromba I.

15 Fl. Cl. Solo. *dolcissimo*
pp *poco* *mp*

16 6 *accel. poco* 17 *Tempo I.* 1 *mf* *sf* 1

18 2 *f* *ff* *f* *mf*

19 2 *f* *mf*

20 *f* *mf*

21 5 22 6 23 3 24 1 *poco sf* *mf* *mf* *mf*

f *mp* *poco f* *f*

25 *f* *mf* *f* *ff* *f*

26 *ff* *mf* *ff* *mf* *f*

mf *f* *mp* *mf cresc.* *ff*

Tromba I.

27 *f* *ff* *fff* *mf* *mf* *dim.* **28** *marcato poco* *mf* *dim.*

pp *p* *mf* *pp* **29** *Più tranquillo.* **30** *animando poco* **31**

Tempo I. *f* *ff* *f* *ff* *f* *mf* **32**

mf *mp* **33**

f *mf* **34**

poco sf *mp* *mf* *f* **35** *Poco più mosso.* **36**

ff *poco sf* *p* *mf* *f* *ff* **37**

ff *ff* *f* **38**

Tromba I.

II. Tema con variazioni.

Tema.
Andante.

Musical notation for the main theme in 2/4 time, measures 1-7. Measure numbers 4, 1, 14, 2, 7 are indicated above the staff.

Var. I.
Più mosso. Allegro moderato.

Musical notation for Variation I in 2/4 time, measures 8-14. Measure numbers 8, 3, 14, 4, 9 are indicated above the staff. Performance instructions include *rall. poco* and *a tempo (poco tranquillo)*. Measure numbers 1 and 5 are indicated below the staff.

in A.
Var. II.
Allegretto.

Musical notation for Variation II in 3/8 time, measures 15-21. Measure numbers 6, 12, 7, 6 are indicated above the staff. Performance instructions include *più tranquillo*, *rall. poco*, and *Allegro.* Measure numbers 18, 3, 1 are indicated below the staff. Dynamics include *f* and *attacca*.

in A.
Var. III. Scherzino.

Musical notation for Variation III in 6/8 time, measures 22-30. Measure numbers 1, 1, 2, 1, 9, 14, 10, 1 are indicated above the staff. Performance instructions include *scherzando* and *Allegro.* Measure numbers 6, 1, 1 are indicated below the staff. Dynamics include *mp < f*, *p*, and *mf < f*.

Var. IV. Fugato.
Andante mistico.

Musical notation for Variation IV in 4/4 time, measures 31-33. Measure numbers 11, 8, 12, 2 are indicated above the staff. Measure number 5 is indicated below the staff.

Var. V. Notturmo.

Musical notation for Variation V in 4/4 time, measures 34-36. Measure numbers 4, 13, 8, 14, 6, 15, 2 are indicated above the staff. Performance instruction includes *rall. poco*. Measure number 1 is indicated below the staff.

in A.
Var. VI.
Allegro moderato.

Musical notation for Variation VI in 3/4 time, measures 37-41. Measure numbers 16, 6, 17, 6, 18, 4 are indicated above the staff. Performance instructions include *ob.* and *Fl.* Measure numbers 19, 20, 9, 21, 7 are indicated below the staff. Dynamics include *p*, *mf*, *p cresc.*, *f dim.*, and *pp*.

Tromba I.

in A.
Var. VII. Finale.
Moderato maestoso.

Solo.

f > *mf* *f* > *mf* *f* > *mf*

f > *mf* *fp* < *fp* < *mf* >

mf *poco più mosso* > *mf* *ff* > *f* *mp cresc.*

ff > *f* *mf* < *f* > *p* < *mf* >

animando poco a poco in B.

sost. e pesante *a tempo*

Più tranquillo. Solo.

III. Intermezzo.

in B.
Allegretto.

Viol. I.

mf

Più mosso.

Tempo I.

Viol. I.

f *mf*

Coda. animando

mf

Tromba I.

IV. Finale.

in A.
Andante maestoso.

7 1 3

p = *f*

2 *ff* *f* 3 3 1 in B. Moderato. *p cresc.* *mf*

4 *mf* *f* *f*

5 Moderato maestoso. *ff*

6 1 *f*

7 1 *p cresc.* *mf* *f* *f*

8 *cresc.*

9 *f* *p* *cresc. poco*

10 4 *mf* *sf* *sf* *fp* *fp* *f*

11 scherzando *sf* 7 12 8 13 8 14 Viol.

15 4 *mf* 3 *mf* 3 16 *mf*

mp *mf* *mf* *animando* *cresc.* *f* 1 9/4

Tromba I.

17 Allegro pesante.

18 *f* **19** *mf*

20 *p cresc.* *f* *f* *cresc.*

21 *f* *p* *cresc. poco* *mf* *sf sf*

22 *mf* *p* **23** *mf* *p*

24 *mf* *>p* **25** *pp*

dolce **26** *pp*

poco mp *mp* *mf*

27 *fp* *fp*

28 *fp cresc.* *mp* *mf* *mp* *animando*

cresc. *f* *rit. poco*

29 Allegro moderato.

Tromba I.

30 *f* *mf* *mf* *f* 31 *f*

mf *mf cresc.* *f* 32 *f*

accel. *cresc.* *f* *f* 1

33 Moderato maestoso.

10 34 *f* 6

35 *mp* *p* 36 *p*

37 *f* *mf* *f* *mf* 38 *f* *mf*

39 *mp* *f* 40 *f*

f

41 *mp cresc.* *f* *Allegro.* *p sub. cresc. molto* *fff*

42 *Più mosso.* *f* 43 *f*

ff *f*

ff *f*

ff *f*

lunga