



# Sixième Symphonie. E149 1

## Flauto II.

I.

Alexandre Glazounow, Op.58.

Adagio.

1. *pp* *mp* *pp* *mp*

2. *p* *mf* *p* *mf* *mf* *p*

3. *poco più mosso* *mf* *f* *ff* *mf dim.*

4. *Tempo I.* *dolce* *pp* *p* *mf* *p* *mf* *f*

5. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

6. *Allegro passionato.* *mf* *f*

7. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

8. *f* *f* *cresc.*

9. *ff* *mf* *ff* *mf* *cresc.*

10. *ff* *mf* *f* *f* *mf* *ff*

11. *mf* *f* *f* *mf* *ff*

12. *f* *p* *mf* *p* *mf* *mf*

13. *più tranquillo* *f* *p*

Flauto II.

14 *p* *mf* *mp poco*

15 *mf* *mp poco*

16 *f* *mf* *f* *f* *p* *mf* *p* *mf*

17 *Tempo I.* *mp cresc. accel. poco* *tr* *sf* *f* *cresc.*

18 *f* *ff* *f* *ff*

19 *f* *ff* *ff*

20 *f* *p* *cresc. poco* *f* *ff*

21 *poco sf* *4* *22* *1* *23* *1*

24 *p* *mf* *mf* *f* *f* *ff* *mf*

25 *f* *ff* *tr* *1*

26 *f* *cresc.* *6* *27* *ff*

Flauto II.

Musical score for Flauto II, measures 28-38. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics and performance instructions:

- Measures 28-29: *ff*, *mf*, *molto ff*. Measure 29 includes the instruction *Più tranquillo.*
- Measures 30-31: *f dim.*, *p*, *poco animando*, *Tempo I.*
- Measures 32-33: *f*, *mp cresc.*, *f*, *ff*.
- Measures 34-35: *f*, *ff*, *cresc.*, *f*, *ff*. Measure 35 includes the instruction *Poco più mosso.*
- Measures 36-37: *f*, *mf*, *p cresc.*, *ff*.
- Measures 38: *poco sf*, *f*, *p*, *f*.

Measures 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are marked with their respective measure numbers in boxes. The score concludes with a double bar line and a fermata over the final note.

# Flauto II.

Tema.  
Andante.

II. Tema con variazioni.

Viol. I.

Var. I.  
Più mosso. Allegro moderato.

Var. II.  
Allegretto.

Ob. I.

Var. III. Scherzino.  
Allegro.

Var. IV. Fugato.  
Andante mistico.

Var. V. Notturmo.

Flauto II.

14 *mp*

15 *mp* *p* *rall. poco* *p poco pp sub.* *mf*

Var. VI.  
Allegro moderato.

16 *mf* *p* *p* *mf*

17 *mf*

18 *f* *mf* *p*

19 *mf* *mp* *mf* *mp* *f*

20 *mf cresc.* *ff dim. p* *p* *mf*

21 *p* *mp* *mf* *ff*

Var. VII. Finale.  
Moderato maestoso.

22 *mf* *f* *mf* *f*

23 *mf* *f*

24 *mf* *f* *animando poco a poco* *mf* *f* *mf*

25 *ff poco più mosso* *meno f* *p cresc.* *tr<sup>b</sup>* *tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>#</sup>* *mp*

26 *p* *cresc.* *ff* *sost. e pes. a tempo* *mp* *sost. e pes. a tempo*

27 *p mf* *ff* *mf* *ff* *f*

28 *p* *f* *p*

Più tranquillo.

# Flauto II.

## III. Intermezzo.

Allegretto.

*p*

*p* *f* *mf* *p*

*p* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*mf* *p* *f* *mf*

*mf* *poco* *mf*

*p* *poco*

*mf* *p* *mf*

*p*

1 4 2 3 3 1 1 4 5 4 3 2 5 4 ob. 2 2 3 3 3 3 3 3 2

*in uno Più mosso*



# Flauto II.

## IV. Finale.

Andante maestoso.

Measures 1-4 of the Flauto II part. Measure 1 starts with a dynamic of *p*. Measure 2 has a dynamic of *f*. Measure 3 has a dynamic of *mf* with a *cresc.* marking. Measure 4 has a dynamic of *f*. There are first endings marked with a '1' and a fermata.

Moderato.

Measures 5-8 of the Flauto II part. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *mf* with a *cresc.* marking. Measure 8 has a dynamic of *f* and a *tr* marking. There are first endings marked with a '1' and a fermata.

Moderato maestoso.

Measures 9-16 of the Flauto II part. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *mf* with a *cresc.* marking. Measure 13 has a dynamic of *sf*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *f* with a *cresc.* marking. There are first endings marked with a '1' and a fermata.





Flauto II.

23 *f* *p* *f* *p*

24 *mf* *p*

25 *mf*

26 *mp* *cresc.* *f* *p* *cresc.* *f* *p*

27 *f* *mf* *f* *sf* *sf* *animando*

28 *p* *cresc.* *f* *sf* *mp* *cresc.* *tr.* *mf* *rit. poco*

29 *f* *mf*

30 *cresc.* *sf* *f*

31 *sf* *f* *1*

*Allegro moderato.*

