

Breitkopf & Härtels Orchesterbibliothek

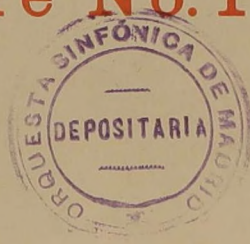
-147

No. 4

Beethoven

Symphonie No. 1

Op. 21



Flöte II

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.



K. HÄRTEL X.A.

F. WANDERER

Erste Symphonie.

FLAUTO II.

L. van Beethoven, Op. 21.

Adagio molto. ♩ = 88.

8 *sp* *sp* *cresc.* *f* *ten. ten.* *f* *f* *p* *cresc.*

Allegro con brio. ♩ = 112.

ten. ten. *f* *f* *f* *f* *p* *p* *p* *f* *f* *1* *2* *1*

f *ff* *f*

f *cresc.* *ff*

A *12* *p* *sf* *f* *f* *f*

f *f* *f* *f* *f* *ff* *B* *7* *p*

f *f* *f* *f* *f* *ff* *f* *f* *f* *f*

sp *f* *f* *f* *ff* *f* *f* *3* *3*

21 *19* *1* *ff* *ff* *f*

C *12* *f* *ff* *f* *p*

capo
al 12
a stalla

FLAUTO II.

Musical score for Flauto II, measures 1-17. The score consists of six staves of music. It begins with a *cresc.* marking and a dynamic of *ff*. The music features various dynamics including *f*, *ff*, and *p*. There are several slurs and accents throughout. Measure numbers 17, 10, and 1 are indicated at the end of their respective staves.

Andante tacet.

MENUETTO.
 Allegro molto e vivace. $\text{♩} = 108$.

Musical score for Menuetto, measures 1-23. The score consists of five staves of music. It begins with a dynamic of *f*. The music features various dynamics including *f*, *ff*, and *p*. There are several slurs and accents throughout. Measure numbers 5, 6, 2, 10, 8, and 21 are indicated at the end of their respective staves. The section ends with a **TRIO.** marking at measure 23.

FLAUTO II.

Adagio. $\text{♩} = 63$. Allegro molto e vivace. $\text{♩} = 88$.

The musical score for Flauto II, page 3, is written in 2/4 time. It begins with a tempo change from Adagio ($\text{♩} = 63$) to Allegro molto e vivace ($\text{♩} = 88$). The score is divided into several sections labeled A through F. Section A (measures 4-8) starts with a fortissimo (*ff*) dynamic. Section B (measures 17-21) features a piano (*p*) dynamic. Section C (measures 23-27) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. Section D (measures 15-19) also includes a crescendo and fortissimo dynamics. Section E (measures 2-6) features fortissimo dynamics. Section F (measures 20-24) includes fortissimo and piano (*p*) dynamics. The score concludes with a fortissimo dynamic. There are first and second endings in measures 11-12 and 19-20. Handwritten red markings include a 'J' and a 'p' in the sixth staff.

Breitkopf & Härtels Orchesterbibliothek.

II. Ouvertüren.

Table listing musical works under 'II. Ouvertüren' with columns for number, title, and price.

III. Kleinere Orchesterwerke.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number, title, and price.

III. Kleinere Orchesterwerke.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number, title, and price.

IV. Vereinfachte Besetzung.

Table listing musical works under 'IV. Vereinfachte Besetzung' with columns for number, title, and price.