



Symphonie E moll.

-143

1

Violino I.

I.

S. Rachmaninow, Op. 27.

Largo. (♩=48) *espress.*

Ob. I.

mf *dim.* *p*

perdendo *mf* *dim.* *p* *perdendo*

mf *mf* *mf* *p*

cresc. *mf* *dim.* *mf* *dim. p*

Poco più mosso. (♩=58)

mf *cresc. dim. mf* *cresc. f* *f marcato* *dim.*

poco a poco cresc.

rit. *a tempo*

ff

f *mf* *dim.* *mf* *dim.*

p *mf* *dim.* *p* *cresc.* *f* *dim.*

rit. *a tempo*

dim. *dim.* *pp*



Violino I.

Allegro moderato. (♩=63)

pp < *p* > *pp* *molto espressivo* *p cresc.* *mf* > *p* *p cresc.*

poco rit. a tempo

< *mf* > *p* *cresc.* *dim. p* *dim.* *pp dim.*

4 2

p cresc. < *mf* > *p* *p cresc.* < *mf* >

cresc.

5

f > *mf* < *f* > *mf dim.* *mf*

dim. *cresc.* *f* < *f* >

mf > *mf* *dim.*

6 Poco a poco più vivo. (♩=72)

pp *f* *cresc.* *f*

f *cresc.*

(♩=80)

ff *3* *dim.* *f* *dim.*

7

p leggiero *pp* *rit.* 2 1

Violino I.

Moderato. (♩=76)

Ob. I. II.

1 *p* *mf* *p* *mf* *f* *dim.* *mf* *mf cresc.*

ff dim. *mf dim.* *p pp leggiero*

mf *p pp* *mf*

9 *p mf cresc.* *f* *cresc.* *f*

dim. *mf*

Meno mosso.

dim. *p* *cresc.*

rit. - - *ten.* 10 *a tempo*

mf *dim.* *mf*

poco a poco calando

dim. *p* *dim.*

rit. *Tempo I. (♩=60-63)*

pp un poco cresc. *dim.* *pp dolce* *mf* *dim.*

1. 2.

pp *pp*

Violino I.

Violino Solo

mf espress.
Viol. I. *Sordina*
p *p cresc.*

11 Un poco più mosso.

mf *p*
div. con sord.
pp *mf* *cresc.*

con sord.
f *dim.*
unis.
f *dim.*

unis.
p *p*

div. *pp* *mf* *cresc.*
pp *mf* *cresc.*

f *dim.*
f *dim.*

Violino I.

12

unis. Poco più mosso. (♩=76)

p *poco a poco cresc.*

div. *f* *ff* *dim.* *p*

unis. *p* *cresc.*

div. *f* *ff* *dim.* *p*

13

unis. *p*

div. *f* *dim.* *p*

unis. *mf* *dim.* *p* *dim.* *pp*

rit. *senza sord.* *Meno mosso. rit.* (♩=56) *1* *7* *1*

Amoroso

Violino I.

a tempo più mosso (♩=66)

4 14 1 2 3 4 5 6

Cl. basso

7 8 9 10 11 12 13 14

15 poco a poco cresc. e agitato

pp < un poco cresc. < *mf* un poco cresc.

mf cresc. *f* > *mf* cresc.

f > *mf* < > cresc. >

f < dim. > *mf* < > cresc. > < > *f* < >

16

f < >

(♩=80)

cresc. *ff*

ff

ff *p* cresc.

ff dim.

Violino I.

17 *regue*

f

poco cresc.

sul G

rit.

a tempo

ff

p

1

mf cresc.

dim.

mf

cresc.

f

18

cresc.

ff

dim. mf

cresc.

f

cresc.

ff

fff

poco a poco dim.

19 *poco a poco calando e rit.*

f

5 8 3

Violino I.

20 (♩=56)

p *dim.* *pp* *mf* *p* *cresc.*

f *dim.* *p* *dim.* *pp* *Moderato. (Come prima)* *p* *p*

p *mf* *p* *p dolce* *mf cresc.*

f *dim.* *p leggiero* **21**

mf *p* *mf*

p *poco a poco cresc.*

f *ff* *dim.* *f*

dim. *mf* *p* **22** *Meno mosso.*

calando *mf* *dim.* *p* *p dolce cresc. mf*

p *cresc. mf* *mf*

dim. **23** *pp*

Violino I.

rit. *a tempo* 8 *Più mosso.* (♩=76) 1

un poco cresc. mf dim. > pp *p <*

p < *poco a poco cresc.*

24 *f* *cresc.* *ff*

12 *f* *dim.* *stacc.* *p leggiero*

mf *p*

25 *mf* *dim.* *p stacc.* *cresc.*

f dim. *p* *cresc.*

f dim. *p cresc.*

f *cresc.* *ff* *dim.* *cresc.*

fff *ff* *dim.*

f *cresc.* *ff* *marcato* *fff*

606

1^o ver 8^o alto

Handwritten notes and markings on the right side of the page.

II.

Allegro molto. (♩ = 126)

f marcato

f ben marc. dim.

p sf f 26

f dim. p mf dim.

p f marcato 5

f dim. p mf cresc. 27

ff

ff sempre marcato ff 28

cresc. ff

rit. Moderato. mf molto cantabile 7

29

dim. p mf cresc. f dim.

dim. p poco a poco cresc. f dim.

Con moto. p dim. pp pp acceler. 1

30 Tempo I.

f marcato cresc. ff marcato

31

dim. p dim. pp 2

32

ppp *pp* *1* *1* *2* *div. pizz.*

Meno mosso. (♩ = 104)
arco *3* *ff* *f molto marcato*

33

div. sempre f *sempre f* *più cresc.* *più cresc.* *unis.* *ff*

div. dim. p cresc.

f dim. p < f

unis. dim.

p dim. mf dim. pp

sf f sf

Clar. I. 10 pp stacc. leggiero div. pizz. cresc. sf

unis. arco dim. pp div. pizz.

div. pizz. unis. arco cresc. sf

pp p p

dim. pp pp

ff *pizz.* *f* *arco* *p* *leggiere* < >

f *pizz.* *f*

arco *p*

686

40 *p* *cresc.* *ff*

rit. *Moderato.* *mf molto cantabile*

dim. *p*

41 *mf* *cresc.* *f* *dim.*

dim. *p poco a poco cresc.*

f *dim.* *p* *Con moto.* *dim.* *pp*

pp

pp *acceler.* 1

1° pp con la volta!

Violino I.

42 Tempo I.

f marcato

dim. *mf* *pp* *pizz.* *arco*

pp

p *mf* *cresc.*

43 *ff* *marcato*

poco a poco dim.

p

44 *dim.* *pp* *Meno mosso. acceler.* (♩ = 80) *f* *Viol. II.*

Tempo I. 3 45 4 *Meno mosso. acceler.* *Tempo I.* 1 2 3 4

div. pp *pp* *perdendo* *pizz.*

pp *perdendo* *pizz.*

Fag. Viola

III.

Adagio. (♩ = 50) *poco rit.*

mf *f* *dim.* *pp*

a tempo 6 **46** 14 15 16 **47**

Viola Solo *mf cantabile*

poco a poco cresc. *f* *dim.*

48 *p cresc.* *ff*

Poco più mosso.

dim. *p* *f* *dim.*

rit. *mf dim.* *p* *f* *dim.*

- a tempo

rit. *dim.* *p* *p*

Tempo I. Soli

49 1 3

mf *dim.* *pp*

f *dim.* *p*

mf *dim.* *pp* 2

54

dim. pp mf dim. p p

p dim.

55

pp mf poco a poco cresc. f dim. p

ff dim. mf mf cresc. f dim.

56

mf dim. p mf cresc.

dim. mf cresc. f dim.

Tempo I.

p dim.

57

pp p dim. pp

div. mf pizz. dim. pp arco f dim. p dim. pp

mf dim. pp arco f dim. p dim. pp

IV.

Allegro vivace. (♩ = 84-92)

ff

molto marc.

f

ff

dim.

p

cresc.

f

cresc.

58

ff

ff

f

ff

Violino I.

1 2 3 3 1 2 3 3 1 3 3 4 0 1 2 2 0 0 1 4 2

2 3 4 1 1 4 0 1 2 2 0 0 1 4 2

59 **11** Vcl. Bass **12** **pp**

60 **7**

mf cresc. *f* *mf* *pù dim.* *pp* *pp leggiere*

61 *cresc.*

sf *ff* *f* *ff*

dim.

0

mf *f* *dim.* *f*

62 *cresc.* *ff*

f

ff

ff

ff

ff

dim. *f*

63 *p* *ff* *dim.* *p* *cresc.*

Con moto.
pizz. arco

ff *dim.* *p*

ff *dim.* *p*

a tempo ($\text{♩} = 88-92$) *mf* *p* *cresc.* *f*

mf *dim.* *mf cresc.*

f *dim.* *mf cresc.*

sul A

Violino I.

64 *f* *dim.* *mf* *cresc.*

65 *f* *dim.* *p* *mf* *cresc.*

66 *f* *sempre f* *cresc.* *ff*

dim. *mf* *cresc.* *f* *p dim.*

67 *cresc.* *mf* *p* *cresc.*

ff *ff* *dim.*

68 *ff* *ff* *dim.*

f *dim.* *mf* *p*

69 *mf* *dim.* *p* *mf*

dim. *p*

poco a poco dim. *p*

12 *rit.*

Violino I.

14

Adagio. (♩ = ♩)

Viol. II. *p dolce*

p *dim.*

Tempo precedente. (♩ = ♩) (♩ = 88-92)

au milieu

pp *ff*

au milieu

p leggiere

marcato

f *p leggiere*

70

p leggiere *pp*

à la pointe

pp *pp*

milieu

p *pp*

p *dim.*

71

pp *pp leggiere*

pizz

f sforzando

arco

div. *dim.*

arco

mf *dim.*

mf *dim.*

Violino I.

72 unis. *p leggiero*

dim. *pp*

73 *pp* *poco cresc.* *cresc.*

74 *f marcato* *cresc.*

75 *cresc.* *ff*

76 *Tempo I.* *ff* *pointe* *f* *ff* *dim.* *p*

mf cresc. f dim. f

77 cresc. ff

ff pointe

sf

sff p leggiero

79 pp pp molto leggiero

80 mf cresc. f

mf più dim. p à la pointe

cresc. sf

Violino I.

Musical score for Violino I, measures 81-85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *p au talon*, *cresc.*, *div.*, *unis.*, *mf*, *sf*, *f*, *sff*, *f sforz.*, *dim.*, and *pp*. Measure 82 includes the instruction *p au talon cresc.* and *sff f sforz.* Measure 83 includes *div.*, *f*, *mf cresc.*, *sf*, *f*, *dim.*, and *p cresc.* Measure 84 includes *ff* and *cresc.* Measure 85 includes *dim.*, *mf dim.*, and *pp*. The score is marked with measure numbers 81, 82, 83, 84, and 85 in boxes. There are also some handwritten annotations and a large 'B' at the end of the page.

Violino I.

Musical score for Violino I, measures 86-88. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *dim.*, *ff*, *sfz*, *ff molto cantabile*, and *poco a poco cresc.*. The notation features numerous slurs, accents, and fingerings (1-4). Measure numbers 86, 87, and 88 are clearly marked. There are also some handwritten annotations, including "ritor" in measure 87. The score concludes with the instruction "restez" and "poco a poco cresc."

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff begins with a boxed measure number **89**. It contains notes with fingerings and accents. Dynamic markings include *ff* and *sempre ff*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings include *ff* and *sempre ff*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. A tempo marking *Più mosso.* is present above the staff. Dynamic markings include *ff*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings include *sf*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings include *sf*.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings include *sf* and *ff*. A boxed measure number **90** is present.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings include *sf* and *ff*. A letter *A* is present below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings include *sf* and *ff*. A letter *A* is present below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings include *sf* and *ff*. A letter *A* is present below the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains notes with fingerings and accents. Dynamic markings include *sf* and *ff*. A letter *A* is present below the staff.