

6/1



ТАМАРА.

СИМФОНИЧЕСКАЯ ПОЭМА.

-138

VIOLONCELLO.

Соч. М. БАЛАКИРЕВА.

Andante maestoso.

Timpani.

pp 1 *pp con sordine.*

2 3 4 5 6

pizz. *p* 1 *arco* *pp*

pizz. *p* 1 *sf* 1 *sf* 6 *arco* *pp* 1

2

3 4

5 B 1

VIOLONCELLO.

pp
rit.
2
pp
f
 1 pizz. 1 C 1
p
 Poco a poco piu animato.
 1 5 1 arco
sf sf p pizz. p 12 12
 1
p
senza sordini.
pp p
 Allegro moderato, ma agitato.
 12 8
f p p
 pizz. arco
sf mf
 D
 pizz. *p*
 arco
f
 pizz. *p*

VIOLONCELLO

arco

4

p

Poco animato.

E

f pizz.

arco

Poco più animato.

ff

p

F

3

f

p

pizz.

pp

mf

1

1

VIOLONCELLO

Meno mosso. (doppio movimento.)

Bass clef, key signature of two sharps (F# and C#). The first staff contains four measures of music with a *pizz.* marking and fingerings 1, 2, 3, and 4.

The second staff contains two measures of music with fingerings 5 and 6.

The third staff contains two measures of music, ending with a *G* chord and a *sf* marking.

Allegretto quasi Andantino.

The fourth staff contains two measures of music with dynamics *sf*, *p*, and *pp*. It includes a 6/8 time signature change and fingerings 6 and 6.

The fifth staff contains two measures of music with dynamics *sf*, *p*, and *pp*. It includes a *H* marking, fingerings 2 and 4, and an *arco* marking.

The sixth staff contains two measures of music with a *p* dynamic and a triplet of eighth notes.

The seventh staff contains two measures of music with dynamics *pp* and *p*. It includes a *pizz.* marking and the instruction *Poco più mosso.*

The eighth staff contains two measures of music with dynamics *f*, *p*, and *f*. It includes a triplet of eighth notes and a 12/8 time signature change.

The ninth staff contains two measures of music with a *pizz.* marking and a *p* dynamic.

The tenth staff contains two measures of music with an *arco* marking and a *p* dynamic.

The eleventh staff contains two measures of music with a *p* dynamic.

VIOLONCELLO

pizz. *arco* *pizz.*
sf *mf* *sf* *mf*

Più agitato.

f *arco* **3**

pizz. *f* *p*

arco *mf*

sfp

mf

Poco più animato.

f

f

p *pizz.*

VIOLONCELLO

L arco *ac - ce - le - ran - do*

pp
p
mf

Vivace. (alla breve.)

ff
f p
f

M

ff pizz. arco
pizz. arco
f pp
mf

ff

VOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *fff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *riten.* (ritardando), and *Divisi.* (divisi). The tempo marking *Poco meno mosso ma agitato.* is present. The score features several slurs, accents, and dynamic hairpins. The final two staves end with first endings marked with a '1' and a repeat sign.

VIOLONCELLO

pizz. *arco* *Q* *pizz.*
f *p* *arco* *ff* *p*

f *p* *arco*

ff *pizz.* *f* *p* *arco* *ff*

pizz. *arco* *pizz.*
f *p* *f* *ff* *f* *p* *f* *p*

R *arco*
mf *f* *p*

f

3 *pizz.* *S*
pp *p*

mf *pp*

12/8

Listesso tempo.
12/8 *p pizz.*

arco
f

T
p pizz.

arco *12/8*

Detailed description: This page of a musical score for Violoncello contains ten staves of music. The notation is primarily in bass clef with a key signature of two flats. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings like 'f', 'p', 'ff', 'mf', 'pp', and 'pizz.'. There are also section markers 'Q', 'R', 'S', and 'T'. The piece concludes with a double bar line and a final time signature of 12/8.

VIOLONCELLO

W
f

pizz. p 1

X arco f f

p pizz. arco f ff

y pp

p

AA pizz. arco pp 1

Detailed description: This page of a cello score contains 12 staves of music. The first staff is in bass clef with a 12/8 time signature and a key signature of two flats. It begins with a forte (f) dynamic and a 'W' marking. The second staff continues in bass clef with a piano (p) dynamic and a 'pizz.' (pizzicato) marking. The third staff is in bass clef with a forte (f) dynamic and an 'X arco' marking. The fourth staff is in alto clef with a piano (p) dynamic and a 'pizz.' marking. The fifth staff is in bass clef with a forte (f) dynamic and an 'arco' marking. The sixth staff is in alto clef with a fortissimo (ff) dynamic and an 'arco' marking. The seventh staff is in alto clef with a pianissimo (pp) dynamic and a 'y' marking. The eighth staff is in bass clef with a piano (p) dynamic. The ninth and tenth staves are in alto clef and contain a melodic line with various dynamics. The eleventh staff is in alto clef with a piano (p) dynamic. The twelfth staff is in alto clef with a piano (pp) dynamic and an 'AA' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO

pizz.

pp

Pochissimo meno mosso.

Poco a poco più animato.

B \flat 1 2 3 4

pp

5 6 7 8

p

f

Animato.

Cc arco

ff

3 1 3 3

pizz.

p

f

VIOLONCELLO

Poco più mosso.

Ancora poco più animato.

Meno mosso.

(Надѣть сурдины.)
(Mettez les sourdines.)

con sordine.

VIOLONCELLO

arco
pizz. mf f p

1 pp pp f

Divisi. f f ff

f trinu. a tempo prit. - - -

3

EE

pizz. arco f poco rit. p pizz. 5 1