



Baba - Jaga. -137

Presto.

Violoncello.

A. Liadow, Op. 56.

0

3 pizz

1 3 arco tr tr

ff *ff* *mf* *p cresc*

tr tr 1 1 2 3 4 5 6 7 8 9 10

fp

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 2 div

mf *p*

mf *p*

unis. 3 3 3 3

3 3 3 3

7 3 *f p*

f 2

Violoncello.

Violoncello musical score, measures 1-8. The score is written in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and includes a trill (*tr*) over a dotted quarter note. Measure 4 is marked with a box containing the number 4 and a piano (*pp*) dynamic. Measure 5 is marked with a box containing the number 5 and a piano (*p*) dynamic. Measure 6 is marked with a box containing the number 6 and a piano (*p*) dynamic. Measure 7 is marked with a box containing the number 7 and a piano (*p*) dynamic. Measure 8 is marked with a box containing the number 8 and a piano (*pp*) dynamic. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *dim.*, as well as performance instructions like *cresc.* and *tr*. There are also trill markings and triplet markings (3) in measures 6 and 7.

Violoncello and Piano accompaniment, measures 9-15. Measure 9 is marked with a box containing the number 9 and includes the instruction "con sord." (con sordina) and "trem." (tremolo). The piano part is marked "div. *pp*" (diviso, pianissimo) and "pizz." (pizzicato). The violoncello part continues with a piano (*p*) dynamic. The score concludes with a double bar line and the number 15.

Violoncello.

10 senza sord.

cresc. *mf* 3 3

unis. arco

mf *dim.* *mf*

11

dim. *p cresc.*

sf p cresc. *sf p*

cresc. *f* *p*

12

cresc. *sf p cresc.* *f* *p cresc.*

f p cresc. *p cresc.* *f*

13

ff *sf p*

cresc. *cresc.*

f p *cresc.* *f*

Violoncello.

marcato
f *trem.*
pp

cresc. **14** *f*

div. ff *dim.* **15** *p*

ff *dim.* *p*

4 Vcelli Solo.

p

16 Tutti. *pp*

ppp *div. a 3.* *trem.*

ppp *trem.*

17 **16**