



Baba - Jaga. -137

Presto.

Violino I.

A. Liadow, Op. 56.

80

2

1

ff *ff*

p *p* *cresc.* *cresc.*

f *f* **31**

2

20

Viol. II.

3

p *cresc.*

sf *p* *sf* *p*

sf *sf* *p* *sf* *sf*

unis.

2

Violino I.

4 *pp* *cresc.* *pp*

cresc. *p cresc.*

5 *f*

3

1 *sf* *sf* *f* 6 *sf* 3

div. *p cresc.* *f* 1

3 unis. *f* *sf* 1

sf *f* *f* 7 3 div. *p cresc.*

1 *f* *p cresc.* *f* 2

11 con sord. 8 div. *p*

Violino I.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *pp cresc.*, *f*, *sf*, and *p cresc.*. Performance instructions include *pizz.*, *arco*, *tr.*, *senza sord.*, and *trem.*. Measure numbers 9, 10, 11, and 12 are boxed. Fingerings are indicated by numbers 1, 2, and 6. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes tremolos and trills.

Violino I.

1

f *ff*

1 13

sf p *cresc.*

f p

cresc. *f*

div. *unis. trem.*

pp

cresc.

14

f

ff

div. trem.

3 15

p

7 16 24 17

con sord. trem.

ppp div.

8 9 10 11 12 13 14 15 16

morendo