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No. 9

Beethoven

Symphonie No. 4

Op. 60



Violoncell und Baß

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Vierte Symphonie.

VIOLONCELLO e BASSO.

Adagio. $\text{♩} = 66.$

L. van Beethoven, Op. 60.

Viol. pizz. arco
pp

Basso pizz. arco
pp

pp sempre

pp sempre

pizz. arco

f

pp

pp

A

pp

pizz.

pizz.

arco

diminu.

fp

fp

arco

Allegro vivace. $\text{♩} = 80.$

mp

ff

ff sempre

ff

ff

ff sempre

V. e B.

sf

pizz.

pp

arco

cresc.

ff

sf

sf

sf

sf

sf

sf

VIOLONCELLO e BASSO.

B

sf

sf, dimin.
p
p sempre
sf dimin.
p
p sempre

4 5 6 7 8

pp *cre - - - - - scen - - - - -*

do

f

C

p *f*

ff *ff*

D

pp cresc. *f* *f* *f* *f* *ff*

f *f* *f* *f* *ff*

1

f sempre *ff* *ff*

2.

fp

2

sempre f

VIOLONCELLO e BASSO.

VIOLONCELLO e BASSO.

6 *Vel. 3* *1-13* *sempre pp*

cre- *scen*

12 *13* *do* *crescendo* *ff*

Vel. *sp* *Bassi.* *cresc.* *ff*

f *f* *f* *f* *f* *f*

f *f* *f* *ff* *2* *V*

H *f* *sp* *V*

f *sp*

sempre p *pp cresc.*

cre *scen* *do* *f*

p *3* *p*

Bassi *f* *3* *2* *ff*

VIOLONCELLO e BASSO.

Violoncello and Bass part, first system. Includes dynamics: *ff*, *pp cresc.*, *f*, *f*, *f*, *f*, *ff*, *f*. Includes markings: *vel*, *I*, *2*, *2*, *ff*, *p*.

Violoncello and Bass part, second system. Includes dynamics: *f*, *f*, *p*, *cresc.*, *scen*. Includes markings: *do*, *ff*, *3*, *3*, *3*.

Piano accompaniment, first system. Includes dynamics: *p*, *cresc.*, *sf*, *p*, *cresc.*. Includes marking: *Adagio. ♩ = 84.*

Violoncello and Bass part, third system. Includes dynamics: *f*, *p*, *cresc.*, *sf*, *p*. Includes marking: *Bassi.*, *pizz.*

Piano accompaniment, second system. Includes dynamics: *cresc.*, *f*, *sf*, *fp*. Includes marking: *arco*, *A*.

Piano accompaniment, third system. Includes dynamics: *f*, *fp*, *f*, *fp*.

VIOLONCELLO e BASSO.

Bassi.
p *cresc.* *f* *dimin.*

B
Vcl. *pp* *legato* *6* *pizz.* *arco* *cresc.* *f*
B. *1* *P. s. i.* *p*

p

p

cresc.

sempre cresc. ff *Vel.* *p* *cresc.* *f*

Bassi.

p *cresc.* *f*

ff *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

D *3* *Vel.* *pp* *1* *Bassi.* *1*

pp

VIOLONCELLO e BASSO.

E pizz.

pp *cresc.* *pp* *cresc.*

arco *f* *f* *f* *f* *fp* *f* *f* *f* *f*

arco *f* *fp* *f*

fp *f* *f* *f* *fp* *fp*

f *f* *f* *f* *fp* *fp*

cresc. *f* *dimin.*

F *pp legato* *pizz.* *arco* *p* *cresc.* *f*

pp *pizz.* *arco* *cresc.* *f*

p *p* *cresc.* *f*

p *p*

sempre perdendo

perdendo **G** *pp* *pizz.* *pp*

pp

VIOLONCELLO e BASSO.

VIOLONCELLO e BASSO.

Un poco meno Allegro. $\text{♩} = 88.$

13 *f f* *p*

17 *pizz.* 3 4 *arco* *Vel.* *pp cresc.*

cresc. poco a poco

sempre più cresc.

ff *arco* *ff* *f*

sf sf sf sf *dimin.* *dimin.*

pp *pp* *cresc.* *cresc.*

Tempo 1º *1* *Tempo 1º* *1*

Bassi. *f ff* *p* *sf p sf f f ff*

f f *ff*

VIOLONCELLO e BASSO.

Allegro ma non troppo. $\text{♩} = 80.$

The musical score is written for Violoncello and Bass in 2/4 time, with a tempo of $\text{♩} = 80$. The key signature has one flat. The score consists of several systems of staves. The first system includes dynamic markings *p*, *f*, and *pp*. The second system has *pp*, *cresc.*, and *ff*. The third system is marked *A* and *p*. The fourth system features *espress.*, *mf*, *p*, and *f*. The fifth system is marked *B* and includes *f*, *ff*, and *f*. The sixth system is labeled 'Bassi' and includes *ff*, *f*, *f*, *f*, and *cresc.*. The seventh system is marked *ff*. The eighth system includes *tr* and *V*. The final system contains first and second endings, both starting with *p*.

p *cresc.*

f *piu f* *ff* *p*

cresc. *f* *sfp* *p*

f *sfp* *p*

p *pp* *f* *sf*

cresc. *ff*

sf *sf* *sf* *sf* *dimin.*

p *pizz.* *arco* *p* *f*

VIOLONCELLO e BASSO.

First staff of music, bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes. Above the staff, the letter 'E' is written, followed by a series of numbers 1 through 8, and a final '2' at the end of the staff.

Second staff of music, bass clef. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then fortissimo (*ff*), and ends with a piano (*p*) dynamic. A hairpin crescendo is visible under the fortissimo section.

Third staff of music, bass clef. It features a red handwritten annotation 'espres' with a red line underneath it. To the right, there is a red handwritten 'mf' with a red hairpin crescendo underneath it, and a red handwritten 'p' at the end.

Fourth staff of music, bass clef. It starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1'.

Fifth staff of music, bass clef. It begins with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '1'. The letter 'F' is written above the staff. The staff concludes with a section marked 'Vcl.' and a piano (*p*) dynamic.

Sixth staff of music, bass clef. It is labeled 'Bassi.' and starts with a fortissimo (*ff*) dynamic. It includes a section marked 'Vcl.' and ends with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking.

Seventh system of music, grand staff (treble and bass clefs). Both staves begin with a fortissimo (*ff*) dynamic and contain dense rhythmic patterns.

Eighth system of music, grand staff. Both staves continue with dense rhythmic patterns.

Ninth system of music, grand staff. It begins with a piano (*p*) dynamic and includes a section marked 'G'. The word 'cre' is written across the staves, indicating a crescendo.

VIOLONCELLO e BASSO.

scen - do

f *f* *f* *f*

8

Basi.

ff *f* *p* *pp*

pp sempre

cresc. *ff*

H

ff

ff

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