

FAGOT 1 y 2

Orquesta Sinfónica de Madrid

Núm. - - 12

LA DAMNATION DE FAUST

BERLIOZ



1^{er} et 2^e BASSONS

Un peu plus vite All^o

Récit

f *mesuré* *p* *ff* *p*

DANSE DES FOLLETS.

Moderato

au nom du diable en danse.
Lus teufels namen hupfet

f *mesuré* *3* *ff* *p*

1^o Solo.

f *p* *pp* *4* *p* *p* *p*

3 *Tutti* *p*

f *p* *mf* *1* *1*

Unis: 1^o

p *ff* *mf* *p* *ff* *p*

p *1* *2* *3*

6 *f* *20* *p* *2* *p* *ff*

unis

8 *Solo* *p* *2* *cres:* *f* *ff* *3* *pp* **9**

unis

Presto e leggiero.

1^{er} et 2^e BASSONS.

4 *ff* 13 *ff* *p* 5 *p* 6

p *cresc: molto* *ff* Mod.^{to} *f* Presto.

9 Moderato Presto 1 *p* *ff* 2

SÉRÉNADE de MEPHISTOPHÈLES

Fl. 13 *mf* 15 *f* *ff*

23 *f* 5 *f* *mf*

mf *ff* *f*

TRIO ET CHOEUR

9 Récit And.^{no} non troppo Récit And.^{te} *mf*
Lento 4 39
ma tendresse inspi rée était
meine herztichsten kusse langst schon

104 2^a B on



--12

Agot 192



MARCHE HONGROISE

1^{re} et 2^e BASSONS.

All^o marcato.

The musical score consists of ten staves of music for two bassoons. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *dim:* (diminuendo). It also features articulations like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. There are two first endings (1^a) and two second endings (2^a) marked with repeat signs. A handwritten number '6' is written above the first staff. At the bottom of the page, there is a handwritten '3' and the instruction 'poco f'.

3 poco f



1^{er} et 2^o BASSONS.

The musical score is written for two bassoons. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and contains a triplet of eighth notes. Below this staff are the markings 'cresc:' and 'f'. The second staff begins with a first ending bracket labeled '3' and contains a triplet of eighth notes, with the dynamic marking 'ff' below it. The third staff continues the melodic line. The fourth staff features a complex rhythmic pattern with some notes marked with an 'x'. The fifth staff has a large handwritten scribble in the center. The sixth staff continues the melodic line. The seventh staff features a series of slurs under the notes. The eighth staff continues the melodic line. The ninth staff features several accents (^) above the notes. The tenth staff concludes the piece with a final cadence.