

Orquesta Sinfónica de Madrid

Núm. 12

DAMNATION DE FAUST



MENNET DES FOLLETS.

TANZ DER IRRLICHTER.

Moderato. (88 = ♩)

Grande Flûte.

1^{re} Petite Flûte.

2^e Petite Flûte.

Oboë.

2 Clarinettes in B.

Clarinette Basse
in B.

4 Bassons.

Cors in F.

Cors in D.

Trompettes in D.

Cornets à Pistons
in A.

Trombones.

1^{res} Timbales
in D-A.

2^{mes} Timbales
in E-B.

Triangle.

Cymbales.

1^{ers} Violons
Tutti.

2^{ds} Violons
Tutti.

Altos.

MÉPHISTOPHÉLÈS.

Violoncelles.

C. Basses.

The musical score is arranged in a grand staff format with 20 individual staves. The top three staves (Grande Flûte, 1^{re} Petite Flûte, 2^e Petite Flûte) and the Oboë staff feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The woodwind section (Clarinets, Bassoon, Horns, Trumpets, Cornets) provides harmonic support with chords and sustained notes. The string section (Violins, Altos, Cellos, Basses) and the percussion section (Timbales, Triangle, Cymbals) are mostly silent in this section, with some light accompaniment from the basses. The score includes dynamic markings such as 'p' (piano) and 'Unis:'. The tempo is marked 'Moderato' with a metronome indication of 88 = ♩.

Flûte.

Col 1^o.

Petite Flûte.

Oboi.

Clarinet:

Clarinet: Basse.

Bassons.

Cors.

Cors.

Trompettes.

Cornets a pistons.

p

Col 1^o.

cres:

f

les 2 Clarinettes Unis:

1^{res} Timbales. Baguettes d'éponge.

mf

21

This musical score page contains the following parts and markings:

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon (labeled "Uniss:").
- Brass:** Cornets à pistons.
- Strings:** Violons, Altos, Violoncelles, and Les C. Basses comptent.
- Dynamic Markings:** *p*, *pp*, *mf*, *mf > p*, and *pp*.
- Performance Instructions:** "Uniss:" (unison) and "Les C. Basses comptent." (C. Basses count).

3

Musical score for a string quartet, consisting of 14 staves. The score is written in treble clef with a key signature of one sharp (F#). The first four staves are for the first violin, second violin, first viola, and second viola. The fifth and sixth staves are for the first and second violas in a different clef. The seventh and eighth staves are for the first and second violas in a different clef. The ninth and tenth staves are for the first and second violas in a different clef. The eleventh and twelfth staves are for the first and second violas in a different clef. The thirteenth and fourteenth staves are for the first and second violas in a different clef.

Dynamic markings include *p* (piano), *sf* (sforzando), *pizz:* (pizzicato), and *poco f* (poco fortissimo). A section marked *Col 1°* (Cello 1st) is indicated by double bar lines in the second staff. A section marked *Unis:* (Unison) is indicated in the sixth staff.

This page of a musical score, numbered 244, features a complex orchestration. The top section includes staves for strings and woodwinds, with dynamic markings such as *f* (forte) and *p* (piano). The middle section contains brass parts, including a trumpet part marked 'Cel 4º' and a trombone part marked 'Unis:'. The bottom section is dedicated to percussion, with staves for '1º Timbale.' and 'Baguettes d'éponge.' marked with *mf* (mezzo-forte). The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic hairpins throughout the piece.

H

Musical score for orchestra and strings, page 245. The score is written in G major and 3/4 time. It includes parts for strings, woodwinds, brass, and percussion.

String Parts: Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics range from *ppp* to *sf*.

Woodwind Parts: Flutes, Oboes, Clarinets, and Bassoons. Dynamics range from *mf* to *sf*.

Brass Parts: Trumpets and Trombones. Dynamics range from *ppp* to *sf*.

Percussion: Timbales (2^{mes}). Dynamics range from *p* to *sf*.

Performance Instructions:

- à 3 Unis:* (measures 1-4)
- arco.* (measures 1-4)
- pizz.* (measures 1-4)
- mf*, *p*, *pp*, *ppp*, *sf*, *ff*, *cres.*, *Unis:*

5

Musical score page 246, numbered 5. The score is divided into two systems by a vertical bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in G major and 4/4 time. The score includes various dynamics such as *ppp*, *p*, *ff*, and crescendos. There are also performance instructions like "a 2.", "Col 4°", "Unis:", and "arco.".

The image shows a page of handwritten musical notation, numbered 248 at the top left. The page contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page contains the number 11605 and the word 'cres:'. The notation is arranged in a system with five systems of three staves each. The first system has a treble clef, the second and third systems have a treble clef with a sharp sign, the fourth system has a bass clef with a sharp sign, the fifth system has a bass clef with a sharp sign, the sixth system has a treble clef with a sharp sign, the seventh system has a bass clef with a sharp sign, the eighth system has a treble clef with a sharp sign, the ninth system has a bass clef with a sharp sign, the tenth system has a treble clef with a sharp sign, the eleventh system has a bass clef with a sharp sign, the twelfth system has a treble clef with a sharp sign, the thirteenth system has a bass clef with a sharp sign, the fourteenth system has a treble clef with a sharp sign, and the fifteenth system has a bass clef with a sharp sign. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page contains the number 11605 and the word 'cres:'. The notation is arranged in a system with five systems of three staves each.

Handwritten musical score for a multi-instrument ensemble, likely a symphony or concert band. The score is arranged in two systems of staves. The top system includes five staves for woodwinds (flutes, oboes, clarinets, bassoons) and two for strings. The bottom system includes two staves for woodwinds and two for strings. The notation features complex rhythmic patterns, dynamic markings such as *f*, *p*, *mf*, and *sf*, and articulation marks like *Col 4°* and *Unis:*. The music is written in treble and bass clefs with various key signatures and time signatures.

Flute.

Petite Flute.
Col. 1^o

Petite Flute.

Oboi.

Clarinet.

Vlli

Les C. Basses comptent.

Col. 1^o

Unis:

Cors.

Cornet.

7

The musical score is arranged in two systems. The first system contains the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and the woodwinds (Flutes, Clarinet Bass, Bassoons, and Horns). The second system contains the lower strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The score includes various dynamic markings such as *poco sf*, *p*, *sf*, and *dim:*. The woodwinds and strings play rhythmic patterns, while the strings provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

dim: dim:

1^{res} Timbales. 2^{mes} Timbales.

Les Cymbales frappées, comme à l'ordinaire.

Une Cymbale frappée avec la baguette à tête d'éponge.

Un seul Basson.

divisi. Soli.

pp, *p*, *f*, *ff*, *ppp*, *cres.*

The musical score consists of approximately 18 staves. The upper staves feature complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with dynamic markings such as *pp*, *p*, *f*, and *ff*. The lower staves provide a harmonic and bass foundation, with dynamic markings like *pp*, *p*, *f*, and *ff*. Performance instructions in French are interspersed throughout the score:

- Unis:* (Unison)
- Baissez le Si b d'un demi ton.* (Lower the B-flat by a half tone.)
- Frappez les 2 Cymbales à la manière ordinaire et étouffez le son.* (Strike the 2 cymbals in the ordinary manner and dampen the sound.)

The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *sf*, and *ppp*, along with crescendo (*cres:*) and decrescendo (*decres:*) markings. There are also numerical markings like '6' and '3' above some notes, possibly indicating fingerings or articulation.

9

Presto e leggiero.

The musical score consists of 18 staves. The top section (staves 1-12) features a complex texture with various dynamics including *pp*, *ppp*, *ff*, and *mf*. A red circle highlights a passage in the lower strings (staves 11-12) marked *pp*. The bottom section (staves 13-18) includes performance instructions such as *pizz:* and *arco.* and dynamic markings like *p*, *pp*, *ppp*, and *ff*. A French instruction *étouffez le son* is present in the lower right. The score concludes with a *ff* dynamic marking.

Col Flauto.

arco. p
mf arco. pizz:
mf arco. pizz:
mf arco. pizz:

This system contains ten staves of music. The top staff is for the Flute (Col Flauto), which is mostly silent, indicated by double bar lines. The second staff is for the first violin, the third for the second violin, the fourth for the viola, and the fifth for the first violoncello. The sixth staff is for the first double bass. The seventh and eighth staves are for the first and second violins, respectively, with dynamic markings of *mf* and *arco.* and *pizz:*. The ninth and tenth staves are for the first and second violas, respectively, with dynamic markings of *mf* and *arco.* and *pizz:*. There are two red vertical lines above the first staff, one at the beginning and one in the middle.

Col Flauto.

3 Trombones.

This system contains ten staves of music. The top staff is for the Flute (Col Flauto), which is mostly silent, indicated by double bar lines. The second staff is for the first violin, the third for the second violin, the fourth for the viola, and the fifth for the first violoncello. The sixth staff is for the first double bass. The seventh and eighth staves are for the first and second violins, respectively, with dynamic markings of *p* and *mf*. The ninth and tenth staves are for the first and second violas, respectively, with dynamic markings of *p* and *mf*. The label "3 Trombones." is placed above the eighth staff.

--12

DANSE des SYLPHES

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page 469 à 475

15875

Paris et non en Pays

Trois mesures de ce mouvement equivalent a une du mouvement précédent.

All^o mouvement de Valse.

1^{re} et 2^e Flûtes.

BALLET DES SYLPHES.

Sylphen - Ballet.

The first system of the musical score consists of seven staves. The top staff is for the 1^{re} and 2^e Flûtes, marked *pp*. The second staff is for Harpes. The third staff is for Harmoniques, marked *pp*. The fourth staff is for the first violin, marked *pp* and *All^o mouvt de Valse.* The fifth staff is for the second violin, marked *pp*. The sixth staff is for the first cello, marked *pp*. The seventh staff is for the first bass, marked *pp*. The music is in 3/4 time and G major.

The second system of the musical score consists of seven staves, continuing the instrumentation from the first system. The top staff is for the 1^{re} and 2^e Flûtes. The second staff is for Harpes. The third staff is for Harmoniques. The fourth staff is for the first violin, marked *pp* and *All^o mouvt de Valse.* The fifth staff is for the second violin, marked *pp*. The sixth staff is for the first cello, marked *pp*. The seventh staff is for the first bass, marked *pp*. The music continues in 3/4 time and G major.

1^{re} et 2^e Flûtes.

Harpe.

This system contains the first seven measures of a musical score. It features six staves: the top staff is for the 1st and 2nd Flutes, the second staff is for the Harp, and the remaining four staves (treble and bass clefs) are for the piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated texture in the right hand and a steady bass line in the left hand.

Flûtes.

Clarinettes.

Harpe.

pp

This system contains the next seven measures of the score. It features five staves: the top staff is for Flutes, the second staff is for Clarinets (marked *pp*), the third staff is for the Harp, and the bottom two staves are for the piano accompaniment. The piano part continues with the arpeggiated texture and bass line.

Clarinettes.

Harpe.

The first system of the musical score consists of seven staves. The top staff is for Clarinettes, showing a melodic line with eighth and sixteenth notes. The second staff is for Harpe, which is mostly silent. The third staff is a bass line with dotted half notes. The fourth staff is a treble line with a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is a bass line with a similar complex rhythmic pattern. The sixth and seventh staves are bass lines with long, flowing melodic lines.

The second system of the musical score continues the composition with seven staves. The top staff (Clarinettes) continues its melodic line. The second staff (Harpe) remains silent. The third staff (bass line) continues with dotted half notes. The fourth and fifth staves (treble and bass lines) continue with their complex rhythmic patterns. The sixth and seventh staves (bass lines) continue with their long, flowing melodic lines.

Clarinettes.

Musical score for Clarinettes, measures 1-6. The score consists of six staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1
Petite Flûte.

Musical score for Petite Flûte, 1re et 2e Flûtes, and Clarinettes, measures 1-6. The score consists of ten staves. The first staff is for the Petite Flûte, marked *pp*. The second staff is for the 1re et 2e Flûtes, marked *pp*. The third staff is for the Clarinettes. The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one flat (B-flat). The sixth staff is in bass clef with a key signature of one sharp (F#). The seventh staff is in treble clef with a key signature of one sharp (F#). The eighth staff is in bass clef with a key signature of one sharp (F#). The ninth staff is in bass clef with a key signature of one sharp (F#). The tenth staff is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1^{re} et 2^e Flûtes.

Clarinettes.

pp

poco sf

poco f *dim:* *sf*

poco f *dim:* *sf*

poco f *dim:* *sf*

2

Clarinettes.

1^{re} Harpe.

2^e Harpe.

6^{ons} tous les autres comptent.

p *perdendo.* *ppp*

pizz: *pp*

Un seul Velle

2 C. Basses toutes les autres comptent.

Piccolo.

Flauti.

la 2^e Clarinette compte.

4. 2^{ds} Violons tous les autres comptent.

ppp

ppp

pppp

pppp

ppp

poco f

Divisi.

3

1^{re} Harpe. *pppp*

2^e Harpe. *pppp*

3 Violons tous les autres comptent.

perdendo

Clarinettes. sans presser. tenu en perdant le son. (sons d'écho.)

Timbales. Baguettes d'éponge. *pppp* perdendo

Harmoniques. *ppp* sons ordi- naires *pppp*

Harmoniques. *ppp* sons ordi- naires *pppp*

perdendo.

perdendo.

presque rien

MARCHE

HONGROISE

TIRÉE
de la

DAMNATION DE FAUST

LÉGENDE en 4 PARTIES

Par

Hector Berlioz

N°
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(88 = ♩)
Allegro marcato.

MARCHE HONGROISE.
Ungarischer Marsch.

Petite Flûte.

1^{re} et 2^e Flûtes.

Hautbois.

Clarinettes
in A.

Fagotti.

Cors in A.

Cors in D.

Trompettes
in C.

Cornets a Pistons
in A
ou Tromp. chromat.

Trombones.

Ophicéide
et Tuba.

Timbales
in A La Mi. III

Grosse Caisse
et Cymbales.

Tambour
et Triangle.

Violons.

Altos.

Violoncelli.

C. Bassi.

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Petite Flûte, 1^{re} et 2^e Flûtes, Hautbois, Clarinettes in A, Fagotti, and Cornets a Pistons in A or Trompe chromatique. The brass section includes Cors in A and D, Trompettes in C, and Trombones. The percussion section includes Ophicéide et Tuba, Timbales in A La Mi, Grosse Caisse et Cymbales, and Tambour et Triangle. The string section includes Violons, Altos, Violoncelli, and C. Bassi. The score features various dynamic markings such as *f*, *p*, *mf*, and *mfz*, as well as articulation marks like accents and slurs. The tempo is marked 'Allegro marcato' and the time signature is common time (C). The score includes French and German lyrics for the flute parts: '(Les troupes passent, Faust s'éloigne.)' and '(Das Heer zieht vorüber, Faust entfernt sich.)'. The score is divided into measures by a vertical bar line.

Le Thème de cette marche que j'ai instrumenté et développé, est célèbre en Hongrie sous le nom de Rakoczy, à ses très anciens et d'un auteur inconnu. C'est le chant de guerre des Hongrois.

H. BERLIOZ.

This page of musical notation contains the following elements:

- Staff 1 (Violin I):** Treble clef, starting with a forte (**f**) dynamic. Includes a triplet of eighth notes.
- Staff 2 (Violin II):** Treble clef, starting with a piano (**p**) dynamic. Includes a triplet of eighth notes.
- Staff 3 (Viola):** Treble clef, starting with a piano (**p**) dynamic.
- Staff 4 (Violoncello):** Bass clef, starting with a piano (**p**) dynamic.
- Staff 5 (Double Bass):** Bass clef, starting with a piano (**p**) dynamic.
- Staff 6 (Piano):** Treble clef, starting with a mezzo-forte (**mf**) dynamic. Includes the instruction "Unis:". A piano (**p**) dynamic is marked below the staff.
- Staff 7 (Piano):** Treble clef, starting with a mezzo-forte (**mf**) dynamic.
- Staff 8 (Piano):** Treble clef, starting with a mezzo-forte (**mf**) dynamic.
- Staff 9 (Piano):** Bass clef, starting with a mezzo-forte (**mf**) dynamic.
- Staff 10 (Violin I):** Treble clef, starting with a piano (**p**) dynamic. Includes the instruction "sempre pizz:" and "arco." later in the staff. A forte (**f**) dynamic is circled in red.
- Staff 11 (Violin II):** Treble clef, starting with a piano (**p**) dynamic. Includes the instruction "sempre pizz:" and "arco." later in the staff. A forte (**f**) dynamic is circled in red.
- Staff 12 (Viola):** Treble clef, starting with a piano (**p**) dynamic. Includes the instruction "sempre pizz:" and "arco." later in the staff. A forte (**f**) dynamic is circled in red.
- Staff 13 (Violoncello):** Bass clef, starting with a piano (**p**) dynamic. Includes the instruction "arco." and "pizz:" later in the staff. A forte (**f**) dynamic is circled in red.
- Staff 14 (Double Bass):** Bass clef, starting with a piano (**p**) dynamic. Includes the instruction "arco." and "pizz:" later in the staff. A forte (**f**) dynamic is circled in red.

Additional markings include accents (^) and dynamic hairpins (mf, sf) across various staves.

Violin I: *f*, *p*

Violin II: *f à 2.*, *p*, *à 2.*

Viola: *f à 2.*, *p*

Cello: *f à 2.*, *p*

Double Bass: *f*, *p*

Piccolo: *Col Piccolo.*

Violin I/II: *pizz.*

Viola/Cello/DB: *pizz.*, *arco. f*

This page of musical score is divided into two systems by a vertical line. The first system is marked with a first ending bracket labeled "1''" and the second with a second ending bracket labeled "2''".

The score includes the following parts and markings:

- Violin I:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte (*f*). It features a triplet of eighth notes.
- Violin II:** Mirrors the Violin I part with a forte (*f*) dynamic and a piano (*p*) section.
- Viola:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." (allegretto) above the staff.
- Cello:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Double Bass:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "Unis: 24" above the staff.
- Violin III:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin IV:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin V:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin VI:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin VII:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin VIII:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin IX:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin X:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XI:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XII:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XIII:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XIV:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XV:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XVI:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XVII:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XVIII:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XIX:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.
- Violin XX:** Features a forte (*f*) dynamic and a piano (*p*) section, with a marking "à 2." above the staff.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics range from forte (*f*) to piano (*p*). Performance instructions include "à 2." (allegretto) and "Unis: 24".

20

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. There are also performance instructions like *1^a*, *2^a*, *Unis:*, and *a 2.*. A red bracket highlights a section in the lower right. The page is numbered "20" in a blue box at the top right and "11605" at the bottom center.

This page of musical score is for a woodwind ensemble. It features 14 staves. The instruments are:

- Staff 1: Flute (with a circled *p* dynamic marking)
- Staff 2: Piccolo (labeled "Col Piccolo")
- Staff 3: Flute (with *ff*, *p*, and *pp* markings)
- Staff 4: Flute (with *ff*, *p*, and *pp* markings)
- Staff 5: Bassoon (with *ff*, *p*, and *pp* markings)
- Staff 6: Bassoon (with *ff* and *pp* markings)
- Staff 7: Bassoon (with *ff* and *pp* markings)
- Staff 8: Bassoon (with *ff* and *pp* markings)
- Staff 9: Bassoon (with *ff*, *p*, and *pp* markings)
- Staff 10: Bassoon (with *ff*, *p*, and *pp* markings)
- Staff 11: Bassoon (with *ff*, *p*, and *pp* markings)
- Staff 12: Bassoon (with *ff*, *p*, and *pp* markings)
- Staff 13: Bassoon (with *ff*, *p*, and *pp* markings)
- Staff 14: Bassoon (with *ff*, *p*, and *pp* markings)

 Performance instructions include "à 2." (two parts), "Unis" (unison), and various dynamic markings: *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also trills and slurs throughout the score.

Col Piccolo.

f *p* *p a 2.*

6

6

6

8

1

Trin
Gm

2^a

f *p* *diminuendo.*

Unis:

f *diminuendo.*

f *diminuendo.*

Col 1^o

Col C.B.^o

f *diminuendo.*

6

6

3

3

21

This page of musical score is for a large ensemble, likely a string orchestra or chamber ensemble. It consists of 18 staves. The top 17 staves are arranged in pairs, with the upper staff of each pair in treble clef and the lower staff in bass clef. The bottom-most staff is a basso continuo line, marked 'Col. C. B.' and containing only double bar lines. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is marked with 'ss' (sforzando) in the first measure of several staves. A 'à 2.' (second ending) marking appears in the fifth measure of the second and eighth staves. Two notes in the bass clef staves are circled in red: a quarter note in the second measure of the 11th staff and a half note in the fifth measure of the 12th staff. The notation includes various rhythmic values, slurs, and articulation marks.

23

This page of musical score contains approximately 18 staves. The top section includes a vocal line and several instrumental parts, with markings for 'Col Piccolo' and 'à 2.'. The middle section features a dense arrangement of woodwind and string parts. The bottom section includes a bass line and a 'Col C. B.' (Cello/Bass) part. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

241

Col Piccolo.

à 2.

Unis.

f *mf*

Col C. B^o

This page of musical score is for a brass band and includes the following elements:

- Staff 1-4:** Trumpets and Trombones. The first two staves are marked with *Unis:* (unison).
- Staff 5-6:** Saxophones. The first staff is marked with *Unis:*.
- Staff 7-8:** Euphoniums and Baritone. The first staff is marked with *Unis:*.
- Staff 9-10:** Basses. The first staff is marked with *Unis:*.
- Staff 11:** Ophicleide (labeled *Ophiel:*).
- Staff 12:** Tuba (labeled *Tuba.*).
- Staff 13:** Snare Drum (labeled *Col 4º*).
- Staff 14:** Bass Drum (labeled *Divisi.*).
- Staff 15-16:** Additional percussion or auxiliary instruments.

Dynamic markings include *s* (piano) and *f* (forte). Red circles highlight specific notes in the Ophicleide and Tuba parts. The score is written in a key with one sharp (F#) and a common time signature (C).

25

This page of musical score is for a brass band. It contains 15 staves of music. The top four staves are for the first four parts of the brass section, likely Trumpets and Trombones. The next four staves are for the fifth and sixth parts, also likely Trumpets and Trombones. The seventh and eighth staves are for the Baritone and Euphonium parts. The ninth and tenth staves are for the Basses. The eleventh and twelfth staves are for the first and second parts of the woodwind section, likely Saxophones. The thirteenth and fourteenth staves are for the third and fourth parts of the woodwind section. The fifteenth staff is for the Percussion part. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Unis.' is written above the fifth and sixth staves, and 's' is written below the ninth and tenth staves. The page number '19' is in the top right corner, and the publisher information 'Imp. G. MENGAULT & Co 12, rue Martel, Paris.' is at the bottom.