

# CLARINETE 1

5

Orquesta Sinfónica de Madrid

Núm. 11

SEGUNDA SINFONIA

BRAMHS





# SYMPHONIE

Nº 2.

von

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Op. 73.

Aufführungsrecht vorbehalten.

-11

1

Allegro non troppo.

Clarinetten I in A.

1 1 2 3 4 4

Horn. *p dolce*

8 9 10 11 12 13 14 15 *pp*

5 6 *p* *f* *sf* *f* *sf*

3 6 *f* *p* *p*

3 C 14 Viol. I. 15 16 17 D 12 13 Bratsche

14 15 16 E *f quasi ritenente*

*f* *ff* 1

*poco f marc.* 3 4 5

6 7 8 9

10 11 12 *cresc.* 13

*ff* F 1 4 *p dolce*

# Clarinete I in A.

The musical score for Clarinet I in A consists of ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *mf*, *f marc.*, *sf*, *ff*, *p*, *mp*, *ff*, *p*, *dim.*, *p dolce*, and *p*. Performance instructions include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score also features articulations like *acc.*, *stacc.*, and *leg.*, and performance markings such as *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score includes a section marked *Fl.* (Flute) and a section marked *Viol.* (Violin). The score is written in treble clef with a key signature of one flat (B-flat).

# Clarinete I in A.

*p sempre*

*cresc.*

*f quasi riteneute*

*f*

*ff*

*poco f ben marc.*

*cresc.*

*ff*

*mp esplosivo.*

*p*

*Viol.*

*f*

*dim.*

*pdim.*

*poco rit.*

*in tempo, sempre più tranq.*

*dolce*

*espress.*

*cresc.*

*f*

# Clarinetto I in A.

Adagio non troppo.

The musical score is written for Clarinet I in A major, starting with the tempo marking "Adagio non troppo." The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a 12-measure rest, followed by a melodic line with dynamics *f* and *p*. A handwritten "13" is written below the first measure. A section marked "A" begins with a 7-measure rest, followed by a melodic line with dynamics *p* and *p*. A handwritten "8" is written below the first measure of section A. A "Hob." (Horn) part is indicated above the staff.
- Staff 2:** Continues the melodic line with dynamics *dim.*, *p cresc.*, *f*, *f > p*, *dim.*, *pp*, and *p*. A section marked "B" begins with a 12-measure rest, followed by a melodic line with dynamics *pp* and *p*. The instruction "B Listesso tempo, ma grazioso" is written above the staff.
- Staff 3:** Features a melodic line with dynamics *dolce*, *dim.*, and *p*. A section marked "1" is indicated.
- Staff 4:** Continues with dynamics *p cresc.*, *f*, *dim.*, *p*, and *pp*. A section marked "2" is indicated.
- Staff 5:** Features a melodic line with dynamics *p cresc.* and *f*. A section marked "C" begins with a 3-measure rest, followed by a melodic line with dynamics *f* and *p*.
- Staff 6:** Continues with dynamics *f*, *p*, and *dim.*. A section marked "D" is indicated.
- Staff 7:** Features a melodic line with dynamics *p cresc.* and *f*. A section marked "E" begins with a 5-measure rest, followed by a melodic line with dynamics *p* and *p*.
- Staff 8:** Continues with dynamics *dim.*, *dolce*, and *p*. A section marked "1" is indicated.
- Staff 9:** Features a melodic line with dynamics *f*, *dim.*, *p*, *pdolce*, and *f*. A section marked "2" is indicated.
- Staff 10:** Continues with dynamics *f*, *dim.*, *p*, and *f*. A section marked "F" begins with a 1-measure rest, followed by a melodic line with dynamics *f* and *f*. A section marked "1" is indicated.
- Staff 11:** Features a melodic line with dynamics *p* and *p*. A section marked "Solo" begins with a 2-measure rest, followed by a melodic line with dynamics *p* and *p*. A section marked "2" is indicated.

# Clarinete I in A. Allegretto grazioso quasi Andantino.

*p dolce*

*p dolce*

*p dolce*

*p*

*Viol.* **Presto ma non assai.**

*p leggero*

*cresc.* *decresc.* **f**

**16 B Viol.**

*p sempre*

*sempre p*

**6** **Tempo I. C 2**

*rit.* **Presto ma non assai.**

*p* *pp* *p*

**11 D**

*re* **f** **fp**

**11**

*poco* *a* *poco* **Tempo I. E 8**

*dolce* *p*

**F 6**

*p* *p* *dolce* *pp*

*espress.* *dolce* *dim.* *poco sost.*

Finale.  
Allegro con spirito.

Clarinetto I in A.

12

*pp*

**A** 2

*f f f f f*

*f f f f ff*

**B** *Solo* *cresc. mp*

*ff* *f* *3* *p* *mp* *p*

**C** 7 *p* *cresc.*

**D** *f f f f*

*f f f f*

**E** *Solo* *p*

*p*

*cresc.*

Clarinetto I in A.

**F**  
*f*

*p* **G** 14

**H**  
*p*

*f*

*f*

*cresc.* *ff*

**I Tranquillo.**  
*p* 3

*p*

**K sempre più tranquillo**  
*p* 4 *ff* *p* 1 1

*pp* 1 3 *intempo* 8 1 2 3

*pp* *dim.*

*f* *ff* 1 1 1

1 M 14  
*f*



# Clarinette I in A.

Fl. u. Hob.

15 16

*f* *f* *f*

*p* *N* *p* *cresc.*

*più f* *ff*

01 *p* *p* *ff*

*p cresc.* *f*

*P* *f* *f* *f* *cresc.*

*ff* *ff*