

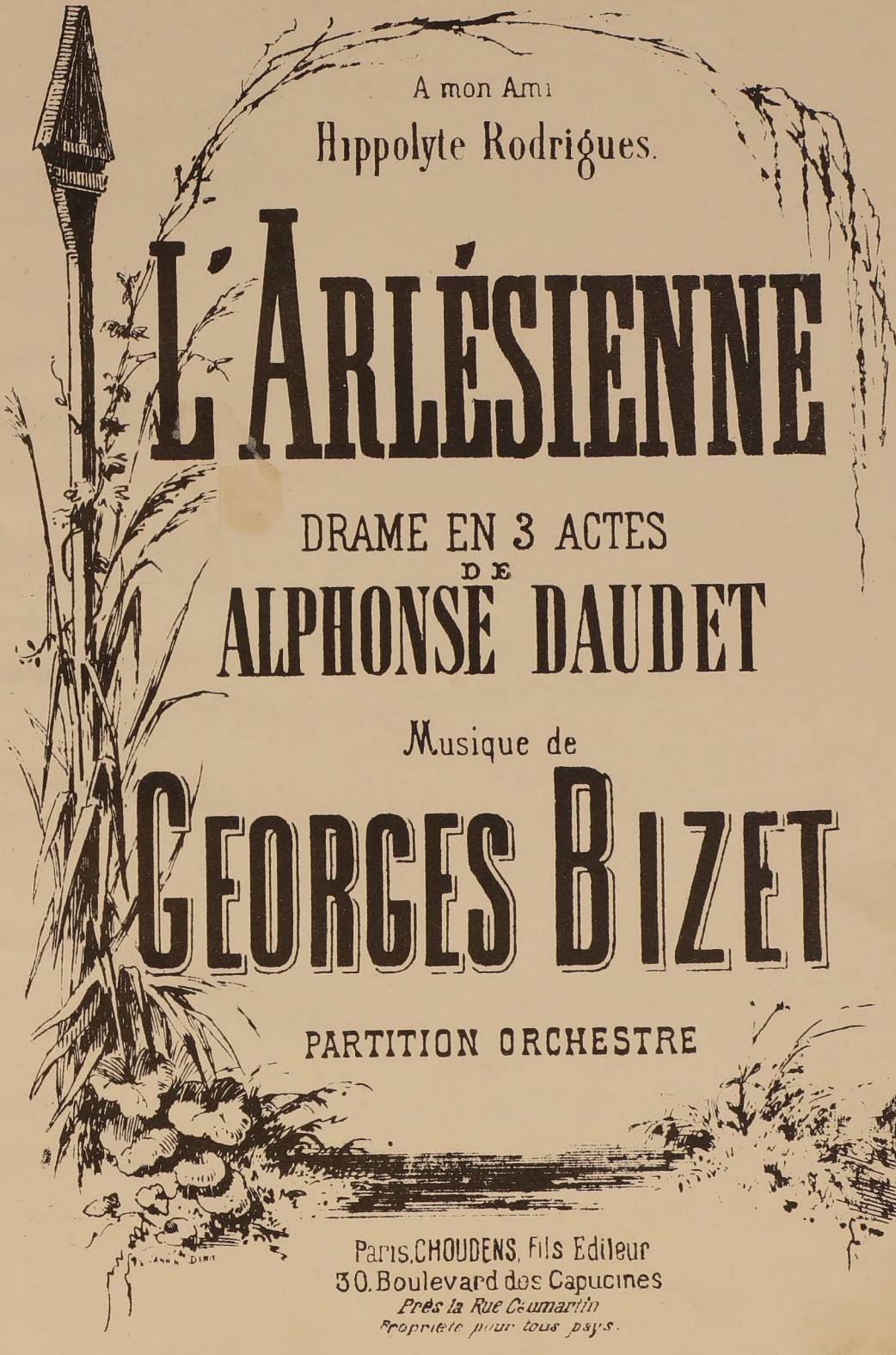
# Orquesta Sinfónica de Madrid

*Núm* -116

L' ARLESIENNE 1. SUIT

BIZET





A mon Ami  
Hippolyte Rodrigues.

# L'ARLÉSIENNE

DRAME EN 3 ACTES  
DE  
ALPHONSE DAUDET

Musique de

# GEORGES BIZET

PARTITION ORCHESTRE

Paris, CHOUDENS, Fils Editeur  
30, Boulevard des Capucines  
Près la Rue Coimartin  
Propriété pour tous pays.

1. OUVERTURE... 1.
2. MINUETTO... 25.
5. ADAGIETTO... 58.
4. CARILLON... 40.

# L'ARLÉSIENNE

GEORGES BIZET.

## PRÉLUDE.

1<sup>re</sup> SUITE D'ORCHESTRE.

N<sup>o</sup> 1.

Allegro deciso. (Tempo di marcia) ♩ = 104

2 Flûtes.

1 Hautbois.

1 Cor anglais.

2 Clarinettes en SI b.

2 Bassons.

1 Saxophone Alto en MI b.

2 Cors en MI b.

2 Cors en UT.

2 Trompettes en UT.

2 Pistons en SI b.

3 Trombones.

Timbales en SOL UT.

Tambour.

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre Basses.

Allegro deciso. (Tempo di marcia)

Paris, CHOUDENS, Éditeur.

rue St Honoré, 265.

NOTA On pourra supprimer le Saxophone en faisant exécuter par les Clarinettes, les Bassons et les Cors les parties supplémentaires gravées en petits caractères. Voyez les pages 15, 17, 27, 29, 34, 45, 50, 53. Quant aux Trompettes on peut les supprimer complètement dans les N<sup>os</sup> 1 et 4; dans le Minuetto, on les remplacera par les Pistons.

Les divisions des Violons, Altos et Violoncelles, basées sur le grand orchestre des Concerts populaires, devront être modifiées selon le nombre d'instruments à cordes dont on pourra disposer. Dans les petits orchestres le Piano devra être préféré à la Harpe.

This system of musical notation includes the following parts:

- Cor angl.**: English Horn, top staff.
- Clar.**: Clarinet, second staff.
- Bps**: Bassoon, third staff.
- Saxop.**: Saxophone, fourth staff.
- Cors.**: Horn, fifth staff, with a red circle around a measure and the annotation "à 2".
- Vns**: Violins, sixth staff.
- Viola**: Viola, seventh staff.
- Cello**: Cello, eighth staff.
- Bass**: Double Bass, ninth staff.

This system continues the musical score with the same instrumentation as the first system. It features a dense arrangement of notes across all parts, with a red circle around a measure in the Horn part.

Fl. 1<sup>o</sup>  
Cor angl.  
Clar. 1<sup>o</sup>  
Bns  
Vns  
Vclles et C.B.

Fl. *pp* cre - scen - do - *f pp*

Haut. *pp* cre scen do *f pp*

Cor angl. *pp* cre scen do *f pp*

Clar. à 2. *pp* cre scen do *f pp*

B<sup>ns</sup> à 2. *pp* cre scen do *f pp*

Saxop. *pp* cre scen do *f pp*

Cors. *pp* *cresc.* *p* *cresc.* *f* *pp*

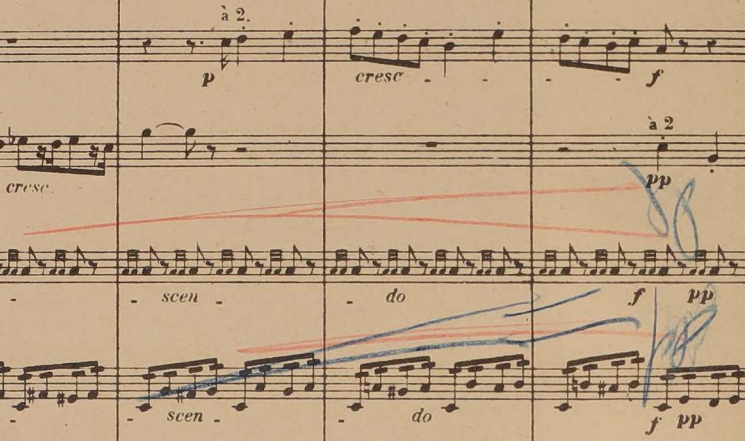
Animez. Tamb. *pp* cre - scen - do *f pp*

V<sup>us</sup> *pp* cre scen do *f pp*

V<sup>elles</sup> *pp* cre scen do *f pp*

C. B. *pp* cre scen do *f pp*

Animez. *pp* cre scen do *f pp*



cre - scen do *f pp*  
 cre - scen do *f pp*  
 cre - scen do *f pp*  
 cre - scen do *f pp*  
 cre - scen do *f pp*  
 cre - scen do *f pp*  
*p* cre - scen do *f pp*  
 cre - scen do *pp*  
 cre - scen do *f dim. pp*  
 cre - scen do *f dim. pp*  
 cre - scen do *f dim. pp*  
 cre - scen do *f dim. pp*  
 cre - scen do *f dim. pp*

*à 2.*

*pp*

This musical score consists of 12 staves, organized into two systems of six staves each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The score is marked with dynamics such as *a* (forte), *poco* (poco forte), and *p* (piano). A red pencil has drawn a large wedge-shaped mark across the middle of the score, starting from the first staff of the second system and extending across several staves. In the third measure of the second system, there is a marking *à 2.* above the staff and *pp* below it, with a red *pp* written in ink below the printed *pp*. The piece concludes with a *p* marking in the final measure of the second system.



cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

Prenez le Hautbois.

cre scen do molto ff

Changez vite en Fa

cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

♩ Andantino. (♩ = 84)

Brus

Cors en Ut  
à 2 *espress.*

*p* mais sonore.

*p* *espress.*

Andantino.

**B<sup>ns</sup>**  
en Fa. à 2.  
**Cors.**  
**V<sup>ns</sup>**

This system contains the first three staves of a musical score. The top staff is for Bassoon (B<sup>ns</sup>) in bass clef, featuring a melodic line with triplets and a dynamic marking of *p*. The second staff is for Horns (Cors.) in treble clef, with a melodic line starting in the second measure. The third staff is for Violins (V<sup>ns</sup>) in treble clef, which is currently empty. The music is in 3/4 time and includes various articulations and dynamics.

*p. 3*

This system contains the next three staves of the musical score. The top staff (Bassoon) continues with triplets and a *tr* (trill) marking. The second staff (Horns) has a melodic line with a *p* dynamic marking. The third staff (Violins) has a melodic line with a *p* dynamic marking. The system concludes with a double bar line and a key signature change to two flats.

Fl. *ff* à 2.

Haut. à 2. *ff*

Clar. à 2. *ff*

Bass. *ff*

Saxop. *ff*

Cors *ff*

Tromp. à 2. *ff*

pns Tempo 1°

Tromb. *ff*

Timb. *ff*

Tamb. *ff*

Vns. *ff*

*ff*

*ff*

*ff* Tempo 1°

This page of musical notation consists of 15 staves, arranged in two systems of seven staves each, with a final single staff at the bottom. The notation is written in a historical style, featuring various note values, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *pp* (pianissimo) is repeated frequently throughout the score. There are also some red markings, including a large red scribble on the right side of the page and a red '3' above a measure in the 11th staff.

This musical score features multiple staves for a choral or instrumental ensemble. The lyrics "cre - scen - do" are written below the vocal lines. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "trm". A specific instruction "à 2." is present above one of the vocal parts. The music is arranged in a multi-measure format, with some measures containing rests or specific rhythmic patterns.

This page of musical notation, page 13, contains 16 staves of music. The notation is organized into two systems of eight staves each. The first system (staves 1-8) includes a grand staff (treble and bass clefs) and four additional staves. The second system (staves 9-16) includes a grand staff and four additional staves. The music is marked with *molto* and *ff* (fortissimo) dynamics. Performance instructions include *à 2.* (second ending) and *tr.* (trill). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Très long.

Musical score for a large ensemble, featuring multiple staves with various dynamics and performance instructions. The score includes:

- Staff 1:** *p*, *dim.*, *p*, *à 2.*
- Staff 2:** *pp*, *le 2<sup>d</sup> Haut. prend le Cor anglais.*
- Staff 3:** *à 2.*, *pp*, *dim.*, *pp*
- Staff 4:** *à 2.*, *pp*, *dim.*, *pp*
- Staff 5:** *pp*, *à 2.*
- Staff 6:** *dim.*, *mol - to*, *p*, *pp*
- Staff 7:** *dim.*, *mol - to*, *p*, *pp*
- Staff 8:** *à 2.*, *pp*, *Changez en SOL.*
- Staff 9:** *dim.*, *p*, *pp*
- Staff 10:** *pp*, *tr*, *tr*, *tr*, *Très long.*
- Staff 11:** *pp*, *Sourdines.*
- Staff 12:** *pp*, *Sourdines.*
- Staff 13:** *pp*
- Staff 14:** *pp*
- Staff 15:** *pp*, *Très long.*



NOTA. Lorsqu'on exécutera ce morceau sans le Saxophone la 1<sup>re</sup> Clarinette sera chargée de ce Solo 1<sup>er</sup>

**Andante molto** (♩=63) et la 2<sup>e</sup> Clarinette jouera la partie de la 1<sup>re</sup>

Clar. *p espress assai*  
1<sup>o</sup>  
*p espress*

Saxop.  
*p espress assai*  
con sordini.

Vins. *ppp*  
con sordini.  
*ppp*

(mettez les sourdines)

(mettez les sourdines) *ppp*

**Andante molto.**

Fl.  
*p* *cresc molto*

Cor angl.  
*p* *cresc molto*

*poco*

*poco*

Cor angl. *mf* *mf dim.* *p*

Clar. *cresc* *sf* *dim.* *p*

Saxop. *cresc* *sf* *dim.* *p* *dim.* *pp*

Cor en Fa. *1<sup>o</sup>* *p dim.* *pp*

Harpe ou P<sup>no</sup> *pp*

Vins *pochissimo* *cresc.* *dim.* *ppp*

(Sourdines) *pp* *dim.* *ppp*

*pp* *dim.* *pp dim.* *ppp*

*pizz. pp*

Fl. *pp* *ppp*

Cor angl. *pp* *ppp*

Clar. *1<sup>o</sup>* *pp*

Cor en Fa. *1<sup>o</sup>* *pp*

*ppp*

*ppp*

*pppp*

*pppp*

(Otez les sourdines)

(Otez les sourdines)

(Otez les sourdines)

Violles et C. B.

(Otez les sourdines)

Fl. 1<sup>o</sup> *p* à 2. *mf cresc.*

Haut. *p* *mf cresc.*

Cor ang. *p* *f cresc.*

Clar. 1<sup>o</sup> *p* *mf cresc.*

B<sup>ns</sup> 1<sup>o</sup> *pp* *p cresc.*

Saxop. *p* *p cresc.*

Cors. *p* 1<sup>o</sup> *p cresc.*

Tromp. *p*

C<sup>ts</sup> à p<sup>us</sup>

Un peu moins lent.

Tromb. *p*

Timb.

2 Pupitres. *p* *espress.* 4 Pupitres. *p* 6 Pupitres. 8 Pupitres. *cresc.*

lys 2 Pupitres. *pp* *espress.* 4 Pupitres. *pp* 6 Pupitres. 8 Pupitres. *cresc.*

Yelles. *p* 2 Pupitres. 3 Pupitres. *p* 4 Pupitres. Tous. *cresc.*

*pp* 2 Pupitres. 3 Pupitres. *pp* 4 Pupitres. Tous. *cresc.*

C. B.

NOTA - Ces trois mesures pour remplacer le Saxophone.

This page of musical score contains 14 staves. The notation includes various dynamics such as *f*, *ff*, and *cresc.*. Performance instructions include *à 2.*, *Tous.*, *Unis.*, *molto*, *fespess.*, and *arco.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a key signature of one sharp (F#).

This page of handwritten musical notation contains 14 staves. The top four staves are vocal parts, each marked with a forte dynamic (*ff*). The fifth staff is a piano accompaniment consisting of a continuous triplet of eighth notes. The sixth and seventh staves are also piano accompaniment, featuring a rhythmic pattern of eighth notes with triplet markings. The eighth staff is a bass line. The bottom six staves (ninth to fourteenth) are a grand staff for piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings, with a '2.' marking appearing in the fourth measure of the fifth staff.

*dim. molto* *p*

*dim. molto* *p*

*dim. molto* *p*

*dim. molto* *p*

*dim. molto* *pp*

*dim. molto* *p*

*dim. molto* *pp*

*dim. molto* *pp*

*dim. molto* *pp*

*dim. molto* *pp*

*dim. molto* *p dim* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim. molto* *p dim* *pp*



a tempo.

The musical score consists of multiple staves, likely for different instruments or voices. The notation includes various dynamic markings such as *ff*, *fff*, *f*, *mf*, *p*, *pp*, *ppp*, *cresc.*, *molto*, *dim.*, and *smorzando*. There are also performance instructions like *a tempo.*, *tr.*, *pizz.*, and *a 2.*. The score is divided into measures, with some measures containing complex rhythmic patterns or chords. A red circle highlights a *ppp smorzando* marking in the lower right section. The bottom of the page features the publisher's name, RIDEAU.



MINUETTO.

N° 2.

Allegro giocoso. (♩ = 184)

2 Flûtes.

2 Hautbois.

2 Clarinettes en SI b

2 Bassons.

1 Saxophone Alto en MI b.

2 Cors en MI b.

2 Cors en UT.

2 Trompettes en UT.

Timbales en SOL UT

Allegro giocoso

Harpe ou Piano.

Violons. ff

ff

Altos. ff

Violoncelles. ff

ff

Contre Basses. ff

Allegro giocoso.

11.

1<sup>re</sup> fois. 2<sup>e</sup> fois.

Haut. *ff* *à 2.*  
 Clar. *ff* *à 2.*  
 BNS *ff*  
 Saxop.  
 Cors. *ff* *à 2.*  
 Tromp. *ff* *à 2.*  
 Timb. *f*  
 VNS *ff*  
*ff*  
*ff*  
*ff*  
*ff*

1<sup>re</sup> fois. 2<sup>e</sup> fois. *ff*

This page of musical notation consists of 14 staves. The notation is as follows:

- Staff 1: Treble clef, key signature of two flats. Contains notes with accents and dynamic markings *f* and *pp*. A red pencil mark is present.
- Staff 2: Treble clef, key signature of two flats. Contains notes with accents.
- Staff 3: Treble clef, key signature of two flats. Contains chords with dynamic markings *ff* and *pp*.
- Staff 4: Bass clef, key signature of two flats. Contains chords with dynamic marking *ff*.
- Staff 5: Treble clef, key signature of two flats. Contains notes with accents and dynamic marking *ff*.
- Staff 6: Treble clef, key signature of two flats. Contains notes with accents and dynamic marking *ff*.
- Staff 7: Treble clef, key signature of two flats. Contains chords with dynamic marking *f*.
- Staff 8: Bass clef, key signature of two flats. Contains notes with dynamic marking *f*.
- Staff 9: Treble clef, key signature of two flats. Contains eighth-note patterns with dynamic marking *ff*.
- Staff 10: Treble clef, key signature of two flats. Contains eighth-note patterns with dynamic marking *ff*.
- Staff 11: Bass clef, key signature of two flats. Contains eighth-note patterns with dynamic marking *ff*.
- Staff 12: Bass clef, key signature of two flats. Contains eighth-note patterns with dynamic marking *ff*.
- Staff 13: Bass clef, key signature of two flats. Contains eighth-note patterns with dynamic marking *ff*.
- Staff 14: Bass clef, key signature of two flats. Contains eighth-note patterns with dynamic marking *ff*.

1<sup>re</sup> Fois. 2<sup>de</sup> Fois.

The musical score consists of ten staves. The first staff is a treble clef with a key signature of two flats and a 3/4 time signature. The second staff is a treble clef with a key signature of one flat and a 3/4 time signature. The third staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one flat and a 3/4 time signature. The fifth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The sixth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The seventh staff is a bass clef with a key signature of one flat and a 3/4 time signature. The eighth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The ninth staff is a bass clef with a key signature of one flat and a 3/4 time signature. The tenth staff is a bass clef with a key signature of one flat and a 3/4 time signature.

Dynamic markings include *ppp*, *ff*, *sempre ppp*, *arco.*, and *pizz.*. The score is divided into two sections: "1<sup>re</sup> Fois." and "2<sup>de</sup> Fois.". The second section includes the instruction "Changez vite en LA<sup>b</sup> MI<sup>b</sup>.".

4<sup>o</sup> *espress.*

Clar.

(NOTA: La 2<sup>o</sup> Clar. pour remplacer le Saxophone)

Saxop. *espress.*

*p* mais bien marqué.

Div.

*ppp*

*ppp*

Div.

*ppp*

Div.

*ppp* pizz.

Fl.

Clar.

BUS

Saxop.

Harpe.

*p* mais marqué.

*pp*

*pp*

*arco.*  
*sempre*

Fl.  
Clar.  
B<sup>♭</sup>  
Timb.  
*pp*  
*pp* *espress.*  
*pp* *espress.*

*a poco* *a2.* *a poco* *a poco* *cre - scen - do* *sf dim.*  
*a poco* *a2.* *a poco* *a poco* *cre - scen - do* *sf dim.*  
*a poco* *a poco* *a poco* *a poco* *cre - scen - do* *sf dim.*  
*a poco* *a poco* *a poco* *a poco* *cre - scen - do* *sf dim.*  
*a poco* *a poco* *a poco* *a poco* *cre - scen - do* *sf dim.*  
*a poco* *a poco* *a poco* *a poco* *cre - scen - do* *sf dim.*

*a poco a poco crescen-do sf dim*



*p* *mf* *f* *ff* *pp*

*mf* *f* *ff*

*f* *ff*

*ff* *pp*

*ff* *pp*

*1<sup>o</sup>*  
*pp*  
(Pour remplacer le Saxophone)

*arco.* *pp* *p* *mf* *f* *ff* *pp* *pizz.*

*arco.* *pp* *p* *mf* *f* *ff* *pp* *pizz.*

*arco.* *pp* *p* *mf* *f* *ff* *pp* *pizz.*

*arco.* *pp* *p* *mf* *f* *ff* *pp* *pizz.*

*arco.* *pp* *p* *mf* *f* *ff* *pp* *pizz.*

*pp* *p* *mf* *f* *ff* *pp*

*pp* *p* *mf* *f* *ff* *pp*



Musical score for a string quartet and harp, page 31. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Harp. Dynamics range from *ppp* to *pppp*. Performance instructions include *arco.*, *Div.*, and *p mais marqué.*

**Violin I:** *p*, *mf*, *f*, *ff*, *p* *mais marqué.*, *p*

**Violin II:** *mf*, *f*, *ff*, *p*

**Viola:** *f*, *ff*, *pp*

**Cello:** *ff*, *pp*

**Double Bass:** *ff*, *pp*

**Harpes:** *pp*

**Violin III (arco.):** *pp*, *p*, *mf*, *ff*, *pp espress.*

**Violin IV (arco.):** *pp*, *p*, *mf*, *ff*, *Div.*, *pp espress.*

**Viola (arco.):** *pp*, *p*, *mf*, *ff*, *pp*

**Cello (arco.):** *pp*, *p*, *mf*, *ff*, *pp espress.*

**Double Bass (arco.):** *pp*, *p*, *mf*, *ff*, *pp*

This musical score consists of 14 staves. The top two staves feature melodic lines with dynamics *a poco* and *à 2.* (second ending). The third staff contains a bass line with *a poco* dynamics. The bottom section includes a double bass line and a piano accompaniment with *a poco* dynamics. The score is written in a key signature of one flat and a 3/4 time signature.

cre - scen - do *sf dim.* *p*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

cre - scen - do *sf dim.* *molto* *pp*

1º *pp*

1º *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

à 2.

*p* *dim.* *pp smor.*

*dim.* *pp smor.*

1<sup>o</sup> *pp* *ppp smor.*

NOTA. Cette mesure pour remplacer le Saxophone

1<sup>o</sup> *pp*

*pp*

1<sup>o</sup> *dim.* *ppp smor.*

1<sup>o</sup> *dim.*

Changez vite en SOL UT.

*pppp* *pppp*

*arco.* *pp*

*dim.*

*dim.*

*dim.*

*dim.*

Fl.  
- zan - do.

Haut.  
- zan - do.

Clar.  
- zan - do.

Cor en MI $\flat$   
- zan - do.

le 10<sup>e</sup> pupitre quitte. le 9<sup>e</sup> quitte. le 8<sup>e</sup> quitte. le 7<sup>e</sup> quitte. le 6<sup>e</sup> quitte. le 5<sup>e</sup> quitte. le 4<sup>e</sup> quitte.

2 pupitres. 1<sup>er</sup> pupitre.  
arco  
*ppp*

*ppp*

le 6<sup>e</sup> pupitre quitte. le 5<sup>e</sup> quitte. le 4<sup>e</sup> quitte.

*ppp*

Tous divisés.

*pp* aussi *pp* que possible.

Unis.

Unis.

Unis.

Tous divisés  
arco.  
aussi *pp* que possible.

Tous.  
aussi *pp* que possible.



This musical score page, numbered 37, contains ten staves of music. The instruments are labeled on the left: Fl. (Flute), Haut. (Hautbois), Clar. (Clarinet), Bus. (Bassoon), Saxop. (Saxophone), Cors. (Horn), Tromp. (Trumpet), Timb. (Timpani), Div. arco. (Divisi strings arco), Div. arco. (Divisi strings arco), and two lower staves for strings with arco. and pizz. markings. The music is written in treble clef for most parts and bass clef for the lower strings. The dynamic marking *pppp* is used throughout. The Div. arco. parts feature a rhythmic pattern of eighth notes with accents. The lower string parts include *pizz.* (pizzicato) markings. The score is enclosed in a rectangular box.

## ADAGIETTO.

N<sup>o</sup> 3.

Adagio. (♩ = 40)

Con sordini. *espress.*

Violons.

Con sordini

pp

Altos.

Con sordini

pp

Violoncelles.

Con sordini

pp

pp

pp

dim.

pp

pp

pp

pp

pp



5  
*pp* cre - - scen - - do  
*pp* cre - - scen - - do  
*pp* cre - - scen - - do  
*pp* cre - - scen - - do

*f* cre - scen - do molto *ff* dim. molto *pp* *p* *pp*  
*f* cre - scen - do molto *ff* *pp* *p* *pp*  
*f* cre - scen - do molto *ff* *pp* *p* *pp*  
*f* cre - scen - do molto *ff* *pp* *p*

*cresc. sf dim. pp smorzando.* Ôtez les sourdines.  
*cresc. sf dim. pp smorzando.* Ôtez les sourdines.  
*cresc. sf dim. pp smorzando.* Ôtez les sourdines.  
*pp cresc. sf dim. pp smorzando.* Ôtez les sourdines.

CARILLON.

N° 4.

Allegretto moderato (♩ = 104)

2 Flûtes

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

1 Saxophone Alto en MI b

2 Cors en MI b.

2 Cors en MI b.

2 Trompettes en MI b.

2 Pistons en LA b.

3 Trombones.

Timbales en SOL# MI.

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre - Basses.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophone) and brass section (Horns, Trumpets, Pistons, Trombones) are mostly silent in this passage. The percussion section (Timbales) has a rhythmic pattern. The strings (Violins, Altos, Violoncelles, Contrabasses) play a rhythmic accompaniment. The Harp or Piano provides a harmonic accompaniment. The score includes various dynamic markings and performance instructions.

Allegretto moderato.

This page of musical notation, numbered 41, contains a complex arrangement of staves. The top section consists of five staves: the first is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature; the second and third are also treble clef staves with the same key signature; the fourth is a bass clef staff with the same key signature; and the fifth is a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature. The sixth and seventh staves are treble clef staves with a key signature of two sharps, with the sixth staff containing the dynamic marking *ff* and the annotation *a. 2.* above a note. The eighth and ninth staves are treble clef staves with a key signature of two sharps. The bottom section consists of six staves: the first is a treble clef staff with a key signature of two sharps; the second is a bass clef staff with a key signature of two sharps; the third and fourth are grand staff systems (treble and bass clefs) with a key signature of two sharps; the fifth is a bass clef staff with a key signature of two sharps; and the sixth is a bass clef staff with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as *ff*.

This musical score is written in D major (two sharps) and 2/4 time. It consists of 14 staves. The first three staves (1-3) form the first system, and the remaining 11 staves (4-14) form the second system. The notation includes:

- Staff 1:** Treble clef, mostly rests.
- Staff 2:** Treble clef, chords with stems pointing up.
- Staff 3:** Treble clef, chords with stems pointing up.
- Staff 4:** Bass clef, chords with stems pointing up.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Treble clef, notes with stems pointing up, marked with *à 2.* above the staff.
- Staff 7:** Treble clef, notes with stems pointing up, marked with *à 2.* above the staff.
- Staff 8:** Treble clef, mostly rests.
- Staff 9:** Treble clef, mostly rests.
- Staff 10:** Bass clef, mostly rests.
- Staff 11:** Treble clef, eighth-note melody with a slur and a triplet of eighth notes.
- Staff 12:** Treble clef, eighth-note melody with a slur.
- Staff 13:** Bass clef, sixteenth-note accompaniment with a slur.
- Staff 14:** Bass clef, eighth-note melody with stems pointing up.

The musical score is arranged in systems. The top system consists of three staves: two vocal staves and one bass staff. The second system consists of two vocal staves. The third system consists of two vocal staves. The fourth system consists of two vocal staves. The fifth system consists of two vocal staves. The sixth system consists of two vocal staves. The seventh system consists of two vocal staves. The eighth system consists of two vocal staves. The ninth system consists of two vocal staves. The tenth system consists of two vocal staves. The eleventh system consists of two vocal staves. The twelfth system consists of two vocal staves. The thirteenth system consists of two vocal staves. The fourteenth system consists of two vocal staves. The fifteenth system consists of two vocal staves. The sixteenth system consists of two vocal staves. The seventeenth system consists of two vocal staves. The eighteenth system consists of two vocal staves. The nineteenth system consists of two vocal staves. The twentieth system consists of two vocal staves. The twenty-first system consists of two vocal staves. The twenty-second system consists of two vocal staves. The twenty-third system consists of two vocal staves. The twenty-fourth system consists of two vocal staves. The twenty-fifth system consists of two vocal staves. The twenty-sixth system consists of two vocal staves. The twenty-seventh system consists of two vocal staves. The twenty-eighth system consists of two vocal staves. The twenty-ninth system consists of two vocal staves. The thirtieth system consists of two vocal staves. The thirty-first system consists of two vocal staves. The thirty-second system consists of two vocal staves. The thirty-third system consists of two vocal staves. The thirty-fourth system consists of two vocal staves. The thirty-fifth system consists of two vocal staves. The thirty-sixth system consists of two vocal staves. The thirty-seventh system consists of two vocal staves. The thirty-eighth system consists of two vocal staves. The thirty-ninth system consists of two vocal staves. The fortieth system consists of two vocal staves. The forty-first system consists of two vocal staves. The forty-second system consists of two vocal staves. The forty-third system consists of two vocal staves. The forty-fourth system consists of two vocal staves. The forty-fifth system consists of two vocal staves. The forty-sixth system consists of two vocal staves. The forty-seventh system consists of two vocal staves. The forty-eighth system consists of two vocal staves. The forty-ninth system consists of two vocal staves. The fiftieth system consists of two vocal staves. The fifty-first system consists of two vocal staves. The fifty-second system consists of two vocal staves. The fifty-third system consists of two vocal staves. The fifty-fourth system consists of two vocal staves. The fifty-fifth system consists of two vocal staves. The fifty-sixth system consists of two vocal staves. The fifty-seventh system consists of two vocal staves. The fifty-eighth system consists of two vocal staves. The fifty-ninth system consists of two vocal staves. The sixtieth system consists of two vocal staves. The sixty-first system consists of two vocal staves. The sixty-second system consists of two vocal staves. The sixty-third system consists of two vocal staves. The sixty-fourth system consists of two vocal staves. The sixty-fifth system consists of two vocal staves. The sixty-sixth system consists of two vocal staves. The sixty-seventh system consists of two vocal staves. The sixty-eighth system consists of two vocal staves. The sixty-ninth system consists of two vocal staves. The seventieth system consists of two vocal staves. The seventy-first system consists of two vocal staves. The seventy-second system consists of two vocal staves. The seventy-third system consists of two vocal staves. The seventy-fourth system consists of two vocal staves. The seventy-fifth system consists of two vocal staves. The seventy-sixth system consists of two vocal staves. The seventy-seventh system consists of two vocal staves. The seventy-eighth system consists of two vocal staves. The seventy-ninth system consists of two vocal staves. The eightieth system consists of two vocal staves. The eighty-first system consists of two vocal staves. The eighty-second system consists of two vocal staves. The eighty-third system consists of two vocal staves. The eighty-fourth system consists of two vocal staves. The eighty-fifth system consists of two vocal staves. The eighty-sixth system consists of two vocal staves. The eighty-seventh system consists of two vocal staves. The eighty-eighth system consists of two vocal staves. The eighty-ninth system consists of two vocal staves. The ninetieth system consists of two vocal staves. The ninety-first system consists of two vocal staves. The ninety-second system consists of two vocal staves. The ninety-third system consists of two vocal staves. The ninety-fourth system consists of two vocal staves. The ninety-fifth system consists of two vocal staves. The ninety-sixth system consists of two vocal staves. The ninety-seventh system consists of two vocal staves. The ninety-eighth system consists of two vocal staves. The ninety-ninth system consists of two vocal staves. The hundredth system consists of two vocal staves.

pp  
cre -

pp  
cre -

pp  
cre -

p  
à 2.  
p  
à 2.  
p  
cre -

p  
cre -

pp  
arco.  
pp  
Div.  
p  
cre -

pp  
cre -



*p* *pp* *sf* *f* *dim.* *molto*

NOTA. Si l'on n'a pas de saxophone, les clar. se diviseront, et la 2<sup>e</sup> clar. jouera les notes gravées en petits caractères.

*pp* *sf* *f* *dim.* *molto*

*p* *pp* *sf* *f* *dim.* *molto*

*p* *pp* *sf* *f* *dim.* *molto*

*p* *pp* *sf* *f* *dim.* *molto*

*p* *pp* *sf* *f* *dim.* *molto*

*p* *pp* *sf* *f* *dim.* *molto*

*p* *pp* *sf* *f* *dim.* *molto*

*p* *pp* *sf* *f* *dim.* *molto*

*espress.* *pp* *sf* *f* *dim.* *molto*

*arco.* *Div.* *pp* *sf* *f* *dim.* *molto*

*sempre pizz.* *pp* *sf* *f* *dim.* *molto*

*pp* *sf* *f* *dim.* *molto*

A musical score for piano with a vocal line and multiple instrumental parts. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The vocal line is written in a soprano clef and includes the lyrics "cre - scen -". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and additional parts for the right and left hands. Dynamics include *pp*, *p*, *a*, and *poco*. The score includes various musical notations such as triplets, slurs, and accents.



cre - scen do molto

do molto ff

à 2. f cresc. molto ff

*p* cre scen do molto ff

cre scen do molto ff

cre scen do molto ff

*p* cresc. *mf* cresc. molto ff

cre scen do molto ff

*pp* *p* *p* cresc. molto ff

tr. ff

do molto ff

cre scen do molto ff

Div. Unis. ff arco.

cre scen do molto ff

This page of musical score, numbered 48, is arranged for a string quartet. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The music is written in a key with two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- long.* (long note) markings above several notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- fff* (fortissimo) markings in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ppp* (pianissimo) markings in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- pizz.* (pizzicato) markings in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- pp* (piano) markings in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- tr.* (trill) markings in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- à 2.* (second ending) marking in measure 11.
- 2.3.* (second ending) marking in measure 11.
- Changez le Sol en Si.* (Change the G to B) instruction in measure 11.

Fl. Andantino (♩=54)

pp

à 4 (les deux premiers pupitres)

arco.

pp arco.

4 Altos (les deux premiers pupitres)

arco.

pp

Vclle et C.B.

Ftes

Haut.

pp

à 8 (4 pupitres)

pp

à 8, (4 pupitres)

pp

pp

à 8, (4 pupitres)

Ftes

Haut

Clar.

Saxoph.

NOTA. Seulement pour remplacer le saxophone.

*1<sup>o</sup> bien marqué.*

*p espress.*

*p bien marqué.*

Tous. *p Div.*

Tous. *p*

Tous. *p*

Divisés. *p espress.*

*a - poco - a - poco - cre -*

*a - poco - a - poco - cre -*

*a - poco - a - poco - cre -*

*a - poco - a - poco - cre -*

*a - poco - a - poco - cre -*

*a - poco - a - poco - cre -*

*a - poco - a - poco - cre -*

*a - poco - a - poco - cre -*

*a - poco - a - poco - cre -*

Unis.

*a - poco - a - poco - cre -*

scen - do *molto* di - mi - nu - en - do.

Ftes

*a2.*

Haut - scen - do *molto* di - mi - nu - en - do.

Clar. - scen - do *molto* di - mi - nu - en - do.

Saxoph:

scen - do *molto* di - mi - nu - en - do.

1<sup>r</sup> et 2<sup>e</sup> Cors.

scen - do *molto* di - mi - nu - en - do.

scen - do *molto* di - mi - nu - en - do.

scen - do *molto* di - mi - nu - en - do.

scen - do *molto* di - mi - nu - en - do.

Ftes

Cors.

smor - zan - do.

di - mi - nu - en - do.

smor - zan - do.

smor - zan - do.

Unis.

smor - zan - do.

smor - zan - do.

*p*  
*a2.*  
*mf* *bien marque.*

*p* *dim.*

*p* *dim.*

*p* *tr.*  
*Div.*  
*pizz.*



ptes p  
 Haut. *mol - to. ff pp*  
 Clar. *mol - to. ff pp* NOTA: Si l'op. na  
 B<sup>us</sup> *mol - to. ff a 4. pp*  
 Saxoph. *mol - to. ff pp*  
 Cors. *mol - to. ff a 2. p*  
 Tromp:  
 B<sup>us</sup> *ff*  
 1<sup>er</sup> 2<sup>e</sup> Tromb. *ff*  
 3<sup>e</sup> *ff*  
 Timb  
 Harpes. *mol - to. ff p*  
*mol - to. ff pp*  
*mol - to. ff pizz. arco. pp pizz.*  
*mol - to. ff Unis. pp*  
*mol - to. ff pp*  
*mol - to. ff pp*

pas de saxophone les clarinettes se divisent et la 2<sup>e</sup> clarinette joue les notes gravees en petits caractères.

*p* *poco sf* *dim.* *molto* *p*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *p*

*poco sf* *dim.* *molto* *p*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *p*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*

*poco sf* *dim.* *molto* *pp*



1<sup>o</sup>

a - poco - a - poco - cre - scen - do - molto.

à 2.

a - poco - a - poco - cre - scen - do - molto.

*f* cresc molto

a - poco - a - poco - cre - scen - do - molto.

*p*

a - poco - a - poco - cre - scen - do - molto.

à 2.

*p* cresc - - - *mf* cresc molto

a - poco - a - poco - cre - scen - do - molto.

1<sup>o</sup> à 2.

*pp* cresc. *p* *p* cresc.

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto.

*pp*

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto.

a - poco - a - poco - cre - scen - do - molto.

The musical score consists of 15 staves. The lyrics, repeated across the staves, are: *ff* *sem - pre cre - scen - do.* *fff*. The score features various musical notations including treble and bass clefs, time signatures, dynamics, and articulation marks. A section titled "RIDEAU." is indicated in the middle of the score. The bottom-most staff has a *ff* dynamic and the lyrics *sem - pre cre - scen - do.* *fff*.