

Orquesta Sinfónica de Madrid

Núm -114

PHAETON

SAINT-SAENS



A MADAME BERTHE POCHET NÉE DE TINAN



PHAÉTON

POÈME SYMPHONIQUE

PAR

C. SAINT-SAËNS

Op: 39

Partition d'Orchestre	net : 12 »
Partition d'Orchestre in-16	— 4 »
Parties d'Orchestre	— 20 »
Chaque partie supplémentaire	— 1.50
à 2 mains	— 3.50
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à 2 Pianos	— 5 »
à 4 mains	— 4 »
à 4 mains, Violon et Violoncelle (ad lib.)	— 5 »

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NOTE

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Notice

PHAÉTON a obtenu de conduire dans le Ciel le char du Soleil, son père. Mais ses mains inhabiles egarent les coursiers. Le char flamboyant, jeté hors de sa route, s'approche des régions terrestres. Tout l'univers va périr embrasé, lorsque Jupiter frappe de sa foudre l'imprudent PHAÉTON.



PHAÉTON

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 39

Maestoso (♩=72)

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI \flat

2 BASSONS

1 CONTRE-BASSON
(*ad lib*)

1^{er} et 2^e CORS en UT

3^e et 4^e CORS
Chromatiques en FA

2 TROMPETTES
Chromatiques en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TUBA

4 TIMBALES (1)

GROSSE-CAISSE

CYMBALES

TAM-TAM

HARPES

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(1) Il faut 3 Timbaliers.

All^o animato (♩ = 160)

Harpes

p

Vons

leggieramente
p

Alt.

leggieramente
p

velles

f *p*

C.B.

f *p*

Gdes Fl.

p

Htb

p

Cl.

p

Bons

1^o
p

Harpes

Vons

Div. Unis.

Alt.

Div. Unis.

velles

leggieramente

C.B.

Gdes Fl. *à 2*

Htb

Cl.

Bons *1^o*

Harpes

Vons

Alt.

velles

C. B.

Gdes Fl.

Htb

Cl.

Bons *1^o*

Cors *à 2*
p

Harpes

Vons

Alt.

velles

C. B.

1 à 2
leggieramente

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Timb.

Harpes

Vons

Alt.

Velles

C. B.

leggieramente

leggieramente

leggieramente

1^o

f *dim.*

f *dim.*

p

cresc.

f

p

cresc.

Div.

f *dim.*

f *dim.*

p

pizz.

arco

f

p

pizz.

arco

f

p

pt^e Fl.

G^{des} Fl.

H^{tb}

Cl.

B^{ons}

Cors

Tromp.

Harpes

vous

Alt.

velles

C. B.

à 2

Div.

p

mf

p

mf

mf

mf

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

f

Timb.
mf *dim.*

cresc.
f

cresc.
f

cresc.
f

cresc.
f

cresc.
f

arco
f

arco
f

arco
f

Div.

cresc.
f

cresc.
f

2

Gdes Fl.

Htb

Cl.

Bons

1^{er} et 2^e
Cors

Tromp.
f marcato

1^{er} et 2^e
Tromb.
f marcato

Timb.
f

Harpes

2

Violons

Alt.

Violles
arco
f

C. B.
arco
f

Cl. *à 2*

Bons *à 2* *ff marcato*

3^e et 4^e Cors *à 2* *ff marcato*

Tromp.

1^{er} et 2^e Tromb.

vons

Alt.

velles

p cresc.

f

Cl.

Bons

Cors *à 2* *ff*

Tromp.

1^{er} et 2^e Tromb. *f*

vons

Alt.

velles

Div.

p

3

G^{des} Fl. *p*
 H^{tb} *p*
 Cl. *dim.* *p*
 Bons *dim.* *p*
 Cors *dim.*
 Tromp. *p* 1^o
 1^{er} et 2^e Tromb. *dim.*
 1^{res} Harpes *p*
 2^{des} Harpes *p*
 Vous *p subito* Unis. *p subito*
 Alt. *f* *p* Div.
 velles *f* *pizz.* *p*
 C. B. *pizz.* *p*

Gdes Fl.
 Htb
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 1res Harpes
 2des Harpes
 Vons
 Alt.
 velles
 C. B.

Musical score for page 11, featuring various instruments including woodwinds, brass, strings, and harps. The score is divided into four measures. The woodwinds and strings play sustained chords and textures, while the brass instruments have specific melodic and rhythmic parts. The harps play arpeggiated figures. The 'Vons' part has a melodic line with trills. The 'Alt.' and 'velles' parts play rhythmic patterns. The 'C. B.' part has a simple bass line.

This musical score page features the following instruments and parts:

- Gdes Fl.** (First Flute): Treble clef, playing a melodic line with trills.
- H^{rb}** (Horn): Treble clef, playing a rhythmic accompaniment.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment.
- Bons** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cors** (Trumpet): Two staves, Treble clef, playing a melodic line with dynamics *mf* and *p*.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with dynamics *mf* and *p*, including a first ending (*1^o*).
- Tromb.** (Trombone): Two staves, Bass clef, playing a melodic line with dynamics *mf* and *p*.
- Tuba**: Bass clef, playing a melodic line with dynamics *mf* and *p*.
- Timb.** (Timpani): Bass clef, playing a melodic line with dynamics *mf* and *p*.
- 1^{res} Harpes** (First Harp): Treble and Bass clefs, playing a complex arpeggiated accompaniment.
- 2^{des} Harpes** (Second Harp): Treble and Bass clefs, playing a complex arpeggiated accompaniment.
- Violons** (Violins): Two staves, Treble clef, playing a melodic line with dynamics *mf*.
- Alt.** (Alto): Treble clef, playing a melodic line with dynamics *mf*.
- Violoncelles** (Violoncelles): Bass clef, playing a melodic line with dynamics *mf* and *pizz.*
- C. B.** (Cello/Bass): Bass clef, playing a melodic line with dynamics *mf* and *pizz.*

cresc.

cresc.

cresc.

cresc.

p cresc.

à 2

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

cresc.

cresc.

à 2

Gdes Fl.

H^{tb}

Cl.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Vons

Alt.

Velles

C.B.

rinf

rinf

rinf

3

3

3

The musical score is organized into three systems of staves. The first system consists of four staves, each containing a melodic line with slurs and 'à 2' markings. The second system consists of six staves, providing a rhythmic accompaniment with various note values and a dynamic marking of 'f'. The third system consists of five staves, featuring continuous eighth-note patterns and triplet markings. The key signature is one sharp (F#), and the time signature is 3/4.

5

à 2

f

Musical score for the first system, measures 1-5. It consists of four staves: two treble clefs and two bass clefs. The music is mostly rests, with some notes appearing in the final measure of the system.

à 2

dim.

à 2

f

dim.

dim.

dim.

mf

5

Musical score for the second system, measures 6-10. It consists of four staves. The first three staves have a continuous sixteenth-note pattern. The fourth staff has rests and notes in the final measures. Dynamics include *rinf* and *f*.

This musical score is arranged in a system of staves. From top to bottom, the staves are labeled: G^{des} Fl., H^b, Cl., Bons, 3^e et 4^e Cors, Tromp., Tromb., Timb., Vons, Alt., Velles, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also performance instructions like "à 2" and "mf". The music is written in a key with one sharp (F#) and a common time signature.

p

1°
p

p

fp

p

p

pizz. marcato

pizz. marcato

pizz. marcato

pizz. marcato

pizz. marcato

Cl. *p*

Bons *p*

Cors *p*

Tromp. *p*

Tromb. *p*

Timb. *mf* *dim.* *pp*

Harpes *f* *dim.*

Vons *rinf*

Alt. *rinf*

velles *p*

C.B. *p*

Harpes

Vous

pp sempre

dim.

Div.

p

Cors

Harpes

Vous

mf espress.

p

pp

sempre pp

Cl.

Cors

Harpes

Vous

1^o

p

8^{va}

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Harpes

vons

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Harpes

vons

Gdes Fl.
 Cl.
 Bons
 Cors
 Tromp.
 Vons

Musical score for the first system, measures 1-5. The instruments are Gdes Fl., Cl., Bons, Cors, Tromp., and Vons. The score shows a crescendo (cresc.) leading to a fortissimo (sf) dynamic. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes.

8

Gdes Fl.
 Htb
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 Harpes
 Vons

Musical score for the second system, measures 6-10. The instruments are Gdes Fl., Htb, Cl., Bons, Cors, Tromp., Tromb., Harpes, and Vons. The score shows a crescendo (cresc.) leading to a fortissimo (f) dynamic, followed by a decrescendo (dim.) to a piano (p) dynamic. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Tromb. part is marked with a 2^o and pp.

Gdes Fl.
H^{ub}
Cl.
Bons
C^{ors}
Tromp.
Harpes
vons

pp

Unis

p

Gdes Fl.
Cl.
Bons
C^{ors}
Harpes
vons
Alt.
velles

p

p

9

Gdes Fl. *pp*

Cl. *pp*

Bons *pp*

Cors *pp* *p*

Tromp. *pp*

Tromb. *pp* 1^{er} et 2^e

Timb. *pp* *pp*

Earpes

Vons *p espress.*

Alt. *dim.*

Velles *dim.*

C.B. *pizz.* *p*

Detailed description of the musical score: The score is for a full orchestra and includes a vocal part. It is marked with rehearsal sign 9. The woodwinds (Gdes Fl., Cl., Bons, Cors) and brass (Tromp., Tromb.) parts are mostly sustained notes with dynamics ranging from *pp* to *p*. The percussion (Timb.) has a rhythmic pattern. The strings (Vons, Velles, C.B.) have more active parts, with *dim.* and *pizz.* markings. The vocal part (Vons) has a melodic line with *p espress.* dynamics. The harp (Earpes) has a rhythmic accompaniment.

1^{er} et 2^e Cors
Tromp.
Tromb.
Timb.
Harpes
Vons
Alt.

p cresc. espress.

Detailed description: This system contains the first five staves of the score. The woodwinds (1st and 2nd Cor Anglais, Trumpets, Trombones) play sustained notes. The Timpani has a rhythmic pattern of eighth notes. The Harps play a continuous sixteenth-note accompaniment. The Violins and Viola play a melodic line with a crescendo. The Alto Saxophone has a few notes at the end of the system.

Gdes Fl.
Cl.
1^{er} et 2^e Cors
Tromp.
Tromb.
Timb.
Harpes
Vons
Alt.
Velles

pp
sempre pp
dim.
p cresc. espress.

Detailed description: This system contains the next five staves. The woodwinds (Goblet Flute, Clarinet, 1st and 2nd Cor Anglais, Trumpets, Trombones) play sustained notes. The Timpani continues with a rhythmic pattern. The Harps play the same sixteenth-note accompaniment. The Violins and Viola play a melodic line with a decrescendo. The Alto Saxophone and Violoncello play a melodic line with a crescendo.

Gdes Fl. *pp*

Cl. *pp*

Timb.

Harpes

vons *dim.*

Alt. *dim.*

velles et C.B. *dim.*

à 2 10 (♩=168)

Bons *pp*

3^e et 4^e Cors

Tromp. (En Ut) (En Fa) 4^o *p*

Tromb. *pp*

Timb. *tr* *pp*

Harpes *pp* (étouffez le son)

vons *pp* *cresc.*

Alt. *pp* *cresc.*

velles et C.B. *pp* *cresc.*

3^e et 4^e
Cors

Tromp.

Timb.

vous

Alt.

velles
et C.B.

Gdes Fl.

Htb

Cl.

(En Ut)

Cors

Tromp.

Tromb.

Tuba

Timb.

vous

Alt.

velles
et C.B.

à 2

The musical score is organized into three systems, each containing five staves. The first system features a complex texture with multiple melodic lines in the upper staves and a more active bass line. Dynamics include *f* (forte) and *dim.* (diminuendo). The second system shows a shift in texture, with some staves holding sustained notes while others have more rhythmic activity. Dynamics include *sf* (sforzando) and *dim.*. The third system continues the intricate texture, with many staves featuring sixteenth-note patterns. Dynamics include *f*, *sf*, and *dim.*. There are also markings such as *a 2* and *p* (piano) throughout the score.

Gdes Fl. *p*

Htb *p*

Cl. *p*

Bons *p*

C. Bon *p*

3^e et 4^e Cors *p*

Tromb. *p*

Tuba *p*

Tam-tam *pp sempre*

Vons *p* *<f> p* *<f> p* *<f> p* *p*

Alt. *p* *<f> p*

velles *p*

C.B. *p*

Tutti

12

allegro

mf

pp

à 2

3°

12

f > p

< f > p

mf

Htb
p cresc.

Cl.
p cresc.

Bons
f cresc. f

C. Bon
f cresc. f

3^e et 4^e Cors
f cresc. f

Tromb.
p cresc. f

Tuba
f cresc. f

Tam-tam
pp

Vons
f > p cresc. < f > f

Alt.
f > p cresc. < f >

Velles
f cresc. f

C.B.
f cresc. f

This musical score page features 14 staves for various instruments. The instruments are labeled on the left as Htb, Cl., Bons, C. Bon, Cors, Tromp., Tromb., Tuba, vons, Alt., velles, and C.B. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second and third measures are marked with *p molto cresc.* and contain sustained notes with hairpins. The fourth measure is marked *ff* and features a complex rhythmic pattern of sixteenth notes. The *vons* and *Alt.* staves begin with a dynamic marking of *f*. The *vons* staff includes a fermata over the eighth measure, indicated by a dashed line and the number 8. The *C.B.* staff concludes with a fermata over the eighth measure.

Gdes Fl. *pp*

Cl. *pp*

Bons *pp*

1^{er} et 2^e Cors *pp*

Tromp. *pp*

Tromb. *pp*

Timb. *ppp*

Violons *pp* *pizz.*

Alt. *pp* *pizz.*

Violles *pp* *pizz.*

C.B. *pp* *pizz.*