

4. tuba
Cimbal

4. tuba
Cleopatra

4. tuba
overtura

Mancinelli



-FA -DO-

A handwritten musical score on aged paper, featuring a vocal line at the top and a guitar accompaniment below. The score is written in a style that combines standard musical notation with handwritten annotations and symbols.

The vocal line begins with the lyrics "-FA -DO-" and consists of several measures of music with notes and rests. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers written below the staff.

Key features of the score include:

- Measure Numbers:** The measures are numbered sequentially from 1 to 41, with some numbers appearing on multiple staves.
- Handwritten Annotations:** The word "A" is written above the staff in measure 10. The word "D" is written above the staff in measure 15. The word "cresc" is written below the staff in measure 30. The word "pp" is written below the staff in measure 40.
- Dynamic Markings:** The word "f" (forte) is written above the staff in measure 6. The word "pp" (pianissimo) is written below the staff in measure 40.
- Other Symbols:** There are several instances of the word "A" written above the staff, possibly indicating a specific fingering or technique. There are also various symbols, including a large "2" and "3" in measure 1, and a large "5" in measure 10.

