

21

Moyen-Âge. Suite. Timpani.



A. Glazounow, Op.79.

E. H.
Allegro.

I.

4

tr tr tr tr tr tr tr tr tr tr

pp < mf pp < mf pp < mf pp < mf pp

tr tr tr tr tr tr tr tr tr tr

< mf pp < mf pp < mf pp < mf mf

tr tr tr tr tr tr tr tr tr tr

mf < f mf p < mf p pp

tr tr tr tr tr tr tr tr tr tr

p cresc. animando

4 tr tr tr tr tr tr tr tr tr tr tr tr tr tr

f dim. mp dim.

tr 2 5 Più mosso. 6 12 tr tr tr tr 7 6 tr

14 p mf

tr tr tr tr tr tr tr tr tr tr

3 2 8 8 9 8 10 tr

p mf dim. mp

tr tr tr tr tr tr tr tr tr tr tr tr tr tr

6 11 3 3 3 3 3 3 3 3

mp f dim. f cresc.

tr tr tr tr tr tr tr tr tr tr

3 3 3 3 12 ff p f p cresc.

1 tr 13 11 d=d. 2 14 tr tr 1 tr tr

mf > pp pp cresc. f pp

tr tr tr tr tr tr tr tr tr tr

1 15 1 2

cresc. f pp cresc. f mf > p > 1 pp

Timpani.

8 8 9

pp *p* *f*

mf *dim.*

10 *p* *mf* *p* *mf* *p*

11 *f* *mf* *dim.* *pp* *ppp*

acceler. *cresc.* 12 Più mosso. *f*

13 *f*

tr *in D.* 4 14 più tranquillo *mf* *rit. tr.* 4/4

10

15 Meno mosso. *tr* *mf dim.* 16 D. in H. 17 9

6 12

18 *animando* 19 *Tempo I.* *f* *p* *cresc.* *f*

17 6 6

tr *tr* *tr* *tr* *tr* *tr*

sf *ff* *mf dim.*

20 *pp* *p*

Timpani.

Musical score for Timpani, measures 21-27. The score is written in bass clef with a 3/4 time signature. It includes various dynamics, articulations, and performance instructions.

Measures 21-23: Measure 21 starts with a triplet of eighth notes, followed by a trill (tr) and a half note. Measure 22 begins with a rest for five measures, then a half note. Measure 23 features a triplet of eighth notes followed by two trills.

Measures 24-25: Measure 24 is a continuous eighth-note pattern. Measure 25 continues this pattern with a dynamic change from *mf* to *f* and then *dim.*

Measures 26-27: Measure 26 starts with a *rit.* (ritardando) and *a tempo (alla breve)* instruction, followed by a half note. Measure 27 consists of a series of trills over a half note.

Dynamic markings include *mp*, *p*, *f*, *mf*, *pp*, *ppp*, *ff*, and *mf*. Performance instructions include *pesante*, *cresc.*, *dim.*, *rit.*, and *a tempo (alla breve)*. Measure numbers 21, 22, 23, 24, 25, and 27 are boxed. Measure 22 is marked with a '5' above it. Trills are marked with 'tr' and triplets with '3'.