

FLAUTIN

Orquesta Sinfónica de Madrid

Nim -109

ESPAÑA (RAPSODIA

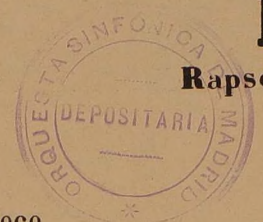
CHABRIER



ESPAÑA

Rapsodie pour orchestre

EMMANUEL CHABRIER



P¹^e FLUTE

All^o con fuoco

9 1 1 1

mf *mf* *legg.*

mf *cresc.* *ff*

f *ff* *ff*

A 1 16 15 *ff*

(avec la rentrée des 2 flûtes)

ff

B *f*

1 1 1 1 1 1 1 1

1 1 3 *ff*

3 *ff*

sf *ff*

3 **C** 16 12

sf

1^{re} FLÛTE

p *tr* *tr* 2 3 4 5 6 7 8 9 10

p *tr* *p* très léger *cresc.* *Vous*

11 12 13 14 15 16 **D** 16 11

poco a poco *mf*

ff *ff* *sf* *ff* *sf* *sf*

1 6 **F** 10

sf

Tromb. *mf legg.*

4 Tromb. *f*

4 *ff*

4 8

G 10 *ff* *f* **H** *ff*

16 *f* *f* *f* *f* *f* *f* *f* *f*

3 4 5 6 7 8 *f*

I 3

P¹^o FLÛTE

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a triplet of eighth notes. The second staff continues with *ff* and *sf* dynamics, and includes a section marked 'J 16' with a '3' above it. The third staff features a section marked 'K 15' with a '3' above it. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *sf* dynamic and includes a section marked 'L Poco più mosso' with a '3' above it. The seventh staff has a *sf* dynamic and includes a section marked 'M 10' with 'Fl.' above it. The eighth staff has a *pp* dynamic and includes a section marked 'N 16' with 'Vons' above it. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.