

Trombon 10

Trombon 1^o

-108

Polonesa

de
A. Brull.



Introd.ⁿ Mod.^{to} | C: # # = 2 2 *Piu^{do}* 3

poco rit: 3 | *rit:* 2 2 | *f* = *brp.* | C 2

pp 0 | / | 5: 7 4 9 . . . 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

sempres cres

pp 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Alleg^{ro} meno. || 2 2 | 3 | Polonesa. | 8

Handwritten musical notation for the first staff of the Polonesa section.

Handwritten musical notation for the second staff of the Polonesa section.

Handwritten musical notation for the third staff of the Polonesa section.

Handwritten musical notation for the fourth staff of the Polonesa section.

Handwritten musical notation for the fifth staff of the Polonesa section.

Handwritten musical notation for the sixth staff of the Polonesa section.

rit: 5 | *a' brp.* 8

Handwritten musical notation for the seventh staff of the Polonesa section.

Handwritten musical notation for the eighth staff of the Polonesa section.

Poco meno. 31

1.º bpo. *solo* 40 *ppp*

22 43

pp 18 #9. *poco rit* *a bpo.*

6 *f marcato*

47. 9. *crec* *crec* *cen* *do* *molto* *Vivo*

crece hasta dar
toda fuerza

ppp *f* *seco*

molto rit. *crec*

1.º bpo. Brillante.

seco