

MADERA

El Sobre

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Handwritten musical score for the piece "El Sobre" by Madera. The score is written on 24 staves, grouped by instrument family. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

- Flute 1^o** (Flauta 1^o): Staff 1, includes a *F^{ina}* marking.
- Flute 2^o** (Flauta 2^o): Staff 2.
- Oboe 1^o** (Oboe 1^o): Staff 3.
- Oboe 2^o** (Oboe 2^o): Staff 4.
- Clarinet 1^o** (Clarinete 1^o): Staff 5.
- Clarinet 2^o** (Clarinete 2^o): Staff 6.
- Trumpet 1^o** (Trompa 1^o): Staff 7.
- Trumpet 2^o** (Trompa 2^o): Staff 8.
- Saxophone** (Saxofon): Staff 9.
- Trumpet 1^o / Trombone 1^o** (Trompa 1^o / Tromboni 1^o): Staff 10, includes a *Solo* marking.
- Trombone 2^o** (Tromboni 2^o): Staff 11.
- ARPAN** (ARPAN): Staff 12.
- String** (Cuerda): Staff 13.
- Bass 1^o** (Bajo 1^o): Staff 14.
- Bass 2^o** (Bajo 2^o): Staff 15, includes a *SWAN* marking.
- Percussion** (Percu): Staff 16, includes a *XILOF* marking.
- Violin 1^o** (Violin 1^o): Staff 17.
- Violin 2^o** (Violin 2^o): Staff 18.
- Violin 3^o** (Violin 3^o): Staff 19.
- Viola** (Viola): Staff 20.
- Violoncello** (Violoncello): Staff 21.
- Bajo** (Bajo): Staff 22, includes a *ORLO* marking.
- Baja** (Baja): Staff 23.

The score is marked with a circled "1" at the top right and several circled "1"s along the right margin, indicating the first ending or a specific measure. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems, with blue brackets on the left side grouping the staves. The notation is dense and appears to be a working draft or a composer's sketch. The page shows signs of age, including some staining and wear along the right edge.

107

re

102

107

Menu

Pin

Pin



Handwritten musical score for Bassoon. The score is written on ten staves, with the first five staves grouped by a blue bracket on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- FTU**: Located above the first staff.
- re**: A vocal line starting on the fifth staff.
- LAZ**: A vocal line starting on the sixth staff.
- Pand.**: A vocal line starting on the seventh staff.
- Lira**: A vocal line starting on the eighth staff.
- 1^o Diviso**: A performance instruction on the ninth staff.

The score concludes with a final measure on the tenth staff.

This image shows a page of handwritten musical notation on ten staves. The score is divided into two main sections by a vertical line. The left section contains several staves of music, with some notes crossed out with diagonal lines. The right section continues the notation, featuring a vocal line with lyrics and instrumental parts. Key annotations include:

- TP20**: A handwritten label in red ink on the right side, near the top of the second section.
- 10**: A handwritten number in red ink on the right side, below the TP20 label.
- sol**: The word "sol" is written in black ink on the vocal line in the second section, appearing four times.
- BOSSA**: A handwritten label in black ink on the right side, below the vocal line.
- Blue symbols**: Several blue symbols, resembling a stylized 'A' or a similar character, are placed vertically along the right side of the staves.
- Red symbols**: Red symbols, including sharp signs and other markings, are placed vertically along the right side of the staves.
- Diagonal lines**: Numerous diagonal lines are drawn across the staves, indicating deletions or corrections.
- Wavy lines**: Wavy lines are drawn across some staves, possibly representing a specific musical effect or a placeholder.

BASSON "A"

Handwritten musical score for Bassoon, featuring vocal lines and instrumental accompaniment. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Vocal Lines:

- Bass:** Includes lyrics such as "Bass", "Bounisio", "Re", "Re 2 Dub", "COSTAN", and "Lira".
- Julia:** A vocal line with lyrics "Julia" and "Lira".

Instrumental Lines:

- Bassoon:** The main instrumental line, marked with "BASSON" and "A".
- Other Instruments:** Includes parts for "SORD" (Soprano) and "COSTAN".

Dynamic and Performance Markings:

- Dynamic markings: *f*, *p*, *mf*, *mp*.
- Performance markings: *rit.*, *acc.*, *rit.*, *acc.*.
- Other markings: *3/32*, *3/32*, *3/32*.

Structural Elements:

- Large blue "A" characters are placed vertically across the score, likely indicating section markers.
- Red brackets on the left side group the staves into sections.
- A horizontal line with a wavy underline is present under the "Bounisio" section.

"A"

Ⓐ

Ⓑ

Ⓑ

PARAFINAL CAMBIO A FTM



Ⓑ

Ⓑ

Ⓑ

Ⓑ

Ⓑ

Ⓐ

Ⓑ

Ⓐ

Ⓑ

Handwritten musical notation on the left side of the page, including staves with notes and red bracket markings.

Main body of handwritten musical notation, including staves with notes, rests, and various markings.

Hand-drawn diagrams and large blue circled letters 'B' on the right side of the page.

9 4 3 2 1 2 3 4 5 6 7 8 9

Julia

AL

[Handwritten flourish]

Y

[Large handwritten flourish]

#

BAJO

#

#

#

#

Musical score for the right side of the page, featuring multiple staves with handwritten notes, rests, and dynamic markings. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. A large blue flourish is written vertically across the middle of the page, overlapping the staves.



Musical score for the left side of the page, featuring multiple staves with handwritten notes and rests. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. A large blue flourish is written vertically across the middle of the page, overlapping the staves.

LAZ

RE

PAND

DIV 20

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A red bracket on the left side groups the first six staves. The word "res" is written on the seventh staff. The word "Eglo" is written on the eighth staff. The number "2100" is written on the ninth staff. The score concludes with a double bar line on the tenth staff.

DE

"A"

A

"B"

y
C

O

D

A



A
D
A

Handwritten musical notation on a staff. The notation includes various notes, rests, and dynamic markings. A red bracket on the right side of the staff groups the first 14 measures. Below the staff, the word "Pard" is written, followed by a circled "Tribol".

Handwritten musical notation

