

La media de cristal,

P. de A.

N.º 2.

Anita Clavel y Orquestina.

For: Lento

The musical score is written on three systems of staves. The first system consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, and two piano accompaniment staves in treble and bass clefs. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'p'. There are also some handwritten annotations and corrections throughout the piece.

ESQUEMA ESPAÑOLA DE AUTORES LIRICOS

Chita

Be - jos él — se fue de

mi — sus pro - me

— sas ol - vi - do

de mi la — do qui - so hu - ir

sin pen - sar — en mi do -

lor — Yo tam - bien —

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de- vool- vi - dar

dea- quel hom bre su trai - cion

mas no pue do do - mi-

nar a es - te jo

bre co - ra - zón Pen - san - do en

èl me muere yo de ce - los!

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¡Pen-sam-do en él la vi-da me es i-

gual Pen-sam-do en él

qui-se-ra-har con-sue-lo ¡Pen-sam-do en

él yo me a-tor-men-to más!

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melodic line with a long horizontal line under the lyrics 'él yo me a-tor-men-to más!'. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and melodic fragments that support the vocal line.

Quie-ro es-pe-rar q' al-gun di-a ha de vol-

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melodic line with a long horizontal line under the lyrics 'Quie-ro es-pe-rar q' al-gun di-a ha de vol-'. The lower staff is a piano accompaniment with a grand staff, featuring chords and melodic fragments.

ver Quie-ro pen-sar

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melodic line with a long horizontal line under the lyrics 'ver Quie-ro pen-sar'. The lower staff is a piano accompaniment with a grand staff, featuring chords and melodic fragments.

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que no ol-vi-de mi que- rer Pen- san- do en

él me mu-e-ro yo de ce- los!

Pen- san- do en él la vi- da me es i-

Orquestina

gual ————— ; Pen-sam-doen él —————

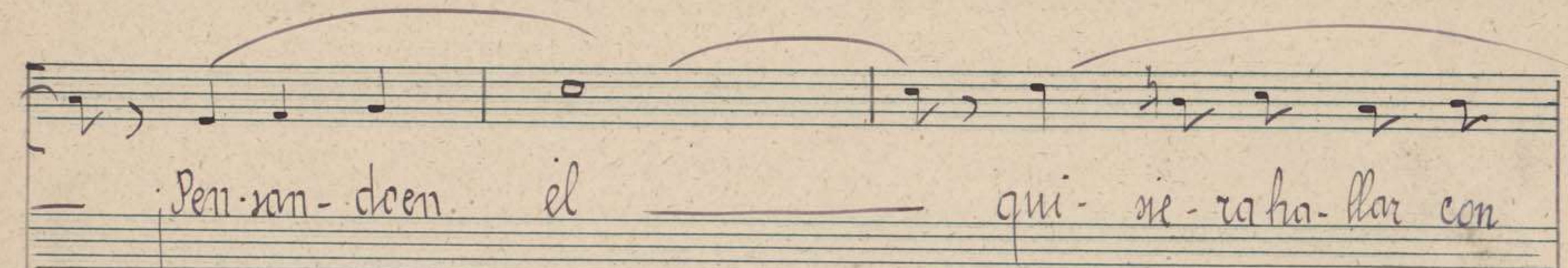
se mue-re ya de ce - los ————— ; Pen-sam-doen

ga- *loco*

él ————— la vi-da le es i - gual —————

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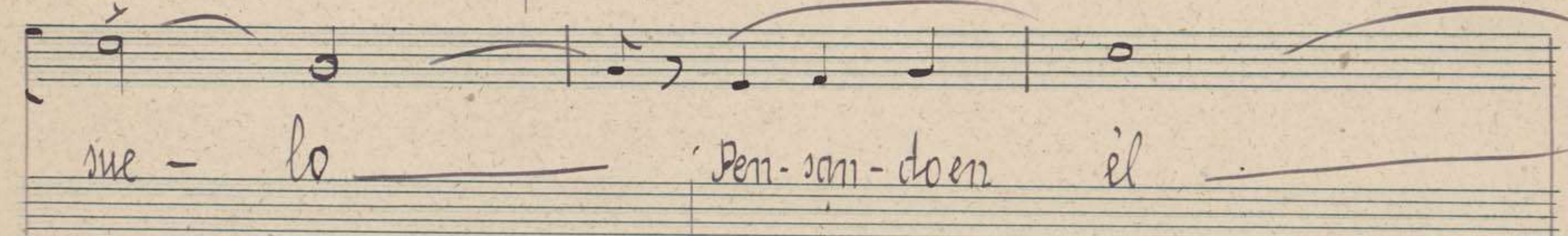
Pen-san-do en el qui-se-ra ha-llar con



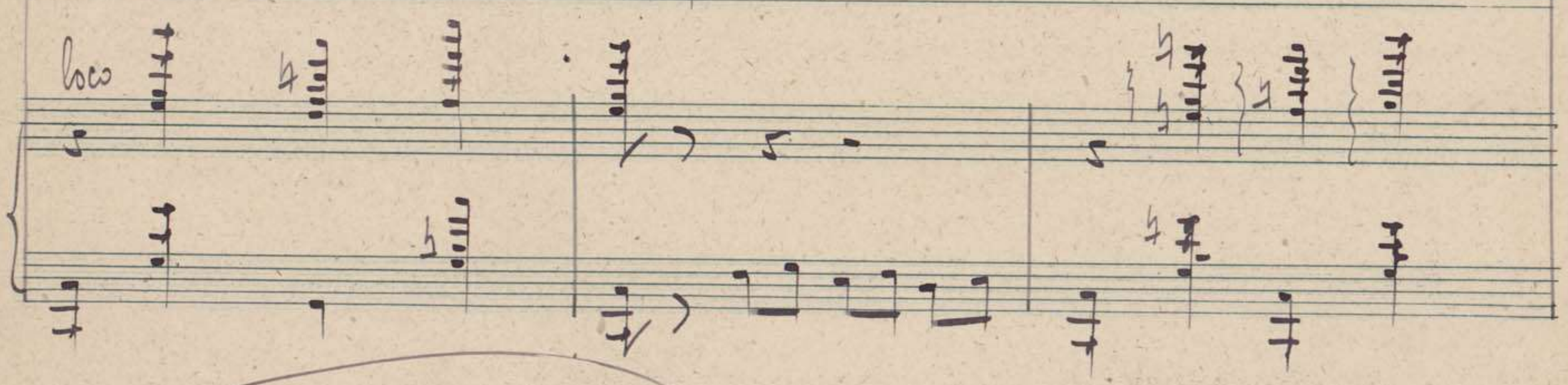
8^{va}



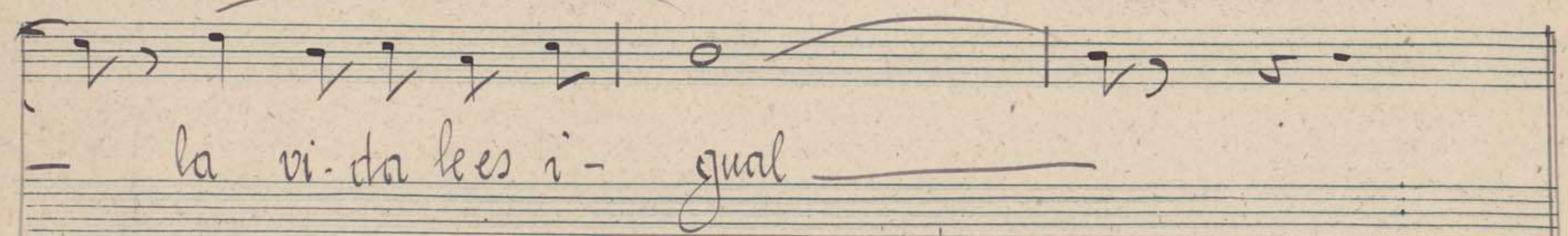
sue-lo Pen-san-do en el



lucos



la vi-da he-s i-gual



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Handwritten musical score for voice and piano. The score is written on three systems of staves. The top system contains the vocal line and piano accompaniment. The middle system contains the piano accompaniment. The bottom system contains the vocal line with the lyrics "Pen-san-do en él" and piano accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features arpeggiated chords and flowing lines. The vocal part has a melodic line with some grace notes and a fermata over the final note.

anuta

Pen-san-do en él

me muer-o yo de ce - los! ————— ¡ Pen - san - do en

el ————— la vi - da me es i - gual

ten

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