

" La media de Cristal "

P. de Apuntar

2/2

Anita Clavel - Isidora - Eustaquio y Omocitas  
andaluzas.

( Entra Anita . Eustaquio la trae , Isidora los

*Allegretto*

Handwritten musical notation for the first system. It features a treble clef with a 3/8 time signature and a key signature of one flat (Bb). The first measure contains a single eighth note. The second and third measures contain piano accompaniment with triplets of eighth notes. A dynamic marking of *f* is present.

recibe )

Isidora

Handwritten musical notation for the second system. It includes a vocal line for Isidora with lyrics "¡ sí ! que fo -". The piano accompaniment continues with triplets and other rhythmic patterns. Dynamic markings include *ff*.

COLECCION ESPAÑOLA DE AUTORES LIRICOS



Eustaquio

Todos

- ga ta ! ¡ Eo - i - to que - ma o ! Pe - ro ha bi - o

Isidora

suerte y os - te se ha sar - va o. ¿ Es - ta os te he

Eustaquio

Anita

- ri - a ? ¿ Es - ta os - te que - ma ? ¡ Que - mada por



den-tro mas ya pa-sa-ra

Pasacalle:

*f.*

*Salen las mocitas*



anita

do que yo mas  
ajo su fri un in -

siento es lo que he per -  
- cendio de no che en mi

- di - do, i que por po - co  
ca - sa, y sa li a ta

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS



mi no ble ape -

A musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of notes with a slur above them, spanning across the first three measures of the page.

pierdo \_\_\_\_\_ has \_\_\_\_\_ ta el \_\_\_\_\_ a - pe -  
 calle \_\_\_\_\_ en \_\_\_\_\_ sal - \_\_\_\_\_ to de

Two musical staves. The top staff continues the melody with notes and rests. The bottom staff shows guitar chords, including triads and dyads, with some notes marked with a '+' sign.

- lli do ! \_\_\_\_\_ É - ra \_\_\_\_\_ mi e - qui -  
 ca ma \_\_\_\_\_ É - ra \_\_\_\_\_ mi e - qui -

Two musical staves. The top staff continues the melody. The bottom staff shows guitar chords, including triads and dyads, with some notes marked with a '+' sign.

- pa - je \_\_\_\_\_ de \_\_\_\_\_ hem \_\_\_\_\_ bra fa -  
 - pa - je \_\_\_\_\_ lo \_\_\_\_\_ mas \_\_\_\_\_ co - lo

Two musical staves. The top staff continues the melody. The bottom staff shows guitar chords, including triads and dyads, with some notes marked with a '+' sign.

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS



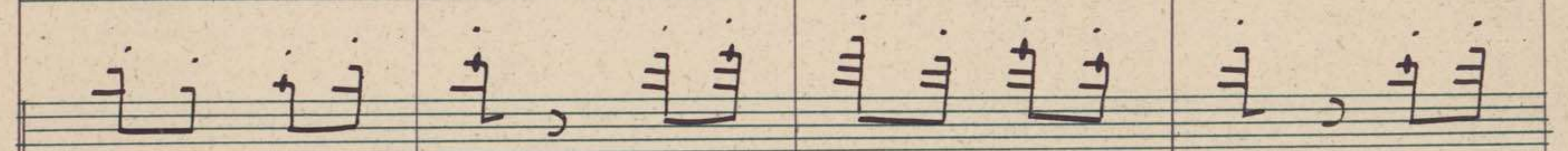
Handwritten musical score with lyrics in Spanish. The score is written on four systems of staves. Each system includes a vocal line with lyrics, a piano accompaniment line, and a guitar accompaniment line. The lyrics are:   
 - tal pon - gan el o -   
 - sal ; ome que - de sin   
 - i do y se en - te - ra -   
 gorda pe - ro me dio i -   
 - rian Alma capa de "re - nard" cuatro   
 - qual

The score includes various musical notations such as notes, rests, and accidentals. A circled 'C' is present in the guitar line of the third system. The page is numbered '9' in the top left corner.

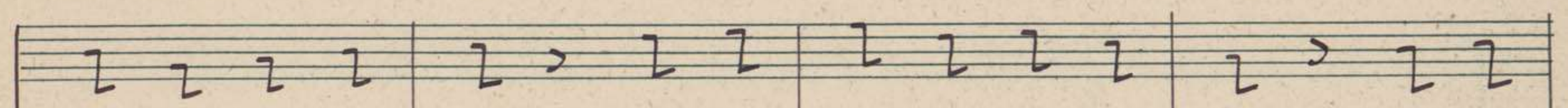
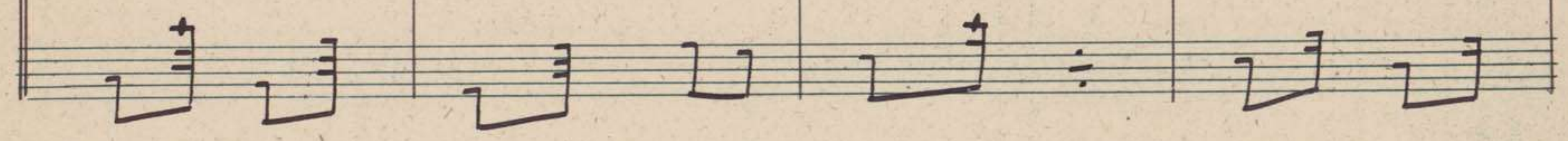
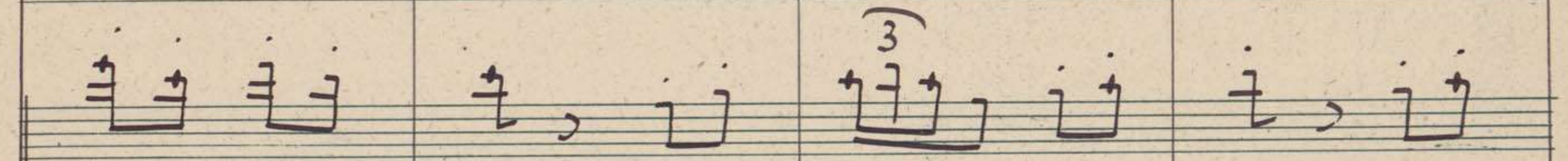




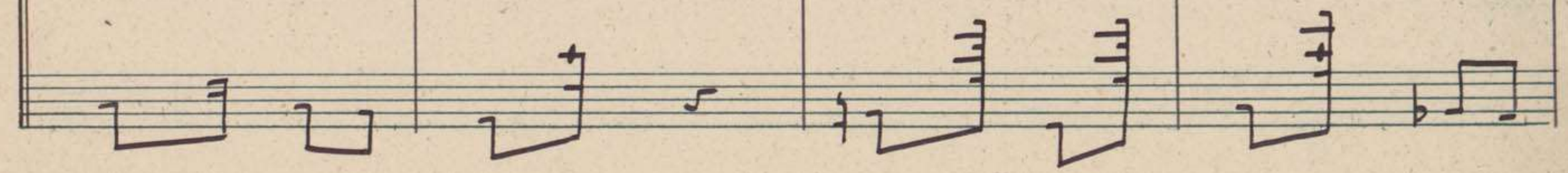
"no bes" de "la - fit" seis "toa - les" para ce - nar, tres "pi -



- yamas" de dor - mir. Ocho tarros de "col - rem" diez y



seis barras de "rus" y un ves - ti - do de "po - dang" que me hi -



SOCIEDAD ESPAÑOLA DE AUTORES LÍNICOS



omocitas

-cie ron en Eu - lus"      ¡Ay! ¡Jo - siu! ¡Jo - siu! ———

¿Eu te has en - te - rao ?      ¡Yo ni na ni na ———

Anita

de to lo ~~que~~ <sup>que ha</sup> - blas !      U - na mu - jer ———

SOCIEDAD ESPAÑOLA DE AUTORES LIRICOS



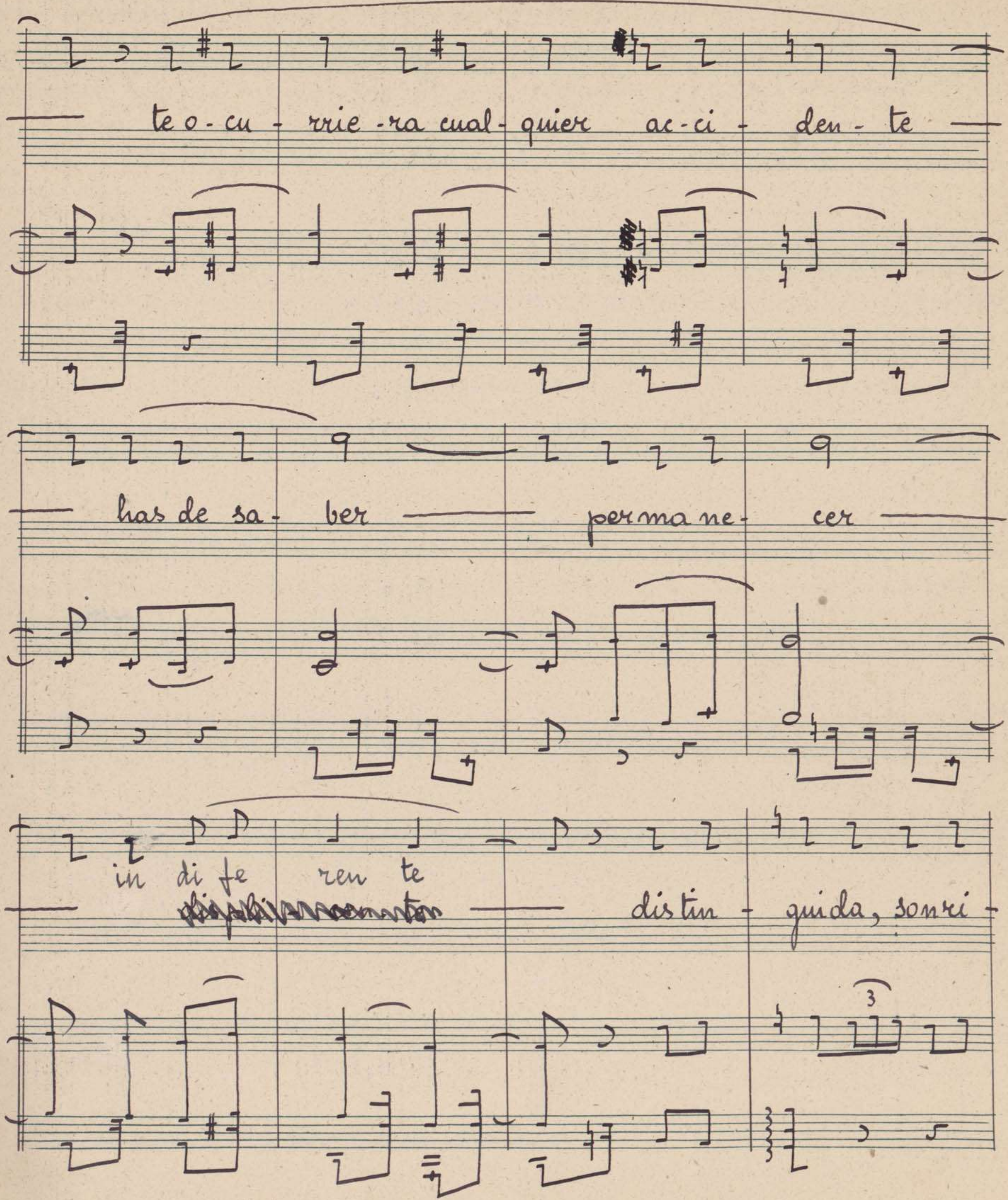
nunca de-be per-der sue le-gan-cia

ni con ce-der a las co-sas ma-

-yon im-portan-cia. Si por a-zar

SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS





te o - cu - rrie - ra cual - quier ac - ci - den - te

has de sa - ber perma ne - cer

in di fe ren te ~~disparacion~~ distin - guida, sonri -

The musical score is handwritten on aged paper. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "te o - cu - rrie - ra cual - quier ac - ci - den - te", "has de sa - ber perma ne - cer", and "in di fe ren te ~~disparacion~~ distin - guida, sonri -". The music is in a key with one sharp (F#) and a 2/4 time signature. The piano accompaniment features chords and arpeggiated figures. The bass line provides a steady accompaniment. There are some corrections and markings in the score, such as a large scribble under "disparacion" and a circled "3" above a triplet in the final system.



- en - te y se ñ o - rial, porque to - do

te es i - qual De **f.**

a **a.**

omozas (imitandola)

U - na mu - je nunca de - be per -

U - na mu - je nunca de - be per -

SOCIETAT ESPANOLA DE AUTORES LIRICOS



- de su e-le-gan-sia ni con se-de

a las co-sa ma-yo im-por-tan-sia

Anita y omoras

Si por a-sar te o-cu-rrie-ra cual-si por a-sar



COMPAÑIA ESPAÑOLA DE AUTORES LÍRICOS

quier ac-ci-den-te — has de sa-ber —  
 ar-si-den-te — ha de sa-be —  
 per ma ne - cer se in di fe ren le ~~disparimienta~~ sen - te  
 distin - qui da son ri - en - te y seño - rial,



Todos é incluso Eustaquio é Isidora.

por que to - do te es i - qual.

The first system of the handwritten musical score consists of four measures. The top staff is a vocal line in treble clef, starting with a 2-measure rest followed by notes for the lyrics "por que to - do te es i - qual." The bottom two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The music is in a major key and 2/4 time.

Danzan todos

The second system of the handwritten musical score consists of four measures. The top staff contains the instruction "Danzan todos" written above a wavy line. The bottom two staves are for piano accompaniment. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment. The music continues in the same key and time signature.

The third system of the handwritten musical score consists of four measures. The top staff contains a melodic line with slurs and accents, and the bottom two staves are for piano accompaniment. The music continues in the same key and time signature.



COMIEDAD ESPAÑOLA DE AUTORES LIRICOS

This page contains a handwritten musical score for guitar, organized into four systems. Each system consists of two staves. The notation is a form of guitar shorthand, where notes are represented by stems with flags or dots indicating fret positions, and chords are shown as vertical lines with flags for specific notes. The score is written in a fluid, cursive style. The first system begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of notes being beamed together or grouped with parentheses. The second system features a key signature change to one sharp (F#) in the second measure. The third system continues with similar rhythmic patterns and includes some complex chordal structures. The fourth system concludes the piece with a final chord and a double bar line. The paper shows signs of age, with some staining and a slightly yellowed tone.



Mutis poco a poco las mozas, quedando haciendo

cuadro Anita, Isidora y Custaquio.