

Las insaciables " No

Artemia y Epifanio

All.^o

ten ten | Bailan los dos

ten ten

Epifanio ten ten
Nieu Gra co via, nieu Pol ko-via, nien O

ten ten

(A) (B) (C) (D) (E)

de sa, nió ro pèsa bai tan co mo bai lo yo...

Artemia ten tu lu tre sal - tos y can ta res leen tu sias man los ma

Chords: F, C, H, A, B, C, D, E, F

gia res, mieu has can tan con ar dor:

Chords: G, H, A, A, A, A

Lento

Epifania hase me to ra a pla ce te

En Hun gri a la ma ni a — es can tar con vi o lin — u nas co sas muy a

mar gas — y que nun ca tie nen fin. — mas, des pue del can to tris te — que a la ti ple ha des tro

Zao, — el te nor al vals ree nte ga — de lo mas en tu rias ma o.

(Bailan el vals)

Val
Alto

Handwritten musical notation for the first system of the piano accompaniment. It consists of a grand staff with treble and bass clefs. The right hand contains a melodic line with various rhythmic values and slurs. The left hand contains chords and a bass line. There are some handwritten annotations like 'cresc.' and '2'.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "ce sa prin ce sa di vi na me tie uel - muy lo co, muy". The piano accompaniment includes numbered chord diagrams (6, 7, 8, 9, 10, 11) and a bass line. There are also some handwritten annotations like 'Cresc. voz' and '9'.

*Yelp
Moderato*

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "duo - duo. prin ce sa tua mor mea co qui - na. Prin". The piano accompaniment includes numbered chord diagrams (12, 13) and a bass line. There are also some handwritten annotations like '5' and 'ololo'.