

La hora de la verdad No 2

Flautin $\text{F} \flat \flat \frac{3}{4}$

Flauta $\text{F} \flat \flat \frac{3}{4}$

Oboe $\text{F} \flat \flat \frac{3}{4}$

Clarinetes (Sib) $\text{F} \flat \flat \frac{3}{4}$

Fagot $\text{F} \flat \flat \frac{3}{4}$

Trompas (Fa) $\text{F} \flat \flat \frac{3}{4}$

Trompetas (do) $\text{F} \flat \flat \frac{3}{4}$

Trombones $\text{F} \flat \flat \frac{3}{4}$

Tromba 3^o $\text{F} \flat \flat \frac{3}{4}$

Timpal (9) $\text{F} \flat \flat \frac{3}{4}$

Caja y Bombo $\text{F} \flat \flat \frac{3}{4}$

s f pto *s pto* *s pto*

Arpa

Epo de Java (Allegretto)

Segundo Tiriti

D'Zme, Nieves

D'Roman y todos los de escena

P= Invento lirico-cronologico...

Sf= con acompañamiento de despertadores.
lido.

Violin 1^o $\text{F} \flat \flat \frac{3}{4}$ *8va*

Violin 2^o $\text{F} \flat \flat \frac{3}{4}$

Violas $\text{F} \flat \flat \frac{3}{4}$

Cello $\text{F} \flat \flat \frac{3}{4}$

Contrabajos $\text{F} \flat \flat \frac{3}{4}$

lido

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The score is organized into measures by vertical bar lines.

Segundo
el ja von el ja von el ja

Handwritten musical score for a vocal line, featuring a melodic line with lyrics and a treble clef. The lyrics are "el ja von el ja von el ja". The notation includes notes, rests, and phrasing slurs.

Handwritten musical score for piano accompaniment, continuing from the first section. It consists of six staves with various rhythmic and melodic notations. Dynamic markings such as *p* and *f* are present. The score concludes with a double bar line and a fermata.

Handwritten musical notation for guitar accompaniment, consisting of two staves. The notation includes various chords and rhythmic markings such as accents and slurs.

Sordina

Handwritten musical notation for guitar accompaniment, featuring a 'Sordina' instruction and specific chordal patterns with accents.

von hijo de la ja va bai lao con a ten cion ye mo cion es co mo el que

Handwritten musical notation for the vocal line, with lyrics written below the notes. The lyrics are: "von hijo de la ja va bai lao con a ten cion ye mo cion es co mo el que".

Handwritten musical notation for guitar accompaniment, including various chords and melodic lines. The notation is dense and includes many slurs and accents.

la va mi ra me fi ja te mue ve te dan do le al ja viri qe ade

The musical score is divided into several sections:

- Top Section:** Guitar accompaniment on ten staves. It includes various rhythmic patterns and techniques. Labels include "Sim Jorbuo" and "Coto".
- Middle Section:** Vocal lines with lyrics. The lyrics are: "mas ya ve ras q' es ja mon", "i Pon!", and "ay q' invento mas ge".
- Bottom Section:** Further guitar accompaniment, including "arco" markings.

On the right side of the page, there are two circled numbers "1": one in blue ink and one in red ink.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music is written in a single system across five measures.

2

3

4

5

6

nial ; Es bru tal re lo je no quien lo hubie ra sos pe chao M'has ma

como lo

Handwritten musical score for the second system, including piano accompaniment. It features multiple staves with notes, rests, and dynamic markings such as *arco*, *pp*, and *f*. The system spans five measures.

7

8

9

10

11

segundo

tao ja ro ne ro ja ro ne ro no es mi plan qe mia rran coy te

saxo

ano

ano

ano

Handwritten musical notation for piano accompaniment, consisting of multiple staves with notes, rests, and dynamic markings.

12

13

14

15

16

Vocal line with lyrics: *co jo va mos au da so pas ma o ten ai da o Mu cho o jo*. Includes the word *Finis* above the staff.

Handwritten musical notation for piano accompaniment, including chords and notes, with some annotations like *per* and *uno duo*.

Handwritten musical score for the first system, including staves for Flute and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *brz*.

como flauta

Como C. Bajo

A blue square containing the number 2 is written on the lower part of the first system.

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are: *ja vo ne ra ja vo ne ra in cu Flo ra lia dan me por ja von ja vo*. The word *si* is written above the second measure.

tercio y segundo

Handwritten musical score for the third system, including staves for Bass and other instruments. The notation includes notes, rests, and dynamic markings like *mf*.

ne ra re tre du ra va a ar mar u na re vo lu cion fa vo ne ra ver be

Como florita

ne ra mi ha tron chao con e sa or i la cion No le des a la ca de ra qe nos

ha e eis co este ja von

dira

Zimbre de reloj

ano

ano

24 *f*

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two measures are relatively simple, while the last two measures feature more complex, dense textures with many notes and slurs. The bottom two staves have some text written above them, possibly indicating fingerings or techniques.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent annotation "nota grande" is written in the third measure of the third staff. The bottom section of the page features a "fuerza" marking and a "piano" marking. The page number "24" is written at the bottom center.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A blue box with the number '3' is drawn around a section of the score. A blue squiggly line and a blue diagonal line are also present. The lyrics "ay a espanto de ja von os ja" are written below the sixth staff. The page number "24" is at the bottom center.

4 5 6 7

f
mon ; Jo me que bro

Allegro
es qe se ~~van~~ van los pies

f
ya lo ves que ce

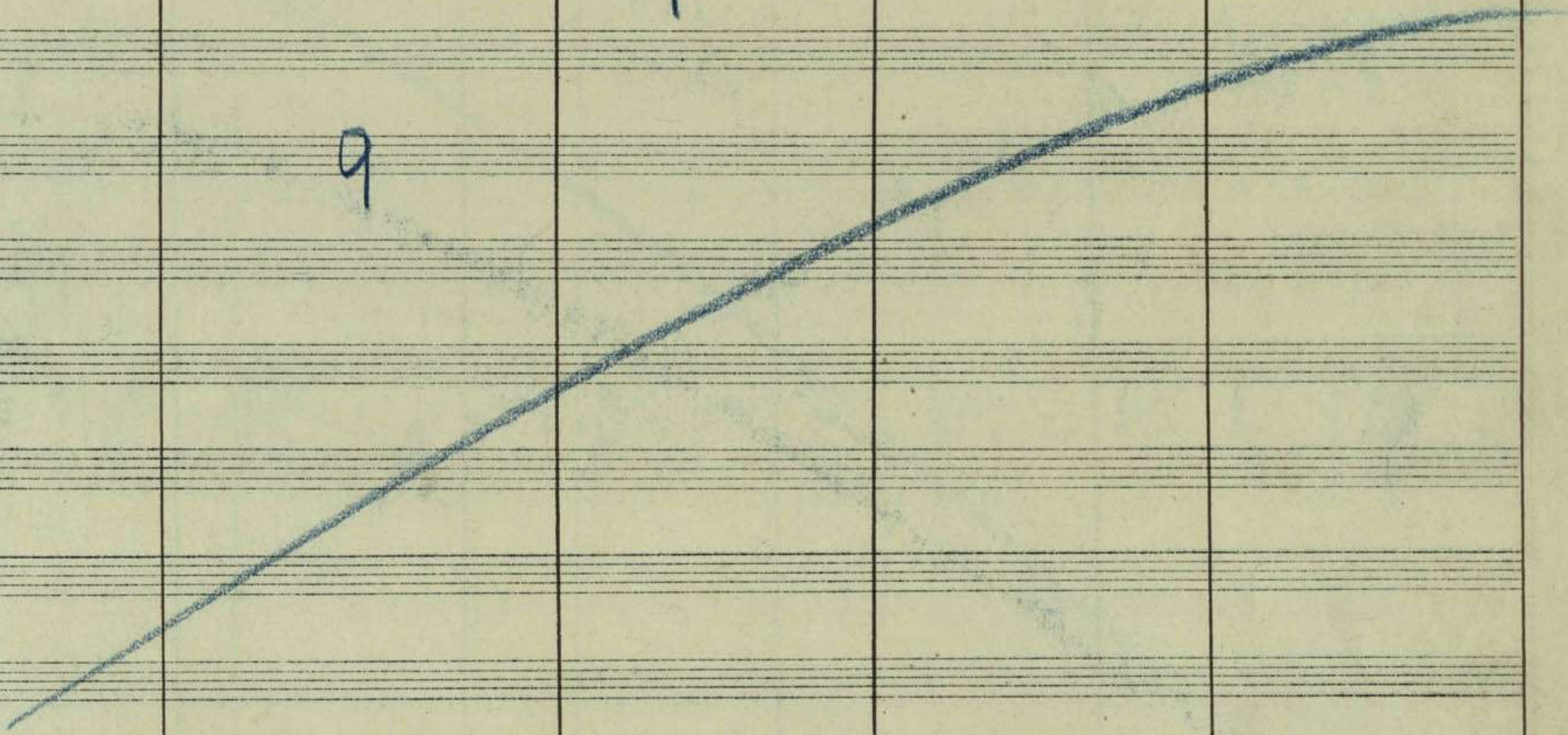
12

11

10

9

8



Qu. Roman

re bro a mi tam bien se me van por a fan de bai lar lo

13

14

15

16

Ni en
no le bai les tu no
mian qe tu
plan es de
jar lo
- ja oo

Todo bailando

24

17

Como C. Nojo

ne ra re-tre che ra vas a ar mar u na re vo lu cion ya vo ne ra ver be

7 7 Como Violin 1º

Handwritten musical score for Violin 1st part, measures 1-5. The score consists of five staves. The top staff contains the melodic line with various notes and rests. The lower staves contain accompaniment, including chords and rhythmic patterns. There are some handwritten annotations like 'gu-lu-a' and 'lu' above the fourth staff.

B

C

ne ra mi has tron chao con e sa os i la aion No le des a la ca de ra que nos

Handwritten musical score for the vocal line, measures 1-5. The score consists of five staves. The top staff contains the vocal melody with lyrics written below it. The lower staves contain accompaniment, including chords and rhythmic patterns.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The music is written in a style characteristic of early 20th-century manuscript notation.

como flautin

Allegro

Handwritten musical score for the second system, continuing the composition with rhythmic patterns and rests across several staves.

Segundo (Timbales)

Handwritten musical score for the third system, including lyrics in Spanish and German. The lyrics are: "ha es cis co este ja von Silbando todo". The notation includes multiple staves with notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The score is divided into four measures. The top staff contains a melodic line with various notes and rests. The second and third staves contain rhythmic notation with stems and flags. The fourth staff contains a melodic line with notes and rests. The fifth and sixth staves contain rhythmic notation with stems and flags. The seventh and eighth staves contain a melodic line with notes and rests. The ninth and tenth staves contain rhythmic notation with stems and flags. There are several annotations in the right margin, including 'f' (forte), 'p' (piano), and 'mezzo' (mezzo-forte).

5

ne ra ver be ne ra m'has trou chao con e sa es ci la cion

Dil'brando todo

Corno Flauto

Handwritten musical score for Corno Flauto, including a piano part. The score consists of several staves with notes, rests, and dynamic markings such as *slp* and *full*. The notation includes various rhythmic values and articulation marks.

Delgado

Handwritten musical score for Bassoon (Ba). The score includes multiple staves with notes, rests, and dynamic markings such as *sonno*. The notation includes various rhythmic values and articulation marks.

A series of 20 blank musical staves arranged vertically on the page. Each staff consists of five horizontal lines. The staves are evenly spaced and cover most of the page's vertical area.

A page of musical manuscript paper with 24 horizontal staves. Each staff consists of five lines. The paper is aged and yellowed. A small red mark is visible on the left edge, approximately halfway down the page.

A page of 24 blank musical staves, arranged in a single column. Each staff consists of five horizontal lines. The paper is aged and yellowed. There are some faint smudges and a small red mark on the right edge of the page.

Flautin

Flauta

Oboe

Clarinetes (a)

Fagot

Trompas Fa

Trompetas ^{do}

Trombones

Trombon 3^a

Tinbal

Caja y Bombo

Arpa

All^{to} mod^{to}

Baldomero y 4 Tajaones

Preludio acto 2º al F. del nº 3 (cuadro 2º)

*P. (casi enseguida) y es director de un periódico...
Ej: eso ultimo, no hay quien lo entienda.*

Violin 1º

Violin 2º

Violas

Cello

Contrabajo

Flauto

5 formas lo?

1 2 3 4

Baldomero

Ven Ga bi Ven Ga bi no ven ven ga vi no qe te vas a lin char

Bu

Handwritten musical notation for the first system, consisting of a vocal line and piano accompaniment. The notation includes various rhythmic values and accidentals.

5

6

7

8

Ven a qui li no tu tam bien y de cir me que va is a to mar

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Ven a qui li no tu tam bien y de cir me que va is a to mar".

Handwritten musical notation for the third system, consisting of a vocal line and piano accompaniment. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with notes and rests. The second staff is a bass clef with notes and rests. The third staff is a bass clef with notes and rests. The fourth and fifth staves are empty. There are some handwritten annotations and markings on the staves.

9

10

11

12

Handwritten musical notation for the second system, consisting of five staves. The top staff is a vocal line with lyrics: "To ma si To ma si to tu si te gusta que den Chis chun". The second staff is a bass clef with notes and rests. The third staff is a bass clef with notes and rests. The fourth and fifth staves are piano accompaniment with notes and rests.

13

14

15

Es ta nis es ta- nis qe san es un pa so pa ra el ta ja don *Tocando todo*

Handwritten musical score for guitar and voice. The score consists of 12 staves. The top two staves are for guitar, and the bottom two are for voice. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are "Ea ja don ; Ea ja don ; Ea ja don Bien va". There are circled letters A, B, and C below the lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp".

se quid se quid a si - se quid se quid. Ya es ta - ba ja

fag-

2.

3.

24

30

Handwritten musical score on a five-staff system. The score includes a vocal line with lyrics and two piano accompaniment lines. The lyrics are "don i ta ja don ta ja don! a ni mi rad mi rad mi a mi". The piano parts feature chords (A, B, C) and melodic lines with various markings like "f" and "C". A blue box highlights a red "S" in the first measure of the top staff. A diagonal line is drawn across the middle of the page.

mi rad mi rad mea ni

i'ca ja don i'ca ja

fag

f

24

don i faja don Bili va - se quid se quid a si - se quid se

G H I J

24

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a style typical of early 20th-century manuscript notation.

Empty musical staves with handwritten dynamic markings. The word "cresc" is written across the staves, and a large "f" is written below it. There is also a handwritten "a" on the right side of the staves.

quid ¡ya es ta — ta ja don ¡ta ja don! ¡ta ja don a si

Handwritten vocal line with lyrics. The lyrics are written in a cursive hand below the notes. The notes are mostly quarter and eighth notes.

Handwritten musical notation for the second system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a style typical of early 20th-century manuscript notation.

mi rad mi rad me a mi - mi rad mi rad me a mi -

Handwritten notes:
b2
b2
#9

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves. The top seven staves contain chord diagrams, which are vertical lines with dots representing notes on a fretboard. Some of these diagrams are accompanied by handwritten numbers: '1' on the first staff, '2' on the second, '3' on the third, and '4' on the fourth. A large handwritten brace is on the right side of the fourth staff. The eighth staff contains a melodic line in treble clef with the word 'Tocando' written above it. The bottom three staves are mostly empty, with some faint markings. The page is numbered '24' at the bottom center.

6
7
8
9
10

The musical score is written on a five-staff system. The top four staves are mostly empty, with large handwritten numbers 6, 7, 8, 9, and 10 placed on them. The bottom staff contains a handwritten musical melody with notes and rests.

The image shows a page of musical manuscript paper with five systems of staves. The first system is mostly empty, with the numbers 11, 12, 13, 14, and 15 handwritten in blue ink across the staves. The second system contains a single staff of handwritten musical notation, including notes, rests, and a bar line. The remaining three systems are empty.

Quintero
1977

al fin del 2 Bis $\left(\frac{2}{4}\right)$

5 bis al fin del n° 6

Para Mutacion todo el n° 5

Flautin

Flauta *Como Violin 1º*

Oboe

Clarinetes (Sib)

Fagot

Trompas (Fa)

Trompetas (Fa)

Trombon 1º y 2º

id 3º

Timbales

Caja

Bombo

al telón ataca

Arpa

Segundo Una Vieja y

Coro de Caballeros con Pandorreta, castañuelas, rascas-bones y triángulos

Tiempo de Pasa-calle =

(Sentido)
(Gonajas de Pandorreta)

Violin 1º

id 2º

Violas

Cello

Contrabajo

The page contains a handwritten musical score on 12 staves, organized into two systems of six staves each. The top system (staves 1-6) features a vocal line on the top staff and a piano accompaniment line on the second staff. The bottom system (staves 7-12) features a piano accompaniment line on the seventh staff and a vocal line on the eighth staff. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered '24' at the bottom center.

Handwritten musical score for guitar, page 24. The score is organized into five systems of staves. The first system contains three staves with rhythmic notation. The second system contains three staves, with the middle staff featuring handwritten annotations: "cantarinas y rascadores", "Panderetas", and "Triangulos". The third system contains three staves with rhythmic notation. The fourth system contains three staves with rhythmic notation. The fifth system contains three staves with rhythmic notation. The page number "24" is located at the bottom center of the page.

(Salendo)

24

1731

Como Violin

Handwritten musical notation for the first system, consisting of two staves. The top staff contains rhythmic symbols (vertical lines with flags) and melodic symbols (curved lines with flags). The bottom staff contains rhythmic symbols (vertical lines with flags) and melodic symbols (curved lines with flags).

segundo

Handwritten musical notation for the second system. It features a vocal line with lyrics: "Pi - a - no pi - a - no pi - a no" and a piano accompaniment. The lyrics are written below the notes. The piano accompaniment is written on two staves below the vocal line.

Handwritten musical notation for the third system. It features a vocal line with lyrics: "no apre -" and a piano accompaniment. The lyrics are written below the notes. The piano accompaniment is written on two staves below the vocal line.

teis que es un tem- pra no ni to- queis con

tan-to em-pu-je que sus pe-go dos pa-

Handwritten musical score for instruments. The top staff is marked "Como flautas". The score consists of several staves with notes, rests, and dynamic markings. There are some handwritten annotations like "lo?" and "ce" above certain notes.

Vocal line with lyrics. The lyrics are: "tás que el q. este de pie nos oi-ga y el que no que se arre-bu-je y que pueda dormir". Above the first measure, it says "Todos". Below the first measure, it says "ces". Below the second measure, it says "como 1º".

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The score is written in a cursive, handwritten style.

A large handwritten number '2' enclosed in a square box, likely indicating a second ending or a specific section of the score.

Segundo
 A ser como me acompa-
 ñais, que le voy a dedicar un Scho-
 tis madrugador a mi parenta.
 Dame todo lo.
 (Se dan tono con un rascador)
 A darnos tono todos! A la una,
 a las dos, a las dos y veinticinco
 que pa algo se nos relojeros.
 Y a las... tres.

Todos =

3ro de Schotis

mas

mas

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes chords, arpeggios, and melodic lines with various dynamics and articulation marks.

Segundo

Boy a cantar el cho-tis mabongón

1

2

Handwritten musical score for vocal and piano accompaniment, consisting of 12 staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining 11 staves. The lyrics "Boy a cantar el cho-tis mabongón" are written below the vocal line. There are two circled numbers, 1 and 2, below the lyrics.

pa des-pear tar a mi a-mada ga di que arrebuja sobre el blando col chon

3 4 5 6

Handwritten musical score for the first system, consisting of ten staves. The notation includes various chords and melodic lines. A large blue square with a stylized 'S' is drawn over the middle staves.

suele roncar in es-en-char esta cancion o-ye mi con-to tu ; Bu, tu! ya roma-

7

8

9

10

Handwritten musical score for the second system, consisting of ten staves. It continues the musical notation from the first system, including lyrics and musical markings like 'fag'.

te por tu bal. con q. estoy ha-cien-do el bi; Bin bi! dando-le co ba al Dr. fe-

11 12 13 14 15

24

8 (4)

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. A large blue square with the number '4' is drawn over the middle staves. The key signature has one sharp (F#).

Flauto

on *ten* ¡Oh! e, i, o, u sal sal *fm.* cal sal del que te can - ta es - ta can -

(16)

Handwritten musical score for the second system, consisting of five staves. It continues the musical notation from the first system, including lyrics and various musical notations. The page number '24' is at the bottom center.

so Gal me. na sal que quiero sa. ber lo que has to- nao

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

a - bre el por- tal me te te en el le - cho y har me un lao... con tanta

A B C D E

Handwritten musical score for the second system, continuing the composition with vocal lines and piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 24 is visible at the bottom center.

Handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large blue square with the number '5' is written on the right side of the staves.

sal nos esta se- lie- do muy sa- las... *Coro* Rey a cantar el cho-

f

9

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

2

4

5

tu madrugon pa des per-tar a ma-mada gachi

segundo que arrebujá so-bre el

ten

benores

ten

bajos

ten

The musical score is written on a system of five staves. The first two staves contain the vocal line with lyrics in Spanish. The lyrics are: "blando colchon", "mele roncar sin escuchar", "esta cancion", "si meñas con mi", "men", "y eres te-". The third staff contains the piano accompaniment. Performance markings include "(riscando)" under the second measure and "(tocando)" under the fourth measure. The tempo marking "men men" appears at the end of the piece. The score is heavily annotated with large handwritten numbers (6, 7, 8, 9, 10) and a large blue square containing the number 6. Large diagonal lines cross out the right side of the page.

ner me siempre al las des pier ta . te mi Bien porque pa mi que te has co -

Bien bien

11

12

13

14

15

17

Handwritten musical score for Violin I and voice parts. The score is written on ten staves. The first three staves are labeled "Como Violin I." and contain handwritten musical notation. The fourth staff contains a large blue scribble. The fifth and sixth staves contain vocal notation with lyrics: "las Ah! e, i, o, u", "Segundos y Terceros", "tal me oír.", "tal que el que te can-ta es-tá can-", and "(Bocando)". The seventh and eighth staves contain more musical notation. The ninth and tenth staves contain further musical notation, including a large blue scribble. The page number "24" is written at the bottom center.

Con Violin

Handwritten musical score for Violin and Piano. The score consists of multiple staves. The top two staves are labeled "Con Violin". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "f" (forte) and "p" (piano) throughout the piece.

Vocal line with lyrics in Spanish. The lyrics are: "a. bre el por. tal me te te en el de. do y har me un doo las y har le un doo las". The music is written on a single staff with a treble clef. Below the vocal line, there are several staves of piano accompaniment, including chords and melodic lines. The page number "24" is written at the bottom center.

(asomándose por una ventana)

Dieja (ridicule) *ten (cómico)* *segundo*

¿e es pe-ra ya lleno de amie-dad mi co-ra-son ay m ma-

arco

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first two containing vocal lines and the remaining eight containing piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark or scribble is visible in the center of the page. Below the main system, there is a section with lyrics in Spanish: "ma se esta mte gen-do a m col- don". This section includes a vocal line and piano accompaniment. A circled annotation "5 bis con calderon" is written over the piano part of this section. At the bottom of the page, there are two lines of text: "= Salida de D. Román que encuentra en escena a Nicoy." and "= Es mi marido (cañilla).". The page is numbered "24" at the bottom center and "10" at the bottom right. There are some red markings on the right edge of the page.

5 bis
con calderon

Quemado
11/17

ma se esta mte gen-do a m col- don

= Salida de D. Román que encuentra en escena a Nicoy.
= Es mi marido (cañilla).