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050/77,345,26
A-6-12

RBFC Ast F.C. Car 1-3 (1)
01881384149 R265052532



1) RBFC Ast F.C. Car 1-3 (2)
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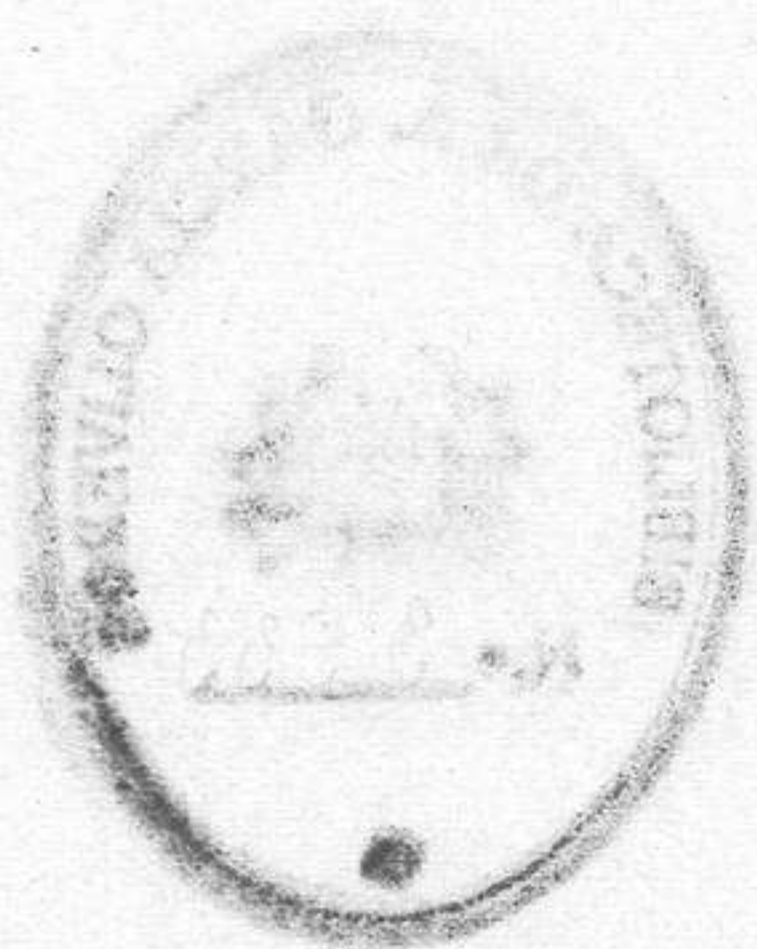


) RBFC Ast F.C. Car 1-3 (7)
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Ast F.C.
Car 1-3
(1-7)







[Large, complex scribble]

James Oliver

*Order 7. Release
1960*

F.



5
á mi discipula la Sr̄ta. D.^a GASPARA GUZMAN

UN RAMO DE FLORES

TANDA DE VALSES

PARA

Piano

POR

VICTOR SAENZ

Precio 10 Rs.

MADRID.

Calcografía de B. ESLAVA.

5
á mi discipula la Srta. D.^a GASPARA GUZMAN

UN RAMO DE FLORES

TANDA DE VALSES

PARA

Piano

POR

BIBLIOTECA
DE
LUIS MARIA
FERNANDEZ
CANTELI

N.º

VICTOR SAENZ

Precio 10 Rs.

MADRID.

Calcografía de B. ESLAVA.

UN RAMO DE FLORES

TANDA DE VALSES

Allegro.

INTRODUCCION

stacato.

sf *agitado*

Ped.

Ped.

Ped.

ani- man- do- poco- a- ff poco

Ped.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with an 'Allegro' tempo and a 'stacato' articulation. The first system includes dynamic markings 'sf' and 'agitado', and a 'Ped.' (pedal) instruction. The second system contains fingerings (3, 2, 1, 4, 3, 5) and another 'Ped.' instruction. The third system continues the melodic and harmonic development. The fourth system features a vocal line with lyrics: 'ani- man- do- poco- a- ff poco', with 'ff poco' indicating a fortissimo and poco ritardando. The fifth system concludes the piece with sustained chords and a final 'Ped.' instruction.

VIOLETA

Nº 1.

tranquilo.

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions such as *tranquilo.*, *riten*, *8^a alta*, *cres.*, *ff*, *delicato.*, *con abbandono.*, *espres.*, *p*, and *ani. . man . do*. There are also dynamic markings like *sf* and *ff*. The score is marked with *Ped.* (pedal) in several places. The violin part features a melodic line with some fingerings indicated (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5). The piano part provides harmonic support with chords and arpeggios. The piece concludes with a final cadence in the piano part.

JAZMIN BLANCO

Nº 2.

dolce

ADELFA.

N.º 3.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present at the beginning and end of the first system. The piece concludes with a first ending bracket and a final double bar line.

stacato il basso
cres
Ped.

sf *dim*

1^a *2^a*
cres - cen - do
ff

dolce gracioso
cres - cen - do

tr
brillante

1^a
ff



RESEDA

Nº 4.

amoroso

hasta el fin y sigue Coda

CODA.

tranquilo

Ped.

1^a 2^a

cres

espressivo

p

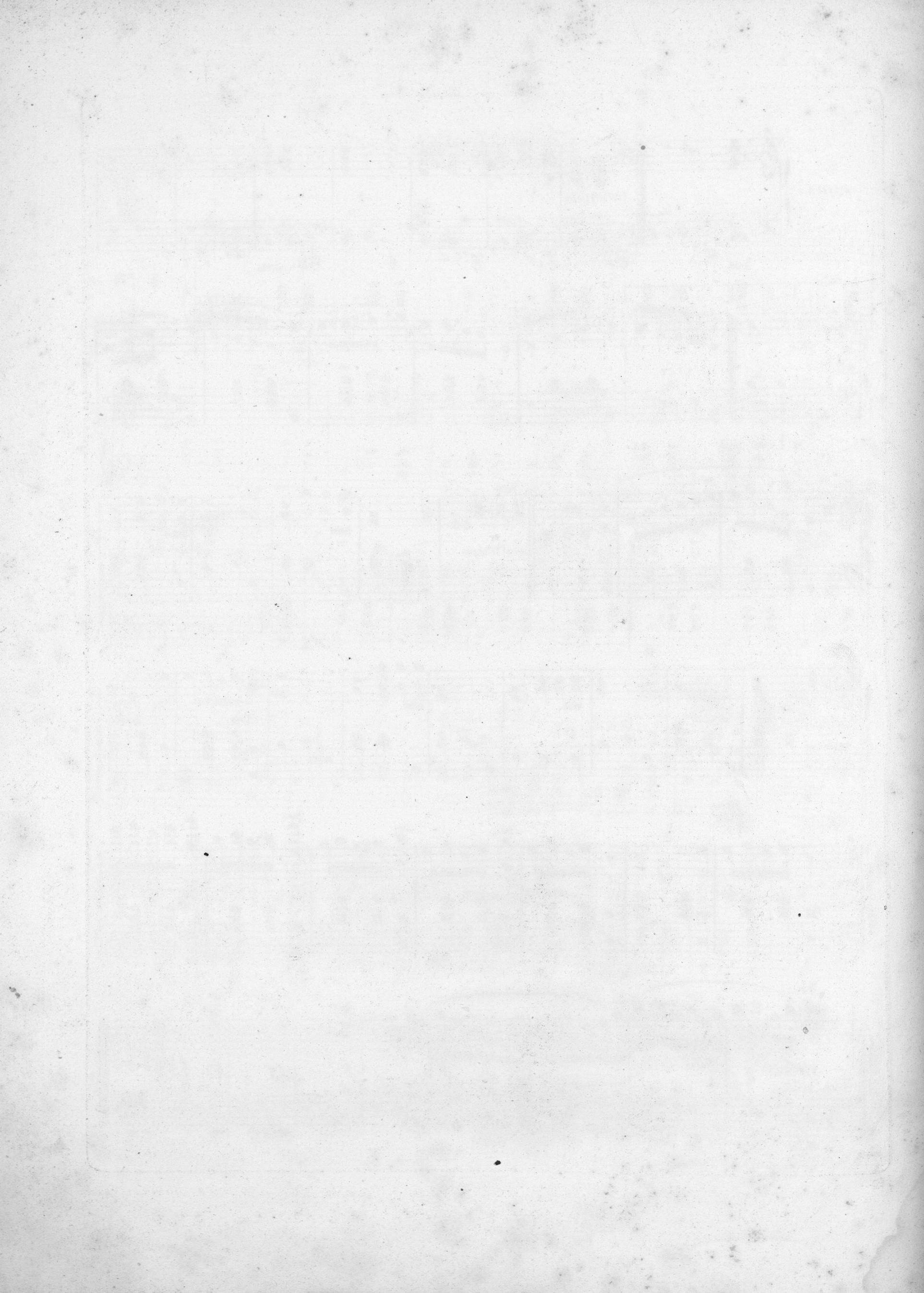
cres - - - cen -

do - - - molto

8

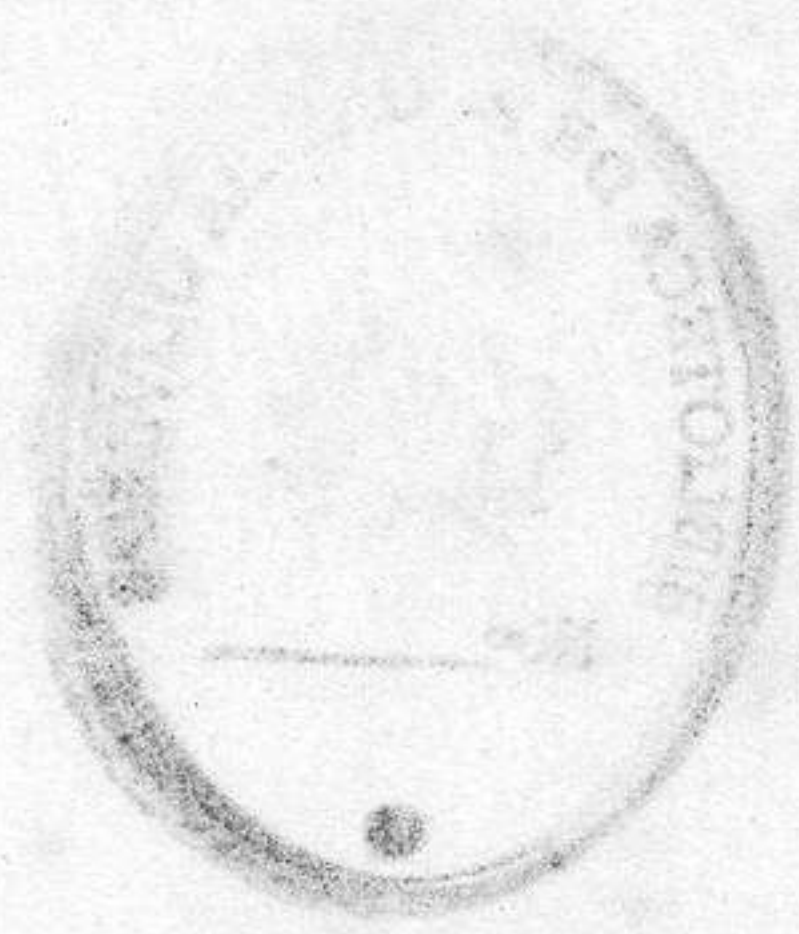
risoluto

f ff ff ff



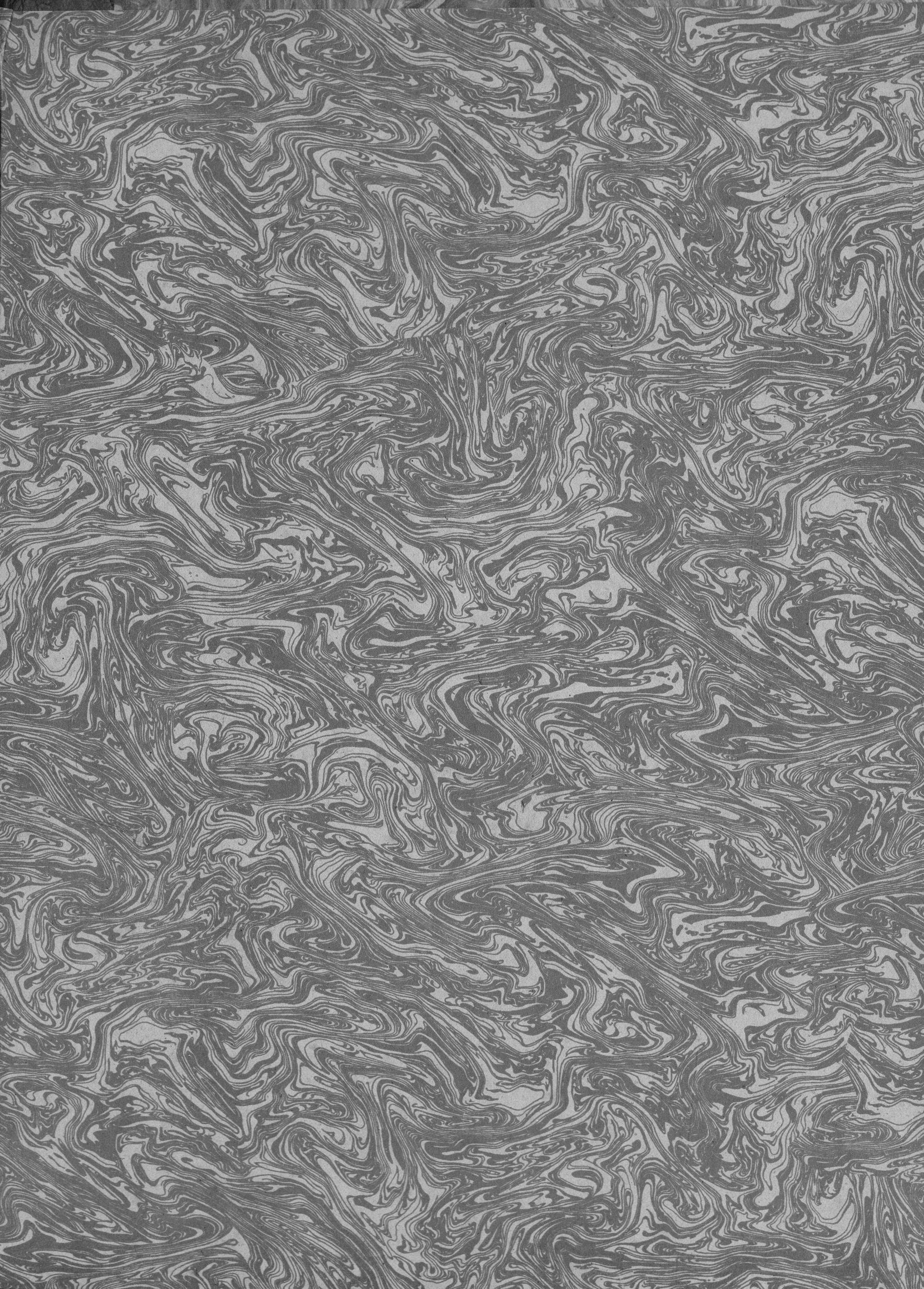
Paradise

Nov. 9. 1866
Calif













EN LAS
RIBERAS
DEL
NAVIA
(CANCION)

~
HIMNO
DE
COVADONGA

~
AGIBAL

~
AL NIÑO
DIOS

~
LA
VOZ
DE
UJO

~
UN
RAMO
DE FLORES
(VALSES)

~
FOTOS
1952

~
EL
BOLLO
AVILES

~
1899



Ast
F.C.
Car 1-3
(1-7)