

Trombon - 2

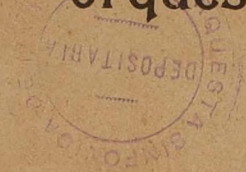
Orquesta Sinfónica de Madrid

Núm.

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INVITACION AL VALS

WEBER WEINGARTNER



Das Abschreiben der
Stimmen ist verboten.

Aufforderung zum Tanz

von

Carl Maria von Weber.

Op.65.

Für Orchester gesetzt von Felix Weingartner.

Trombone II.

Moderato. 16 1 18 *Cadenz.* 6 *Allegro vivace.* 2 2

2 16^{no} 3 12 4 4 *ff* 10^{no} 5 2

2 6 32 7 32 8 16 9 24 *ff* 10 30 11 2

Con fuoco. 8 12 2 4 13

ff 5 14 8 15 20 16 16 17 24 18 4

Tempo I. 2 2 19 26 20 16 21

ff 4 12 22 *mf*

23 *Vivace.* *ff*

24 *fff* 15 *Moderato.* 11

dimin. *p*

Final de "La Invitación al Vals."

Trombón 2.º

The musical score for Trombone 2 consists of six staves of handwritten notation. The first staff begins with a treble clef, a 3/4 time signature, and a 6-measure rest. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second staff continues with quarter notes C5, B4, and A4, followed by a double bar line and quarter notes G4 and F4. The third staff features quarter notes E4, D4, and C4, followed by a double bar line and quarter notes B3 and A3. The fourth staff has quarter notes G3, F3, and E3, followed by a double bar line and quarter notes D3 and C3. The fifth staff contains quarter notes B2, A2, and G2, followed by a double bar line and quarter notes F2 and E2. The sixth staff begins with a double bar line, a quarter note D2, and a quarter note C2, followed by a double bar line and a final double bar line with a sharp sign. Dynamic markings 'mf' and 'cresc' are present under the fourth and fifth staves.

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