



Christus am Oelberge.

VIOLINO II.

L. van Beethoven, Op. 85.

Oratorium.

INTRODUZIONE.

Grave. Adagio.

p Corni. *ab* *Con sordino* *sp* *sp*

cresc. *p* *sp* *sp* *cresc.* *f* *sf* *p* *cresc.*

ff *8 8 8 8* *cresc.*

f *p* *cresc.* *f* *ff*

vp *sim* *dv* *f* *sf* *sf* *sf* *sf*

ff *decrec.* *p* *pp* *cresc.* *pp* *f* *sf*

sf *sf* *p* *cresc.* *p* *v* *sf* *sf* *sf*

cresc. *f* *sp* *sp* *p* *cresc.*

f *p* *cresc.* *decrec.* *pp* *3* *0*

Recit. Ten.

ppp *pp*

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VIOLINO II.

senza sordino **Allegro.** **Allegro.**
mf *sf* *sp* *cresc.*

Maestoso.
f *sf*

Allegro. **Maestoso.**
sf *ff*

Allegro. **Adagio a tempo.** *cresc.*
sf *p*

Adagio agitato.
f *p* *punta*

cresc. **Adagio molto a tempo.** *cresc.*
p *sf* *sf* *sf* *sf* *ff*

ARIA. **Allegro.** *cresc.*
p

VIOLINO II.

f *ff* *p* *cresc.* *sf* *f* *dim.* *Ep* *pp* *p* *decresc.* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *Un poco più lento.* *f* *p* *f* *decresc.* *Tempo I.* *p* *f* *cresc.* *G* *f* *p* *f* *dim.* *p* *cresc.* *p* *f* *p* *cresc.* *f* *p* *1*

VIOLINO II.

Handwritten notes: *n*, *cresc.*, *p*, *cresc.*, *H*, *V*

Violino II staff 1: Treble clef, key signature of two flats, common time. Dynamics include *p*, *cresc.*, *p*, *cresc.*, *p*, *p*. Handwritten notes include *n*, *cresc.*, *p*, *cresc.*, *H*, *V*.

Violino II staff 2: Treble clef, key signature of two flats, common time. Dynamics include *f*, *ff*, *p*. Handwritten notes include *n*, *ff*, *1*, *2*.

Violino II staff 3: Treble clef, key signature of two flats, common time. Dynamics include *sf*, *f*, *f*, *cresc.*, *f*, *p*. Handwritten notes include *n*, *sf*, *f*, *f*, *2*, *cresc.*, *f*, *p*.

Violino II staff 4: Treble clef, key signature of two flats, common time. Dynamics include *f*, *colla voce. 1*, *sf*, *p*, *decresc.*, *pp*. Handwritten notes include *n*, *colla voce. 1*, *sf*, *p*, *decresc.*, *pp*, *Ten.*, *p*, *decresc.*, *pp*.

Nº 2. Allegro. Sopr.

Piano staff 1: Treble clef, key signature of two sharps, common time. Dynamics include *p*, *cresc.*, *f*. Handwritten notes include *n*, *cresc.*, *f*, *n*.

Piano staff 2: Treble clef, key signature of two sharps, common time. Dynamics include *mf*, *p*. Handwritten notes include *mf*, *p*.

poco Adagio.

Piano staff 3: Treble clef, key signature of two sharps, common time. Dynamics include *p*, *cresc.*, *p*. Handwritten notes include *n*, *cresc.*, *p*.

più moto. Allegro.

Piano staff 4: Treble clef, key signature of two sharps, common time. Dynamics include *f*, *p*. Handwritten notes include *n*, *f*, *p*.

ARIA. Larghetto. Preist. preist des Er.

Piano staff 5: Treble clef, key signature of two sharps, 3/8 time. Dynamics include *ff*, *ff*, *p*. Handwritten notes include *n*, *ff*, *ff*, *p*.

VIOLINO II.

Handwritten annotations include '2', '3', 'ten.', 'ten.', 'Allegro.', 'A', 'B', 'C', and '1'. Performance markings include *sf*, *p*, *f*, *sp*, *cresc.*, and *sf*. The score consists of ten staves of music in G major, featuring various rhythmic patterns and dynamic contrasts. The tempo is marked 'Allegro.' and the piece concludes with a first ending marked '1'.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, and *fp*. Performance annotations include slurs, accents, and fingerings. Key chord changes are labeled with letters: **D**, **E**, **F**, **G**, and **H**. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in beams. The overall texture is dense and rhythmic, with frequent changes in dynamics and articulation.

VIOLINO II.

Allegro molto.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Allegro molto'. The score includes various dynamic markings such as *pp*, *cresc.*, *ff*, *sf*, *f*, *ff*, *fff*, *f*, *p*, and *arco.*. There are also performance instructions like *pizz.* and *a tempo.*. The score is heavily annotated with handwritten notes, including 'b m a', 'I', '3', 'K', 'LV', and various checkmarks and arrows. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO II.

Recit.
Ten. **Sopr.**

Nº 3.

Andante. **Grave**

p *cresc.* *p* *fp* *ff*

a tempo.

DUETTO.
Adagio molto.

p *f* *p* *f* *p* *f* *f* *f* *p* *p*

cresc.

p *f* *p* *f* *p* *f* *f* *f* *p* *p*

A *cresc.* *p*

cresc. *sf* *p* *cresc.* *p* *f* *p* *f*

B *cresc.*

p

cresc. *p* *f*

C *ff* *ff* *fp* *cresc.*

VIOLINO II.

Violino II musical score, measures 1-10. The score is in a key with two flats and a 4/4 time signature. It features six staves of music. Dynamic markings include *sf*, *p*, *ff*, *cresc.*, *sfz*, and *pp*. Performance instructions include *D*, *E*, *vib*, and *S.V.*. There are also handwritten annotations such as *4 4 4 4* above the first staff and *2 2* above the second staff.

Recit. Ten.

Nº 4. Andante con moto.

Musical score for "Nº 4. Andante con moto." in 3/4 time. It consists of two staves. The first staff has dynamic markings *p*, *cresc.*, *p*, *sf*, *p*, *cresc.*, *decresc.*, and *p*. The second staff has a *pp* marking. There is a handwritten *93* in the left margin.

Musical score with a *colla voce* marking and a *pp* dynamic marking. It consists of two staves of music.

Musical score with a *più moto.* marking and dynamic markings *p*, *f*, and *ff*. It consists of two staves of music.

VIOLINO II.

Alla Marcia.

pp sempre

cresc. sf p cresc. sf p pp p

cresc. p cresc. sf p pp

p cresc. sf p cresc. sf p

sf cresc. sf

p cresc. sf p pp

f p cresc. sf p pp

Recit.

Ten.

Nº 5.

L'istesso tempo della Marcia.

viola p

Adagio.

Allegro.

pp colla voce cresc. sf

la corda 114

VIOLINO II.

The musical score for Violino II is divided into several sections with distinct characteristics:

- First System:** Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic of *f* and includes a handwritten 'n' above the staff. The first staff contains chords and a melodic line. Dynamics include *f*, *p cresc.*, *colla voce*, *f*, and *ff*. A section labeled 'A' begins with a melodic line and a handwritten 'n v n' above it.
- Second System:** Continues the melodic line from section 'A'. Dynamics include *sf decresc.*, *p*, *pizz* (pizzicato), *cresc.*, *sf = sf*, and *pp*. A tempo change to *1 Adagio.* is indicated. A *ten.* (tension) marking is present. The system concludes with *Tempo* and *pp* dynamics.
- Third System:** Labeled *della Marcia.* and *Allegro molto.* The key signature changes to three sharps (F#, C#, G#). Dynamics range from *p* to *ff*. The music features a steady rhythmic pattern with triplets.
- Fourth System:** Continues the *Allegro molto* section with complex rhythmic patterns, including many triplets. Dynamics are predominantly *sf* and *f*.
- Fifth System:** Includes section 'B' and continues with rhythmic patterns. Dynamics include *f* and *p*. A first ending bracket is shown.
- Sixth System:** Continues the rhythmic patterns. Dynamics include *pp cresc.*, *ff*, and *sf*. A section labeled 'C' is marked with a handwritten 'n v' above it.
- Seventh System:** Continues the rhythmic patterns. Dynamics include *sf* and *sf*.
- Eighth System:** Continues the rhythmic patterns. Dynamics include *sf* and *sf*.
- Ninth System:** Includes section 'D' and continues with rhythmic patterns. Dynamics include *sf* and *sf*. A first ending bracket is shown.

VIOLINO II.

Violino II musical score, measures 1-12. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many triplets. Dynamic markings include *f*, *cresc.*, and *sf*. There are several handwritten annotations, including checkmarks and the letter 'V', above the notes. A fingering 'E1' is written above the first measure of the third staff.

Recit. Basso.

Nº 6. **Molto Allegro.** Basso. Viol. II.

Musical score for Recit. Basso and Viol. II, measures 1-4. The Recit. Basso part is in bass clef. The Viol. II part is in treble clef. The tempo is **Molto Allegro.** The music is marked with *f* and includes handwritten annotations.

Ten.

poco Adagio.

Musical score for Tenor, measures 1-4. The tempo is **poco Adagio.** The music is marked with *p* and *cresc. sf*. It includes handwritten annotations.

Allegro.

Musical score for Allegro, measures 1-4. The tempo is **Allegro.** The music is marked with *f*, *p*, and *cresc.*. It includes handwritten annotations.

sp **colla voce.** **Andante cantabile.**

Musical score for Andante cantabile, measures 1-4. The tempo is **Andante cantabile.** The music is marked with *f*. It includes handwritten annotations.

VIOLINO II.

Adagio. *G* Tempo I.

sempre staccato

Musical score for Violino II, page 14. The score consists of 12 staves of music. The first staff begins with *a tempo.* and dynamic markings *pp* and *ff*. The tempo changes to *Molto Allegro.* around the second staff. The score includes various dynamic markings such as *pp*, *ff*, *p*, *f*, *cresc.*, *decresc.*, *mp*, and *mf*. Handwritten annotations are present throughout, including checkmarks, wavy lines, and the letters *H*, *I*, and *K*. The bottom staff has a handwritten *mf* and a large *V* mark.

VIOLINO II.

Musical score for Violino II, page 16. The score consists of ten staves of music. The first staff begins with a '0' and contains several triplet markings. The second staff features a 'V' marking. The third staff includes a 'P 6' marking and dynamic markings 'ff' and 'fp'. The fourth staff has a '6' marking. The fifth staff contains the instruction 'cresc.'. The sixth staff is marked 'Piu Allegro' and includes 'piu f' and 'ff' markings. The seventh staff has a '1' marking. The eighth staff includes 'R', 'pp', and 'cresc.' markings. The ninth and tenth staves feature various dynamic markings including 'ff' and 'f', and triplet markings.