

# Christus am Oelberge.

## VIOLA.

### Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium. *Corni.* *pp* *fp fp* *fp fp*

*cresc. p* *fp fp* *cresc. f* *sf p* *p*

*cresc. p* *Aff* *s s* *s s s* *p*

*cresc.* *f* *p cresc.*

*f* *sf* *sf* *ff* *sf* *p* *sf* *decrec.* *p*

**B** *pp* *cresc.* *pp* *f* *f* *f* *sf*

*p* *cresc.* *p*

*cresc.* *f fp* *fp* *p cresc.*

*f* *p* *cresc.* *decrec. pp*

**Recit. Tenore.**

*ppp* *pp*

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VIOLA.

divisi. Allegro. *f* *Allegro.* *fp* *cresc.*

*f* *Maestoso.* *ff* *f* *f*

Allegro. *ff* *f* *f* *Maestoso.*

*sf* *Allegro.* *f* *Adagio a tempo.* *fp* *p*

*cresc.* *f*

*p* *Adagio agitato.*

*cresc.* *f* *f* *f* *f* *ff* *p* *Allegro*

VIOLA.

ARIA.  
Allegro.

ad

The musical score for the Viola part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Allegro.' and includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *sf*, and *dim.*. Performance instructions include *cresc.*, *Un poco più lento.*, and *Tempo I.*. The score features several slurs and accents. Handwritten annotations include 'ad' at the beginning, and letters 'E', 'F', and 'G' marking specific sections. A '4' is written at the end of the final staff. The piece concludes with a double bar line.

Handwritten signature or initials.

VIOLA.

Handwritten '4' in the top left corner.

Nº 2. Allegro. divisi. cresc. f

poco Adagio. p cresc. p più moto. f

All! p p f ff ff

ARIA. Larghetto.

Handwritten 'A' in the top right corner.

VIOLA.

This page of a musical score for Viola contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** *cresc.*, *ff*, *p*, *cresc.*, *p*. Includes a fermata (n) and a breath mark (v).
- Staff 2:** *sf*, *cresc.*, *p*, *p*, *cresc.*, *f*, *p*. Includes a fermata (n), a breath mark (v), and a section marker (B).
- Staff 3:** *p*, *ff*. Includes a breath mark (v).
- Staff 4:** *p*, *cresc.*, *f*. Includes a section marker (C) and a breath mark (v).
- Staff 5:** *cresc.*, *f*. Includes a first ending bracket (1).
- Staff 6:** *p*, *cresc.*, *f*, *ff*, *fp*, *cresc.*, *f*. Includes a section marker (D) and a breath mark (v).
- Staff 7:** *p*, *sf*. Includes a breath mark (v).
- Staff 8:** *sf*, *sf*, *sf*, *fp*. Includes a section marker (E) and a breath mark (v).
- Staff 9:** *cresc.*, *ff*, *p*. Includes a breath mark (v).
- Staff 10:** *sf*, *sf*, *sf*. Includes a breath mark (v).
- Staff 11:** *cresc.*, *p*, *f*, *p*, *sf*, *f*. Includes a section marker (F) and a breath mark (v).
- Staff 12:** *cresc.*, *ff*, *sf*, *fp*, *cresc.*, *p*. Includes a breath mark (v) and a triplet (3).
- Staff 13:** *ff*, *sf*, *fp*, *cresc.*, *p*. Includes a section marker (G) and a breath mark (v).
- Staff 14:** *cresc.*, *f*, *p*. Includes a section marker (H) and a second ending bracket (2).

VIOLA.

divisi. *cresc.*  
*pp*

*ad* Allegro molto. *ff* *sp*

*cresc.* I *f* II

K

*ff*

*ff* *fff* *f* *f* *f* *p* L

*pizz.*

*arco* *cresc.* *f* *f* *f* *a tempo.*

VIOLA.

**Nº 3.**

Recit. Sopr.

Ten.

Andante.

*p* *cresc.* *p* *fp* *ff*

Grave a tempo.

*p*

**DUETTO.**  
Adagio molto.

*fp* *fp* *fp* *f f f p* *cresc.* *p*

*fp* *fp* *fp* *p* *cresc.* *p*

*cresc.* *f > p* *cresc.* *p* *fp* *fp* *fp*

*p* *cresc.* *p*

*cresc.* *p*

*f* *p* *c* *v* *n*

*ff* *fp* *cresc.* *f* *f* *f*

VIOLA.

Handwritten notes: D, E, S.V., C.V.

Handwritten notes: D, E, S.V., C.V.

Dynamic markings: *p*, *sf*, *ff*, *cresc.*, *pp*, *f*, *p*, *pp*.

Tempo markings: *cresc.*, *pp*, *f*, *p*, *pp*.

Other markings: *div.*, *A*.

Recit. Ten.

N° 4. **Andante con moto.**

Dynamic markings: *p*, *cresc.*, *p*, *sf*, *p*, *cresc.*, *decresc.*, *p*.

*colla voce*

Dynamic markings: *pp*, *cresc.*, *p*, *f*, *ff*, *f*.

Tempo markings: *p*, *più moto.*

**Alla Marcia.**

Dynamic markings: *pp sempre*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *pp*, *p*.

Tempo markings: *pp sempre*.

Other markings: *div.*, *A*.



VIOLA.

**B**

*p* *cresc.* *sf* *p* *cresc.* *sf* *p* *pp*

divisi.

*sf* *cresc.* *f* *p*

*pp* *cresc.* *p*

*sf* *f* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *pp*

**Recit.** **Ten.**

**Nº 5.** **L'istesso tempo della Marcia.**

*p* *p*

**Adagio.**

*pp* *colla voce* *cresc.* *sf*

*Poco Rit*

**Allegro.**

*p* *f* *p* *cresc.* *f* *colla voce*

**Aff**

*sf* *decrec.* *p* **1**

VIOLA.

*Adagio.* *Tempo della Marcia.*

*Ten. e Bassi.* *Allegro molto.*

VIOLA.

Violin part of a musical score, measures 1-10. The music is in G major and 2/4 time. It features various dynamics including *f*, *sf*, *p*, and *ff*, along with triplets and a *cresc.* marking. There are also handwritten 'V' marks above the staff.

Recit. Basso.

Nº 6. **Molto Allegro.**

Piano accompaniment for the first section, measures 1-10. It includes dynamic markings like *f* and *sf*.

Ten.

**poco Adagio.**

Piano accompaniment for the second section, measures 11-20. It includes dynamic markings like *sf* and *p*.

**Allegro.**

Piano accompaniment for the third section, measures 21-30. It includes dynamic markings like *sf*, *p*, and *f*.

colla voce. **Andante cantabile.**

Piano accompaniment for the fourth section, measures 31-40. It includes dynamic markings like *fp* and *f*. There is a handwritten '24' at the bottom.

TERZETTO.

VIOLA.

Allegro ma non troppo.

The musical score for the Viola part of the Terzetto is written in 3/4 time and B-flat major. It consists of 12 staves of music. The tempo is marked "Allegro ma non troppo". The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *ff*, *pizz.*, and *arco*. There are also performance instructions like "A", "B", "C", "D", "E", and "F", along with "Più All?" and "Tempo I". The score features several slurs, accents, and trills. The key signature has two flats (B-flat and E-flat).

VIOLA.

*cresc.*  
*f*  
*p*  
*Un poco più lento.*  
*a tempo.*  
*pp*

*Adagio. Tempo 1.*  
*ff*  
*p*  
*sempre staccato*

*Molto Allegro.*  
*f*  
*p*  
*f*  
*cresc.*

*decresc.*  
*p*  
*pizz.*  
*arco.*  
*f*  
*p cresc.*  
*decresc.*

*arco*  
*p*  
*pizz.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*

*sfpp*  
*I*  
*2*  
*3*  
*4*  
*5*  
*6*  
*cresc.*  
*f*

*K*  
*cresc.*  
*p*  
*sf*  
*decresc.*  
*p*

*f*  
*f*  
*f*  
*decresc.*  
*p*  
*f*

*p*  
*f*  
*p*  
*f*  
*f*  
*f*

VIOLA.

Musical score for Viola, page 14. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (p, f, sf, ff, non div.), articulations (accents, slurs), and performance instructions (Adagio, colla voce, Maestoso, Allegro). Handwritten annotations include 'L', '4', 'V', 'N', 'M', and 'tr'. The piece concludes with a double bar line and a final note.

VIOLA.

The musical score for Viola on page 15 consists of 13 staves of music. The notation is complex, featuring many triplets, sixteenth notes, and sixteenth rests. Dynamics include *f*, *ff*, *p*, *pp*, *cresc.*, *tr*, and *ztr*. There are also dynamic markings like *2P* and *1*. The score includes various articulations such as slurs, accents, and hairpins. The piece is marked *Più Allegro.* at the beginning of the lower section. The staves are numbered 1 through 13. The first staff starts with a *f* dynamic and includes trills and triplets. The second staff has a *cresc.* marking and continues with triplets. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff has a *f* dynamic and a *f* dynamic. The fifth staff has a *ff* dynamic and a *f* dynamic. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic and a *ff* dynamic. The eighth staff has a *f* dynamic and a *ff* dynamic. The ninth staff has a *pp* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic and a *ff* dynamic. The eleventh staff has a *f* dynamic and a *f* dynamic. The twelfth staff has a *f* dynamic and a *f* dynamic. The thirteenth staff has a *f* dynamic and a *f* dynamic.