

Große Trommel

REQUIEM
(TOTENMESSE)



Nr. 1. Requiem

tacet

Nr. 2. Dies iræ

G. Verdi
(1813-1901)

Allegro agitato (♩=80)

Das Fell muß gut gespannt sein, damit dieser Zwischenschlag kurz und sehr stark gelingt

Handwritten 'a2' and musical notation for measures 9-17, including dynamics like ff and markings for VI.I and VI.II.

Handwritten 'a2' and musical notation for measures 21-37, including dynamics like ff and markings for Bass and 'stent. un poco a tempo'.

Musical notation for measures 40-47, including dynamics like ff and measure numbers 1-7 and 37.

Handwritten 'a4' and musical notation for measures 91-124, including dynamics like ff and markings for Trpt. III and 'sempre animando'.

Handwritten 'a4' and musical notation for measures 125-141, including dynamics like ff, sf, ppp and markings for 'animando sempre sino alla fine, ma sempre poco a poco' and 'Molto meno mosso (♩=72)'.

Musical notation for measures 142-149, including measure numbers 1-6.

Musical notation for measures 150-158, including measure numbers 7-8 and 'G.P.' markings.

Musical notation for measures 159-187, including dynamics like 'col canto', 'Allegro molto sostenuto (♩=88)', and 'poco acceler. a tempo'.

Handwritten 'Trompani' and musical notation for measures 228-232, including dynamics like 'col canto a tempo' and 'Allegro agitato (come prima)'.

Handwritten 'a2' and musical notation for measures 233-240, including dynamics like ff and 'cresc.'.

Große Trommel *Secor*
25 Timbel

(270) Adagio (♩=100) *col canto* 42 Adagio maestoso (♩=72) 9 *animando poco a poco* 1
Tuba *ff*

(359) *sempre animando* VI.I *f* *allarg. stent.* a tempo 13 *Lo stesso tempo* 22

(405) *poco a poco animando* a tempo *col canto* *col canto* 8 *animando sempre sino alla fine* un poco animando 6 8

(438) *animando* *col canto* 1 9 *Poco meno mosso* *animando* a tempo 31 2 11

(501) *poco accel.* *Andante* (♩=96) *con forza* *Baß-Solo* 2

Confu-ta-tis ma-le-di-ctis, flammis a-cri-bus ad-di-ctis,

(510) 13 *rall.* 8 12 24 *poco rall.* 4

(573) *Allegro con prima* (♩=80) *Das Fell muß gut gespannt sein, damit dieser Zwischenschlag kurz und sehr stark gelingt VI.I* 9 *ff* 7

(593) 2 2 *Sopr.* *di-es i-rae, di-es*

(604) *ff* *dim.* 17 *morendo* *Largo* (♩=60) *Sopr. Solo* *dolcissimo* 17 *Hu-ic er-go par-ce De-*

(645) *us.* *ppp* 1 2 3 4 5 6 7

(653) *animando un poco* 3 3 *Sopr. Solo* *Hu-ic er-go par-ce* *f*

(666) 15 VI.I *mf* *Das Fell stark entspannt* *ppp*

(687) 5 *Sopr.* *morendo ed allarg.* 1 *ppp* *f* *pp* *do-na e-is re-qui-em.*

Nr. 3 Offertorio

tacet

Nr. 4 Sanctus

tacet

Nr. 5 Agnus Dei

tacet

Nr. 6 Lux æterna

15 Taktel

Allegro moderato (♩ = 88) *Poco più animato* *Mexxo sopr.-Solo* *Tempo I*

26 13 1 1 1 1 52

pi - - us es, pi - us - es. *mp* *scordate*

mf

Nr. 7 Libera me

Moderato (♩ = 72) *senza misura* *atempo* 1 *senza misura* *atempo* *senza misura* *atempo* *allarg. e morendo* *Pausa lunga*

1 2 *pp* 1 1 1 32 2

Das Fell muß gut gespannt sein, damit dieser Zwischenschlag kurz u. sehr stark gelingt. *VI. I*

45 *Allegro agitato* (♩ = 80) *VI. I* 9 7 2

17 *stent. un poco* *atempo* 1 2 3 4 5 6 7 12 *Sopr.-Solo*

Bar. *mag. da-ma-ra-ra-ra-de* *ff* 7 *saeculum per morendo*

111 *Solo* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 3

pp *dim. sempre*

132 *Andante* (♩ = 80) 25 *senza misura* 1 *Sopr.-Solo* *Moderato* (♩ = 100) *atempo* 10 12 15 *secar*

13 *men-da, quan-do* *ff*

179 *Allegro risoluto* (♩ = 116) *Sopr.-Solo* 1 300 1 1

115 *na, quan-do coe-li mo-veni sunt* *pp* *ancora p*

305 *Sehr leise anfangend* 3 55 *Sopr.-Solo* *me* 2 4 6 *de*

396 *ff* 15 *senza misura* *atempo* *col canto* *poco allarg.* *morendo* 1 *esperar* *esperar*

26 Taktel 378 23