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CLARINETE

Orquesta Sinfónica de Madrid

Número 45

OBERON (OVERTURA)

WEBER



Orchester-Bibliothek

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Nummer und Orchesterstimme je 30 Pf.

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| 1054. Street, Op. 8. Ouverture zu »Die beiden Veroneser«. | 244. — Ouverture zu »Oberon«. |
| | 1059. — Ouverture zu »Preciosa«. |
| | 1458. — Ouverture und Marsch zu »Turandot«. |

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Breitkopf & Härtel,

Leipzig, Brüssel, London, New York.

Ouverture zur Oper „Oberon“.

Clarinete I in A.

C. M. von Weber.

Adagio sostenuto ed il tutto *pp*. possibile.

The musical score for Clarinet I in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of half notes followed by a complex sixteenth-note passage. Dynamics include *ppp* and *pp*. The second staff is marked 'A' and contains a series of eighth notes. The third staff is marked 'Allegro con fuoco.' and features a rapid sixteenth-note passage with dynamics *fff* and *ff*. The fourth and fifth staves continue the rapid passage with dynamics *ff*. The sixth staff is marked 'B' and features a series of eighth notes with dynamics *ff*. The seventh staff is marked 'C' and features a series of eighth notes with dynamics *ff*. The eighth staff is marked 'D' and 'solo dolce' and features a series of eighth notes with dynamics *pp*. The ninth staff is marked 'E' and features a series of eighth notes with dynamics *pp*, *ff*, and *pp*. The tenth staff is marked 'F' and features a series of eighth notes with dynamics *p*, *cresc.*, and *f*.

Clarinete I in A.

G
ff *ff*

H
p *ff* *p* *ff*

fz *p* *poco a poco cresc.*

K
ff *pp*

L
mf *f* *ff* *ff* *ff*

M
ff

N
ff

mf *mf*