

12

Concert for Violoncello

Tromba I

TROMPETA 1

DVORAK

CONCIERTO PARA VIOLONCELLO

op. 104

ARCHIVO MUSICAL
ORQUESTRA SINFÓNICA N.º 1, T. V. ESPAÑOLA
MINISTERIO DE CULTURA Y TURISMO
DIRECCIÓN GEN. de RADIO-DIFUSIÓN Y. T. V. E.

Concert für Violoncell.

Tromba I.

I.

Ant. Dvořák, Op.104.

ARCHIVO MUSICAL
 ORQUESTA SIMFONICA R. T. V. ESP. BOL. A.
 MINISTERIO DE INFORMACION Y TURISMO
 DIRECCION DE INFORMACION Y TURISMO
 in E

Allegro. N.M. 118.

EN E

18
 Viol. I.
 1 **Grandioso.** 15 2 26
 Viol. I. **muta in D.** 3 **Tempo I.**
 mf cresc. ff
 28 4 **Tempo I.** 5 10 rit.
 dim. p
 in tempo 6 19 7 13 **Vcello Solo.** molto rit.
 in E Trompa
 9 13 rit 10 in tempo 11 13 12 **Vcello Solo.**
 2 24
 13 13 rit. in tempo 14 in tempo
 Vcello Solo. **Grandioso.** in tempo 1 18 14
 rit. Trompa
 15 5 **Piu mosso.** molto **Tempo I.**
 f rit. Tromb. 12 1 grandioso
 ff

Tromba I.

in C
Allegro ma non troppo. M.M. ♩ = 108.

II.

Tempo I. *cte*

13 15 *poco accel.* 2 2' *rit.*

Tempo I.

7 3 11 *Vcllo Solo.*

ff

in E
Meno. Tempo I.

97

f

in E.
Finale.

III.

Allegro moderato. M.M. ♩ = 104.

36

f

Vcllo Solo.

f

1 28

f

2

ff

1

↑

11 3

ff *f*

3 29 *molto rit.* 4 *Poco meno mosso.* *rit.* 5 *in tempo* Tempo I.

3 23 1 10 22

Vcllo Solo.

Tronba I.

rit. **6** *in tempo* 8

ff **7** 23 *rit.*

in tempo *Vcello Solo.* *Viol.* *f*

8 15 *rit.* **9** *Moderato.* **10** *in tempo* 34 31. 16

11 *Meno mosso.* *Vcello Solo.* *fagots* 48

12 27 **13** *Vcello Solo.* *poco rit.*

in tempo *f* *dim.* *p* *EN E* *Andante.* *con sord.* **14** *pp*

Meno mosso. *Vcello Solo.* *poco a poco rit.* *ppp* **37** *rit.*

Andante maestoso. *Fl. Ob.* *senze sord* *Alto clar.* *molto accel.* **15** *ff*

Allegro vivo.

Detailed description of the musical score: The score is for the first Trombone part. It consists of 15 numbered measures. Measure 6 is marked 'in tempo' and 'ff'. Measure 7 has a 'rit.' marking. Measure 8 is marked 'ff'. Measure 9 is 'Moderato'. Measure 10 is 'in tempo'. Measure 11 is 'Meno mosso'. Measure 12 is 'in tempo'. Measure 13 is 'poco rit.'. Measure 14 is 'Andante con sord.' and 'pp'. Measure 15 is 'Allegro vivo' and 'molto accel.'. The score includes various dynamics like 'ff', 'dim.', 'p', 'ppp', and 'f'. It also features performance instructions such as 'Vcello Solo.', 'Viol.', 'fagots', 'Alto clar.', and 'senze sord'. There are several handwritten annotations, including 'EN E' in a circle, 'pp', and 'molto accel.'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).