

1 copia

~~Violoncello/Contrabasso~~

Fagot

Lambacher Sinfonie

Sinfonie G-Dur KV 45_a

Herausgegeben von
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I

Allegro maestoso

Musical score for Bassoon in G major, KV 45a, first movement. The score consists of eight staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro maestoso". The music begins with a forte (*f*) dynamic and features several trills (*tr.*). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. A handwritten "crescend" with a hairpin symbol is present between measures 25 and 30. The score ends with a double bar line and repeat dots.

This page of musical notation is for a bass clef instrument, likely a cello or double bass, in the key of D major (one sharp). The score consists of ten staves of music, numbered 40 through 80. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills (*tr.*) are used throughout, with some marked with a sharp sign (#). There are also handwritten annotations: a circled *f p* at measure 45, a circled *1* at measure 50, and a circled *4* at measure 60. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Andante

II

TACET excepto tutti

pizz.

5

10 arco pizz. 15 arco

20 arco

25 fp f fp 30

35 pizz. p

40 arco f 45 f decresc.

50 p f decresc. p

55 pizz. 60

65 arco 70 pizz.

75 arco

80 fp fp

low TOCAR

AQUI f

AQUI TOCAR

low TOCAR

III

Presto

4 5 1 10 3

f *f*

15 3 20 1 25

p *f*

30

35 40

1 45 3 50 3 55 1

f

60

65

70 3 75 2 80 2

f *f*

85 90

p *f*

95 100

105 110