

4 1/2  
CONCERT  
für  
VIOLINE.

Violine I.

Anton Dvořák, Op. 53.

Allegro ma non troppo.

*f in tempo*  
*f* *ff* *rit.* *in tempo* *A*  
*f* *ff*  
*f* *pp* *dim.* *pp*  
*pp* *f* *pp*  
*p cresc.* *cresc.* *ff*  
*ff* *f* *pp*  
*f* *sp* *p*

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.











# Violine I.

FINALE.

Allegro giocoso, ma non troppo.

Musical score for Violin I, Finale, Allegro giocoso, ma non troppo. The score consists of 11 staves of music in G major and 3/4 time. It features various dynamics (pp, sp, f, ff, cresc., dim., p, pp, f), articulation (divisi), and performance markings (A, B, C, D, E, F). Measure numbers 11, 22, and 10 are indicated.



Violine I.

*pizz.*  
*pp* *para a poco*

*cresc.* *f* *p* *arco* *crescen -*

*do* *f* *ff* *f* *pp*

*cresc.* *f* *ff* *H* *2*

*f* *f* *pp* *000000* *segue*

*p dim.* *pp*

*pp* *f*

*p dim.* *pp* *3*



Violine I.

**K** L'istesso tempo. (♩ = ♩.)

Viol. Solo

1

7

pp

8 L

11

4<sup>a</sup> corda

M

28

29

f

N

Tempo I.

fpp

sempre pp

f

ff

pizz.

1

1

arco

f

3

3

f<sub>s</sub>

f<sub>s</sub>

f<sub>s</sub>

f<sub>s</sub>

f

dim.

p

pp



Violine I.

1

*pp*

3

*pp*

3

*pp*

3 *Q* 14

1

1

3 *R*

*mf poco marcato*

5 *S*

*f*

*ff*

*dim.*

*p*

*pp*

*pizz.*

*p*

cre - scen - do

*f*

*p* cre -

scen - do

*f*

*p* *T* arco

*p* poco a poco cresc.

2

2

2

6



Violine I.

U

1 1

*pp* *pp* *pp dim.*

1 2 3 4 5 6 7 8 1 2

*ppp* *ppp*

8 4 5 6 7 8

*pp* *f* *U* *Lo stesso tempo.* ( $\text{♩} = \text{♩}$ )

*f* *ff* *p*

*f* *p* *cresc.* *ff* *f*

*Tempo I.*

7

*pp* *pp*

*cresc.* *p*

1 3 3

*mf* *f* *f*

*ff*

*poco accelerando*

7

*ff*