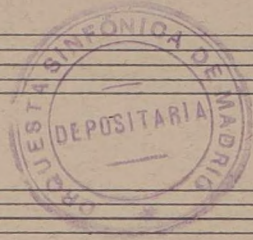


Oboe II

225

Danza Persa

por



M. Moussorgsky

Adagio G major $\frac{3}{2}$ A

Piu mosso. Energico

Musical staff with notes and rests.

B. tempo I *rallent.* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

C. Poco *Piu mosso* D major $\frac{4}{2}$ D Musical staff with notes and rests.

D. $\frac{2}{2}$ Musical staff with notes and rests.

E. *Piu agitato* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

1^a ver
Meno mosso
mf

~~Handwritten musical notation, heavily scribbled out.~~

2^a ver
meno mosso

3^a ver
Piu mosso

rit poco a poco

poco piu mosso **Live** K. 4# 2 56

poco a poco piu accelerando

Selecissimo

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff continues the melody with similar notation. The third and fourth staves feature dense, rhythmic patterns with many beamed notes. The fifth staff contains a few notes and a triplet marking '3'. The notation is somewhat sketchy and appears to be a working draft.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.