



Die Toteninsel.

Symphonische Dichtung.

-136

Trompete I.

S. Rachmaninoff, Op. 29.

in B.

Lento.

12 1 24 2 1 Ob. I. II. 3 4 5

Eng. Hr. 3 1 con sord.

p un poco marc. *p* *dim.* *mf*

15 4 2 3 4 5 6 senza sord.

p cresc. *sf* Klar. I. *p cantabile*

5 10 con sord. 2 6 16

f *dim.* *p* *p* *pp*

7 11 Ob. I. 8 Viol. I. senza sord.

12 13 14 15 16 1 2 *p dolce*

Un poco più vivo. Un poco più mosso.

9 16 10 Ob. I. 3 1 2 3 *mf*

2 3 11 10

dim. *mf* *dim.* *mf cantabile e ben marc.*

12

poco cresc. *cresc.* *f* *cresc.*

13 4

ff *p cresc.* *ff* *p dim.*

(en Sib)

Trompette I.

Tranquillo. Largo. ben ten.

11 12 14 1 2 3 4 5 6 7 8

Hr. V. mf

accel. - - rit. - a tempo 13

< sf dim. p < sf dim. p

15 4 Klar. I. II. 5 6 7 8 p < mf >

p < mf > p < mf cresc. > cresc. rit.

16 a tempo 4 Più vivo. 7 17

f p dim. p mf < >

mf < mf <

18 *f f p cresc.*

19 *f cresc. rit. - - 1-19-2 -*

Allegro molto. *ff marc. dim. mf >*

Meno mosso. 11 20 3

f cantabile f cantabile

Trompete I.

21 Più vivo e poco a poco accelerando e cresc.

First staff of music for Trompete I, starting with measure 21. It features a series of triplet eighth notes, marked with a forte (f) dynamic.

Second staff of music, continuing the triplet eighth note pattern.

Third staff of music, featuring a 'f marc.' (f marcato) dynamic and a change in the melodic line.

Allegro molto.

Fourth staff of music, starting with measure 22. It features a fortissimo (fff) dynamic and continues with triplet eighth notes.

Fifth staff of music, including dynamics like sfff, ff, and sforz., and a 'lunga' (long) note.

in A.

Sixth staff of music, serving as a tempo and dynamic guide. It includes markings for 'Largo.', 'accel.', 'rit.', 'Più mosso.', 'poco accel.', 'a tempo', and 'rit.' with corresponding measure numbers.

Seventh staff of music, starting with measure 23. It includes a 'Largo.' marking and 'Pos. I.' (First Position).

Eighth staff of music, marked 'in A.' and featuring dynamics like p, mf, and dim.

Ninth staff of music, starting with measure 24. It includes markings for 'Tempo I.', 'Ob. I.', and 'Fl. I.'.

Tenth staff of music, starting with measure 26. It includes markings for 'Ob. I.', 'Klar. I.', and '(Tuba)'. A handwritten note '(endab)' is present above the staff.