



80

Arpa 2<sup>a</sup>

80

L' Apprenti Sorcier

Dukas

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

# L' APPRENTI SORCIER

## Scherzo

(D'après une Ballade de Goethe)

PAUL DUKAS

HARPE

Assez lent

2 Harmoniques  
Sons ordinaires  
*pp*  
*p*

1  
2 Harmoniques  
Sons ordinaires  
*pp*  
*p*  
Fa b Loll

Vif  
1<sup>er</sup> mouvt  
2  
*ff* glissando  
*f* *p*  
Dof

3  
Vif  
*ppp* *ff*  
Dof

**4** HARPE **5**

8

*p* *cresc.* *f*

**6** **7** **8** **9** **10** **11**

Vif

4 Silence 30 27 18 12 12 12

**12** **13** **14**

9 9 Vous

**15** Harpe **16** **17**

8 8

*f* 3 9 15

**18** Glockenspiel **19** Harpe

*f*

**20** Poco animando

2 *sf* 2

HARPE

21

Più animando

Musical notation for measures 21-22. The piece is in a key with two flats (B-flat and E-flat) and a 7/7 time signature. Measure 21 features a series of chords with a forte (*f*) dynamic. Measure 22 continues with similar chords, also marked *f*.

8

22

Au mouvt

Musical notation for measures 22-23. Measure 22 ends with a fermata. Measure 23 begins with a new tempo marking "Au mouvt" and a forte (*ff*) dynamic. The notation shows a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 23-24. This system shows a continuous melodic line in the right hand, with a bass line in the left hand. The dynamics are consistent with the previous section.

23

Musical notation for measures 24-25. The melodic line continues with various intervals and dynamics, maintaining the overall character of the piece.

24

25

Poco string

A tempo Fl.

26

Musical notation for measures 24-26. Measure 24 includes a table of fingerings for the right hand. Measure 25 is marked "Poco string" and "A tempo Fl.". Measure 26 begins with a new section.

	4	15	6	24
--	---	----	---	----

HARPE

Harpe

Musical notation for measures 25 and 26. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (treble clef) contains a bass line with chords and rests. A dynamic marking *f* is present in the lower staff at the beginning of measure 26.

27

8

28

Musical notation for measures 27 and 28. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (treble clef) contains a bass line with chords and rests. Dynamic markings *ff* and *f* are present. A measure rest of 10 is indicated in the lower staff. The word "String" is written in the lower staff.

A tempo

Musical notation for measures 29 and 30. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests. A dynamic marking *ff* is present in the lower staff.

29

Musical notation for measures 31 and 32. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests. A dynamic marking *rfz* is present in the lower staff.

30

31

Musical notation for measures 33, 34, and 35. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with chords and rests. Dynamic markings *rfz* and *f* are present. Measure rests of 11, 15, and 10 are indicated in the lower staff.

Harpe

32 33 34 35

*f* 2 15 18 9 6

36 Serrez un peu

Harpe 8

*ff* 2 3 4 5 6 7 8

37 38 Plus animé

1<sup>ers</sup> vous Harpe 8

23 10 *f*

8

39 8

5 *f*

*sa #*

8

HARPE

8-  
40  
Toujours plus animé  
8-  
5 toujours plus *f*

8-  
2  
8-  
2 *ff*

8-  
8-  
41  
Très vif Retenu  
5 12 2

42 43 44 45 46 47  
Silence Silence Silence Plus retenu A tempo  
1 2 1 2 2 23 24 24 24 12

En animant un peu 48  
Toujours plus animé 49  
5 15 6 9 2  
Cors

Ob. *mf*

a tempo

HARPE

This musical score is for a harp, titled "HARPE", and is page 8 of a piece. It begins with the tempo marking "a tempo". The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems of two staves each, with a brace on the left side of each system. The first system includes a dynamic marking of *ff* (fortissimo) in the first measure. The music features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. A measure number "50" is enclosed in a box above the fifth measure of the second system. The notation includes various accidentals, such as flats and naturals, and slurs over the chords. The paper shows signs of age, including some staining and wear.



HARPE

Harpe

51

52 Sans presser

7 7      6

*ff glissando*

7 7      7 7

*ff*

7 7      7 7

*glissando*

En serrant

53

Plus animé 54

12      12      5

En animant toujours

55

Assez lent mouvt de l'introduction

56

vous

Timb.

13      15      4

Harpe

*p*

En retenant un peu

8

Vif

un peu marqué

pp

perdendo

2

7 7 7 7      7 7 7 7

*pp*      *perdendo*