

2

VIOLIN 2

Orquesta Sinfónica de Madrid

Núm. --78

ETTIENNE MARCEL (SUIT DE

BAILE )

SAINT-SAENS



2<sup>ds</sup> VIOLONS.

BALLET.



All.<sup>o</sup> non troppo.

**A**  
ENTRÉE DES  
EGOLIERS.

**B**  
MUSSETTE  
GUERRIERE.

All.<sup>o</sup> mod.<sup>to</sup> 46

**A** 6 Ob. 2<sup>ds</sup> Vns

**B** 3

*f* pizz. *f* arco.

2<sup>de</sup> VIOLONS

**C** PAVANE

All.<sup>to</sup> mod.<sup>to</sup>  
pizz.

**B** arco.

2. VARIATIONS

All.<sup>o</sup> molto.

Mouvt. de Valse

**D**  
VALSE.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff continues the melody with a dynamic of *f*. The third staff features a dynamic of *f* and the instruction 'arco.'. The fourth staff has a dynamic of *p* and 'pizz.', followed by a dynamic of *f* and 'arco.'. The fifth staff includes a dynamic of *p* and 'pizz.', a dynamic of *f* and 'arco.', and a section labeled 'A'. The sixth staff has a dynamic of *dim.*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *dim.* and a dynamic of *p*. The tenth staff has a dynamic of *dim.*. The score includes various musical notations such as slurs, accents, and performance instructions like '1', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', and '15'.

cresc.

ETIENNE MARCEL

D. S. & C<sup>o</sup> 2646 (V)

O. SAINT-SAËNS

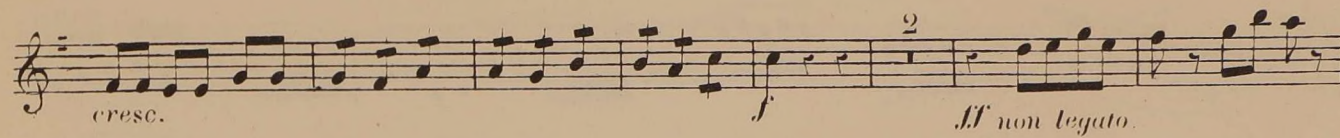
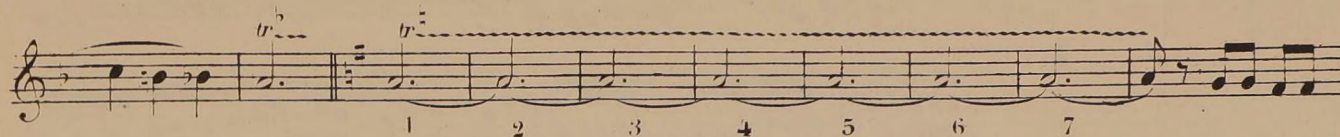
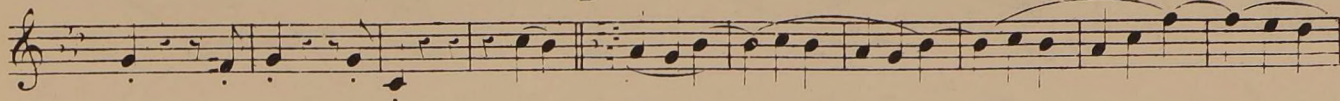
2<sup>da</sup> VIOLONS

**B**

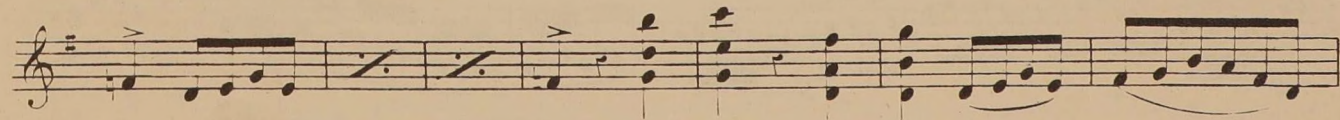
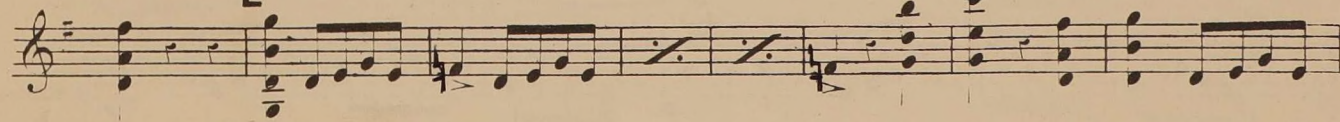
**C**

2<sup>ds</sup>. VIOLONS

D



E



**E**  
ENTRÉE DES  
BOHÉMIENS ET  
BOHÉMIENNES.

All<sup>o</sup> maestoso.

The musical score is written for the 2nd Violins and consists of several systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections labeled E, A, B, and C.

- Section E:** The first system begins with a forte (*ff*) dynamic and includes markings for *pizz.* and *arco.*. A first ending bracket is shown at the end of the system.
- Section A:** Labeled *All<sup>to</sup>*, this section starts with a piano (*p*) dynamic and includes *ten.* markings. It features a 5/4 time signature change.
- Section B:** Labeled *f arco.*, this section begins with a forte (*f*) dynamic and includes *pizz.* markings. It contains first ending brackets.
- Section C:** Labeled *pizz.*, this section starts with a piano (*p*) dynamic and includes *mf*, *f*, and *sf* markings. It concludes with a first ending bracket and a *p* dynamic.

Throughout the score, various articulations such as accents and slurs are used to shape the melodic lines. The piece concludes with a *p* dynamic and a first ending bracket.

*pizz.*

**D** All<sup>o</sup> molto marcato.

arco *p*

*p*

*fp*

*fp*

*cres.* *f*

*f*

**E**

1 2

2 1 2 3 4 5 6 7 8

*p* *cres.*

*ff*



2<sup>ds</sup> VIOLONS.

**F**  
FINAL.

All<sup>o</sup> *f* *ff* *pizz.* *p*

**A** *arco.* *cres.* *f*

*poco a poco più animato.*

*più all<sup>o</sup>* *ff*

**C** *Molto all<sup>o</sup>* *string.* *p*

*div.* *Unis.*

Musical score for 2nd Violins, measures 1-10. The score is written in G major and 2/4 time. It features a melodic line with slurs and accents, and a supporting bass line with chords and triplets. A fortissimo (ff) dynamic marking is present in measure 8.

SCÈNE II

11

Animato. Fl. *pp div.* ods Vns 2 3 4 5 6 7 8

Musical score for Flute and Violins, measures 11-18. The Flute part is marked 'Animato' and 'Fl.'. The Violins part is marked 'ods Vns' and 'pp div.'. The score includes a sequence of notes numbered 2 through 8.

(♩ = 0)

Unis. *mf* *p*

Musical score for Unison Violins, measures 19-22. The tempo is marked 'Unis.'. The score includes a sequence of notes with dynamic markings *mf* and *p*.

2 1 Vivace. *pp*

Musical score for Violins, measures 23-26. The tempo is marked 'Vivace.'. The score includes a sequence of notes with a piano (*pp*) dynamic marking.

pizz. 1

Musical score for Violins, measures 27-30. The score includes a sequence of notes with a pizzicato (pizz.) dynamic marking.

1 1 arco. 3 All? 6 8

Musical score for Violins, measures 31-34. The score includes a sequence of notes with an arco dynamic marking and a section marked 'All?'.

cres. A (♩ = 0) 2 6 *f* *fp*

Musical score for Violins, measures 35-38. The score includes a sequence of notes with a crescendo (cres.) marking and dynamic markings *f* and *fp*.