

13

KALMUS ORCHESTRA LIBRARY



LUDWIG van

BEETHOVEN

FIDELIO

(LEONORE)

Op. 72

HORN III

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Fidelio. (Leonore.)



in E.
Overture.
Allegro.

CORNO III.

L. van Beethoven, Op. 72.

Adagio. Allegro.

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

CORNO III.

17

Handwritten circled letter **L** above the staff. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ending with a forte (*f*) dynamic. A first ending bracket labeled **1** is present.

The second staff continues the melodic line with various dynamics including *f* and *ff*.

Handwritten circled letter **M** above the staff. The third staff continues the melodic line with dynamics including *f* and *ff*.

The fourth staff continues the melodic line with dynamics including *f* and *ff*.

Handwritten circled letter **N** above the staff. The fifth staff continues the melodic line with dynamics including *f* and *ff*.

Tempo change: **Adagio.** (measures 12) *p* (piano) followed by **Presto.** (measures 10) *f* (forte). Handwritten circled letter **P** above the staff.

The sixth staff continues the melodic line with dynamics including *p* and *cresc.* (crescendo).

The seventh staff continues the melodic line with dynamics including *f*, *sempre più f* (always more forte), and *ff*.

Handwritten circled letter **Q** above the staff. The eighth staff continues the melodic line with dynamics including *f* and *ff*.

Handwritten circled letter **R** above the staff. The ninth staff continues the melodic line with dynamics including *f* and *ff*.

The tenth staff continues the melodic line with dynamics including *f* and *ff*.

The eleventh staff continues the melodic line with dynamics including *f* and *ff*.

ERSTER AKT.

Nº 1. Duett, Nº 2. Arie, Nº 3. Quartett, Nº 4. Arie, Nº 5. Terzett tacet.

in B.
Nº 6. Marsch.
Vivace.

ATACA

a 4 p dolce

cresc.

ff

p cresc.

f *fp* *p* *f*

fp cresc. f *fp cresc.* *f*

in D.
Nº 8. Duett.
Allegro con brio.

Nº 7. Arie mit Chor. tacet.

a 2

47 6 55

Pizarro. Recit. colla voce.

a tempo. Rocco.

Viol. I.

Pizarro.

ff *ff*

cresc. p *cresc.* *ff* *ff*

in E.
Nº 9. Recitativ und Arie.

Allegro agitato. Poco Adagio. Più moto. Allegro. in tempo. Recit.

Bassi.

Poco sostenuto.

a tempo.

Adagio. Corno II.

colla parte. Fl. I.

p *p*

CORNO III.

3

Handwritten circled letter **D** above the staff.

cresc. p dolce sp a 8

pp sp cresc. f f

Allegro con brio.

Handwritten circled letter **E** above the staff.

sp sp colla parte f f

f p cresc.

Handwritten circled letter **F** above the staff.

ff > p ff p sp sp cresc. f

Handwritten circled letter **G** above the staff.

dolce f

Più lento. 2

Tempo I.

p colla parte.

Handwritten circled letter **H** above the staff.

ff a 4 pp cresc. f f

f f p cresc.

Handwritten circled letter **I** above the staff.

ff > p ff p sp sp sp cresc.

f sp sp sp f

Handwritten circled letter **J** above the staff.

a 4 f

in Es
N° 10. Finale.

Allegro, ma non troppo.

Recitativ.

Allegro vivace. a tempo. Allegro molto

Andante con moto.

(Non strascicante.)

Nicht schleppend.)

Musical staff with measures 73, 25, 79, 14, 1, 72, and 63. Includes handwritten annotations 'a2' and 'a2'.

Allegro molto.

60

21

16

Pizarro.

Musical staff with measures 5, 17, 18, and 2. Includes handwritten annotations 'a1', 'a3', and 'a3'.

Allegretto vivace.

1 p dolce

2 3

4 5 6 7

Musical staff with measures 7, 4, and 2. Includes handwritten annotation 'a4'.

Musical staff with measures 7, 4, and 2. Includes handwritten annotation 'R' and dynamic markings 'f', 'fp', 'cresc.', 'fp'.

Musical staff with measures 1, 1, and 1. Includes dynamic markings 'cresc.', 'f', 'p', 'f'.

Musical staff with measures 1, 4, and 4. Includes handwritten annotation 'S' and dynamic markings 'f', 'fp', 'cresc.', 'fp'.

Musical staff with measures 1, 4, and 4. Includes handwritten annotation 'T' and dynamic markings 'p', 'cresc.', 'f', 'p', 'cresc.', 'f', 'p'.

Musical staff with measures 1, 19, and 19. Includes dynamic markings 'f', 'p', 'cresc.', 'f', 'p'.

in F.

N° 11. Introduction und Arie.

Grave.

ZWEITER AKT.

Musical staff with measures 1, 1, 3, and 3. Includes handwritten annotation 'a6' and dynamic markings 'f', 'p', 'f', 'p', 'cresc.', 'f'.

Musical staff with measures 4, 1, and 1. Includes handwritten annotation 'A' and dynamic markings 'f', 'p', 'cresc.', 'f'.

Musical staff with measures 1, 3, and 1. Includes handwritten annotation 'B' and dynamic markings 'f', 'p', 'cresc.', 'f'. Includes text 'Recit. Florestan. Viol. II. Più moto.' and handwritten annotations 'a7', 'f', 'R'.

Poco Andante.

Poco Allegro. Adagio.

Adagio cantabile.

27

Musical staff with measures 2, 1, 5, 2, and 1. Includes handwritten annotations 'a2', 'a8', 'a6', and dynamic markings 'p', 'dolce', 'f'.

CORNO III.

27

Poco Allegro.

p *cresc.* *dim.*

pp *cresc.*

p *cresc. poco*

a poco *f* *p* *cresc.*

sp *cresc.* *sp*

f *f* *ff* *dim.*

15

in G. N° 12. Melodram und Duett, N° 13. Terzett tacett.
 N° 14. Quartett.

Allegro. 100 Più moto. Un poco sostenuto. 8

a2 4 21 Tromba auf der Bühne. Tromba auf der Bühne. 4

a tempo. Presto. 50

ff Viol. I. 1 2 3 4 5 6 *ff* *f* *ff* *f* *f* *ff*

in C. N° 15. Duett tacett. → ATACA LEONORA III

Allegro vivace. 12

a4 *f* *piu f*

ff *f* *f* 3

CORNO III.

First system of musical notation, consisting of six staves. Dynamics include *f* and *p*. A circled number 8 is present above the first staff. The music is in a 2/4 time signature.

Second system of musical notation. Includes the instruction "Un poco maestoso." and the name "Don Fernando." below the staff. Dynamics range from *ff* to *p*. A "Tempo I" marking is present above the staff. Measure numbers 11, 12, and 17 are indicated.

Third system of musical notation. Includes tempo markings "Poco vivace agitato." and "Meno Allegro. Più Allegro." below the staff. Dynamics include *p*. Measure numbers 6, 12, and 17 are indicated. A box containing "in F." is placed above the staff.

Fourth system of musical notation. Includes tempo markings "Molto vivace." and "Tempo I." below the staff. Dynamics include *sp*. Measure numbers 7 and 15 are indicated. A box containing "in F." is placed above the staff.

Fifth system of musical notation. Includes tempo marking "Sostenuto assai." below the staff. Dynamics include *sp*. Measure number 4 is indicated. A box containing "in C." is placed above the staff.

Sixth system of musical notation. Includes tempo marking "Allegro, ma non troppo." below the staff. Dynamics include *ff*, *f*, and *pp*. A box containing "in C." is placed above the staff. Measure number 9 is indicated.

Seventh system of musical notation. Dynamics include *f* and *ff*. Measure number 35 is indicated.

IN FA²

En DO

