

2^d | CONCERTO.

I

Flauto I.

Allegro brillante e molto vivace.

P. TSCHAIKOWSKY, Op. 44.



1

f

f

f

ff

SOLO *mf*

Listesso tempo.

giusto. *SOLO.* *p* *più f*

mf *dim.* *p*

pp *pp* *pp*

p *pp* *pp* *pp*

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Flauto I.

9 *mf* sempre cresc. e accel. *f* cresc.

10 Più mosso. *ff*

Tempo I. 10 11 *ff*

12 *mf*

13 *mf* *a 2 p.p.* *p*

36 Piano. Tempo giusto. 14 *f* cresc. *ff*

37

151 *p*

cresc. *piu f* *f*

16 *f* *ff* 7

Flauto I.

1 2 3 3 3 3 3 3 5 Cadenza
(Piano Solo)

Tempo 1.
ff

18 ff

L'istesso tempo.
19 2 4 2 ffespress.

20 2 24 pp pp

21 Piano.
1 1 1 1 5 1 a2 pp pp pp pp pp

22 6 Viol. I. 7 8 9 ff

23 Più mosso. 10 24 Tempo giusto. ff

ff

Più mosso. 7 8 9 Piano. f

6 25 3 ff

II Flauto I.

Andante non troppo.

Viol. Solo.

44 26 26 26 27 28

29 *pp* *p*

Cadenza. 27 7 8 9

(Piano) Bassi. *mf* di - - mi -

13 *pp* *attacca*

- - nu - en - do

III

Allegro con fuoco.

6 6 3

ff Clar. *f* *ff*

7

28 *mf* 4 *mf*

3 3 3 29 3 7

f *f* *ff* *ff*

7 30 17

Piano. 18 19 *p*

Flauto I.

Musical notation for Flute I, measures 31-33. Includes dynamics *f* and fingerings 1.

Musical notation for Flute I, measures 34-35. Includes dynamics *mf cresc.* and *ff*, and fingerings 1, 2.

Musical notation for Flute I, measures 36-37. Includes dynamics *ff* and fingerings 2, 7.

Musical notation for Flute I, measures 38-40. Includes dynamics *ff* and fingerings 6, 7, 8, 3, 1, 1, 1, 8.

Musical notation for Flute I, measures 41-42. Includes dynamics *ff* and fingerings 9, 10, 11, 6, 7.

Musical notation for Flute I, measures 43-44. Includes dynamics *f*, *ff*, and *mf*, and fingerings 6, 3.

Musical notation for Flute I, measures 45-46. Includes dynamics *mf*, *f*, and *f*, and fingerings 4, 3, 3.

Musical notation for Flute I, measures 47-48. Includes dynamics *ff* and *f*, and fingerings 3, 3, 6, 13.

Musical notation for Flute I, measures 49-50. Includes dynamics *ff* and fingerings 2, 3, 1, 4.

Flauto I.

42 30 Viol. I. 31 32 33 *ff* *f*

43 1 1 *f*

15 44 2 Viol. I. 3 4 5 6 *ff*

15 45 Clar. 1 2 2 1 1 *ff* *f* *ff* *f* *ff* *ff*

46 1 1 7 47 28 *ff* *ff* *ff*

L'istesso tempo. 48 6 *ff* *ff* *fff* *Poco più mosso.* 16 49 4 ob. 5 6 7 *f* *f* *f* *ff*

50 1 1 *ff* *sempre ff*

1 1